HOT CHOCOLATE: Douse yourself in cocoa-infused deliciousness | Page 35



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Bernanke and the Fed left rates unchanged.

Steady Rates: Fed predicts slowing economy will grow | 14

Star Power: More celebrities take up stem-cell issue in ads | 7

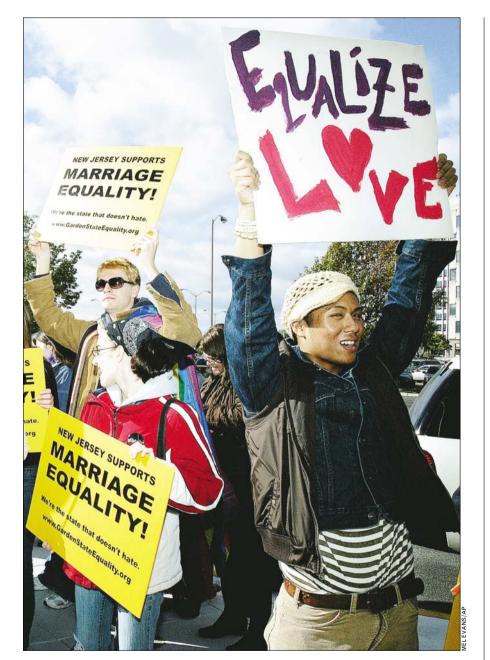


WeekendPass





Weather >> Mostly Sunny



Victory for Gay Rights in N.J.

MARRIAGE MESSAGE: People rally in front of the Richard J. Hughes Justice Complex in Trenton, N.J., on Wednesday. The New Jersey Supreme Court ruled that lawmakers must offer same-sex couples either marriage or civil unions, opening the door for New Jersey to become the second state in the country to allow gay marriage.
Dissent: Some say court didn't go far enough | Page 3

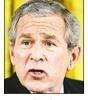
Bush Not Satisfied With Iraq

Predicts GOP success in election despite war worries

WASHINGTON | Acknowledging painful losses in Iraq, President Bush said Wednesdav he is not satisfied with the progress of the long and unpopular war, but he still insisted the United States was winning and should not think about withdrawing.

Thirteen days before elections in which

Republicans fear Iraq could cost them control of the House or Senate, Bush expressed unwavering confidence in Defense Secretary Donald Rumsfeld, the U.S. generals running the war and Iraq's prime minister,



Nouri al-Maliki, despite new strains between Baghdad and Washington.

Despite polls suggesting a Democratic takeover of at least the House, Bush said he was confident Republicans would prevail.

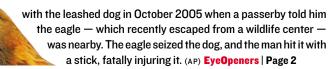
A majority of Americans are opposed to Bush's handling of Iraq, and increasing numbers of Republican candidates have signaled impatience with the president's policies as U.S. deaths have climbed above 2.800. Bush indicated he shared the public's frustration even as he pushed back against calls for troop withdrawals.

"I know many Americans are not satisfied with the situation in Iraq," he said. "I'm not satisfied either." TERENCE HUNT (AP)

♣ Angry al-Maliki: Defiant prime minister disavows U.S. timeline to curb sectarian violence | Page 8

PRESERVATION | It's an Eagle-Eat-Dog World A court on Wednesday ordered a Siegelsbach, Germany, man to pay

almost \$8,300 in damages for fatally beating a protected golden eagle that tried to snatch his dachshund. The man had been walking



eye Openers

MYSPACE

The Teacher's Band's Clips Were Bad, Too

Police have arrested a 13-year-old Farmington, Conn., girl, accusing her of creating a MySpace.com Internet account in the name of a school teacher without the teacher's knowledge. Police said the girl has been charged with criminal impersonation. "The girl had created the account in the teacher's name and it included fictitious comments in the teacher's profile that were inappropriate." Sqt. Daniel Devine said Tuesday. "It also included comments about particular students." Police said the girl's activities were uncovered when other students asked the teacher about postings on the Web site. (AP)

GENERATING REVENUE

Not a Bright Idea

A New York sanitation agent was shown on videotape breaking light bulbs on the street in front of a restaurant and then writing a littering ticket to the restaurant's owner, a state assem-

blyman said. The video shows the uniformed Department of Sanitation agent dropping several long fluorescent bulbs in the street. A street-sweeping truck cleaned the mess soon after, and then the agent wrote a \$300 ticket to the restaurant's owner for improper disposal of the lights. The ticket was issued Oct. 19 less than an hour after the H.K. Tea & Sushi restaurant's surveillance camera caught the agent breaking the bulbs. Assemblyman William Colton said Monday he was



TOILETS

Bowls of Food

Nothing gets your appetite going like eating out of a toilet bowl. At least, that's the case for this diner, who sat on a toilet seat while having a drink at a toilet-theme restaurant Tuesday in Shenzhen, China. The food arrives at the eatery in bowls shaped like toilets or Asian "squat pots." (EXPRESS)



Mommy, look at all the pretty clothes I got! Give me Peekaboo Dance Dollars!

TOYS

When Kids Get Too Old for Ballerina Gear

United Kingdom store chain Tesco on Tuesday removed a stripper-pole kit from the children's toys section of its Web site, the Daily Mail reported. The \$93 kit, which contains an extendible pole, a "sexy dance garter" and a DVD tutorial for sexy dance moves, encourages children to "unleash the sex kitten inside. ... Soon you'll be flaunting it to the world and earning a fortune in Peekaboo Dance Dollars!" (EXPRESS)

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IN THE FAMILY: A 72-year-old Virginia woman admitted hiring her teenage grandson to set fire to her landlord's house days after she received an eviction notice. Nola Mae Williams was also accused of supplying gasoline to start the blaze.

Nation

n Brief

WASHINGTON

Domestic Dispute Probe Turns Up Classified Data

Authorities in northern New Mexico have stumbled onto what appears to be classified information from Los Alamos National Laboratory while arresting a man suspected of domestic violence and dealing methamphetamine from his mobile home. Sgt. Chuck Nev of the Los Alamos Police Department said the information was discovered during a search last Friday of the man's records for evidence of his drug business. (AP)

BUBLINGTON, VT.

Man Charged in Death of College Student From Va.

A man seen on surveillance video walking with a college student who was found beaten and strangled a week later was charged Wednesday with murder. Police said DNA found on Michelle Gardner-Quinn's body matched DNA from Brian L. Rooney, 36. Rooney had been identified as a primary suspect in the 21-year-old Arlington, Va., woman's death. He was the last person seen with her before she disappeared around 2a.m. on Oct. 7. (AP)

Hastert Aide Speaks

→ An aide to House Speaker Dennis Hastert appeared before an ethics panel in what was likely one of the last witness testimonies of the investigation, | Today, A Section



N.J. Court Backs Same-Sex Unions

State's decision opens door for gay marriage; lawmakers to decide

TRENTON, N.J. | New Jersey's highest court opened the door Wednesday to making the state the second in the nation to allow same-sex marriage, ruling that lawmakers must offer same-sex couples either marriage or something like it, such as civil unions.

In a ruling that fell short of what either side wanted or feared, the state Supreme Court declared 4-3 that homosexual couples are entitled to the same rights as heterosexual ones. The justices gave lawmakers 180 days to rewrite the laws.

The ruling is similar to the 1999 high-court ruling in Vermont that led the state to create civil unions, which confer all of the rights and benefits available to married couples under state law.

"Although we cannot find that a fundamental right to same-sex



People rally in front of the Richard J. Hughes Justice Complex on Wednesday in Trenton, N.J., as they wait for the state Supreme Court to release its decision.

marriage exists in this state, the unequal dispensation of rights and benefits to committed samesex partners can no longer be tolerated under our state Constitution,"

Justice Barry T. Albin wrote for the four-member majority.

The court said the Legislature "must either amend the marriage statutes to include same-sex couples or create a parallel statutory structure" that gives gays all the privileges and obligations married couples have.

The three dissenters argued that the majority did not go far enough. They demanded full marriage for gays. Homosexual rights activists had seen New Jersey as a promising place because it is a largely Democratic state in the Northeast. The only state to allow same-sex marriage is Massachusetts. The only states allowing civil unions are Vermont and Connecticut. New Jersev is also one of just five states that have no law or constitutional amendment expressly banning same-sex marriage.

If the court had legalized samesex marriage outright, the effect could have been more far-reaching, and New Jersev could have become more of a magnet for homosexual couples than Massachusetts, which has a law barring out-of-state couples from marrying there if their marriages would not be recognized in their home states. GEOFF MULVIHIL (AP)

Fla. Executes Man for 1990 Killings

STARKE, FLA. | Danny Harold Rolling, Florida's most notorious serial killer since Ted Bundy, was executed by injection Wednesday for butchering five college students in a ghastly string of slayings that terrorized Gainesville in 1990.

Rolling, 52, was pronounced dead at 6:13 p.m. EDT, more than 16 years after his killing rampage

at the start of the University of Florida's fall semester.

The bodies of his victims were found over three days in late August, just as the University of Florida's fall semester was beginning. All had been killed with a hunting knife. Some had been mutilated, sexually assaulted and put in shocking poses. (AP)

Remains at WTC Could Yield Clues

NEW YORK | Human bones unear thed at the World Trade Center site in recent days are so well preserved that they will yield usable DNA, experts predicted Wednesday.

The remains — found last week after utility crews doing routine work opened up a manhole that had been paved over — are believed to belong to Sept. 11 trade center victims, 40 percent of whom have not had any remains identified.

The collection has grown to more than 130 pieces, including whole bones, shards and one-inch splinters.

The city has identified 12 underground areas that need to be explored, all at the Western area of the site. (AP)



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Nation



LACTOSE INTOLERANCE: A bottle with foul-smelling contents that was found in a men's bathroom at a Michigan school prompted an evacuation, but lab results show the liquid was spoiled milk.

Fla. Man Sues Foley Priest

Former altar boy alleges abuse by same reverend that lawmaker named

MIAMI | Another former altar boy says he was sexually abused in the 1970s by the same retired Catholic priest who acknowledged fondling former Rep. Mark Foley when Foley was a teenager, the man's attorney said Wednesday.

The new allegations against the Rev. Anthony Mercieca were made by a man who lived in Miami and was an altar boy at St. James Catholic Church, where Mercieca worked, attorney Jeffrey Herman said.

Herman said he planned to file a lawsuit Wednesday against the

Archdiocese of Miami. His client, now 40 and identified in the lawsuit only as John Doe No. 26, says Mercieca abused him when he was about 12 years old.

"He had been thinking about it before Foley came forward. and then when Foley came out and the church encouraged other victims to



come forward, he decided to come forward." Herman said.

The man said "all of my nightmares came back" when Mercieca's picture appeared on the news amid Foley's claims that the priest had

molested him. Foley resigned amid accusations that he sent sexually explicit messages to teenage boys who had worked on Capitol Hill.

Mercieca, 69, now lives on the Maltese island of Gozo in the Mediterranean. No one answered the phone at his home Wednesday. His lawyer, Alfred Grech, did not return calls to his cell phone.

Archdiocese of Miami spokeswoman Mary Ross Agosta, asked about the latest allegations, said: "Any of this type of behavior by Father Mercieca was unknown to the archdiocese and we had absolutely no information to indicate that the father did or would engage in any type of inappropriate or abusive behavior." JENNIFER KAY (AP)



Election official Sue Burdette, center, assists Cary Carmean with a voting machine on Wednesday, the first day of early voting for the Nov. 7 elections in Wichita, Kan.

Registration Lists May Foil Voters at Polls

Faulty data could trip up Election Day, say voting rights groups

WASHINGTON | Between every registered voter and the voting booth is The List. And if you're not on it, you might not be able to cast a ballot.

One of the biggest changes wrought by the Help America Vote Act is the mandate that every state must have a voter registration database up and working by the Nov. 7 general election. But a dozen states missed the Jan. 1 deadline for finishing their databases, which produce lists of registered voters for every precinct. That leaves a confusing array of systems that may or may not work come Election Day, voting rights groups say. And it creates a growing anxiety that registered voters with every right to cast a ballot will be turned away because their names are not on the list for a variety of reasons, including something as innocuous as a typo.

"No issue is more important on Election Day than the quality of the list," said Doug Chapin of the nonpartisan electionline.org. (AP)

FDA OKs Drug For Hepatitis B

WASHINGTON | The tens of thousands of people in the U.S. who are infected by hepatitis B each year gained a new drug on Wednesday to fight

The Food and Drug Administration said it approved Tyzeka, known generically as telbivudine, for use in treating adults with chronic hepatitis B. The drug is not a cure, but can suppress the hepatitis B virus and reduce the liver inflammation that accompanies the disease, the FDA said.

Hepatitis B is caused by a virus that infects the liver. It can cause scarring, cancer and failure of the liver, as well as death. There are now six FDA-approved drugs to treat hepatitis B. (AP)

HEARSAY | ATTACK AD

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-NAACP OFFICIAL HILARY SHELTON ON A CAMPAIGN AD AGAINST BLACK TENN SENATE CANDIDATE REP. HAROLD FORD IN WHICH A WHITE WOMAN TELLS HIM TO 'CALL' HER

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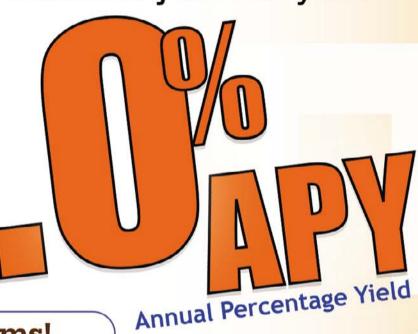
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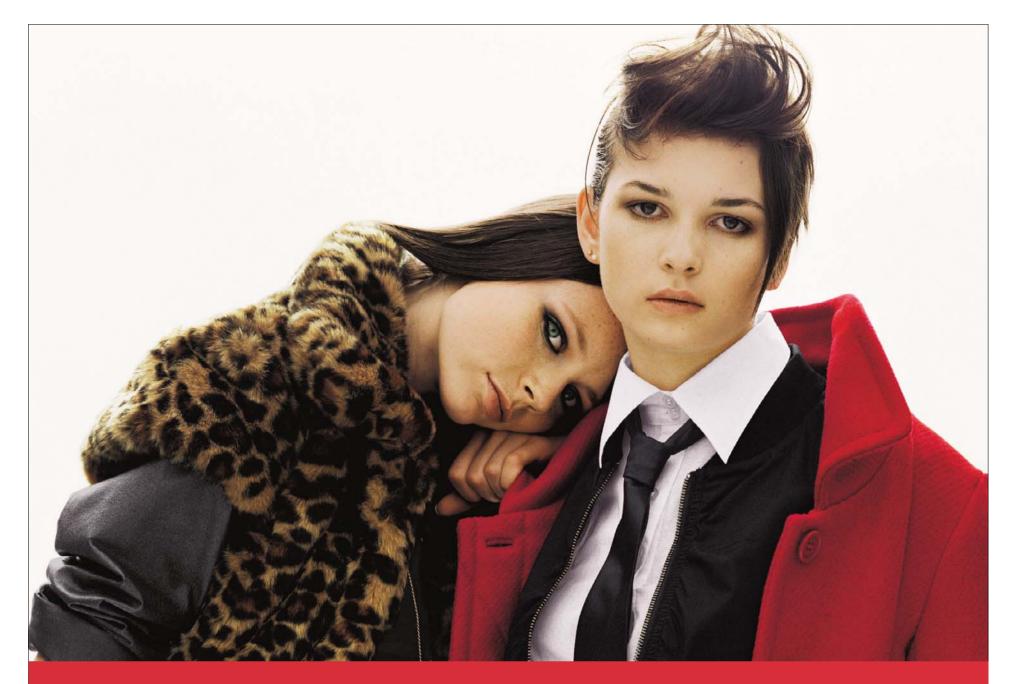


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SUGAR HIGH: Convenience store operator 7-Eleven Inc. is telling franchises to pull a high-caffeine drink from its shelves because of the product's name: Cocaine.

Nation

Stars Push Stem Cell Vote

Sports names hit back against Fox, McCaskill with new campaign ad

ST. LOUIS | Days after actor Michael J. Fox appeared in a TV ad urging Missouri voters to support stem cell research, opponents were set to unveil their own commercial during the World Series Wednesday night.

The Cardinals' starting pitcher for Game 4, Jeff Suppan, is among several celebrities who appear in the minute-long ad. Others include Arizona Cardinals quarterback Kurt Warner, Kansas City Royals player Mike Sweeney and two actors -Patricia Heaton of TV's "Everybody Loves Raymond" and Jim Caviezel, who portrayed Jesus in "The Passion of the Christ."

"Amendment 2 claims it bans human cloning, but in the 2,000 words you don't read, it makes cloning a constitutional right," Suppan says. "Don't be deceived."

Amendment 2 would provide constitutional protections for embry-



Michael J. Fox joins Tammy Duckworth, a Democratic candidate for the U.S. House in Illinois, during a rally for stem cell research Tuesday in Wheaton, Ill.

onic stem cell research in Missouri. The 30-second spot featuring Fox. 45, who swavs uncontrollably in the ad due to his Parkinson's disease, is actually a commercial for Democratic U.S. Senate candidate Claire McCaskill.

The Fox ad has triggered a backlash, with some criticizing it as exploitive. Conservative radio commentator Rush Limbaugh claimed Fox was "either off his medication or acting," though he later apologized.

"If there is one single disease that has the highest potential for benefit from stem cell research, it's Parkinson's," said neurosurgeon Dr. John Boockvar of New York's Presbyterian Hospital.

Frist to GOP Hopefuls: **Don't Stress Iraq War**

Senate leader advises Republicans to focus on pocketbook issues

CONCORD, N.H. | Senate Majority Leader Bill Frist says if Republican candidates want to succeed on Election Day, they should turn their focus away from the Iraq war.

"The challenge is to get Americans to focus on pocketbook issues, and not on the Iraq and terror issue," Frist said in an interview with the Concord Monitor on Tuesday.

Frist suggested that Republicans remind voters of subjects such as tax cuts and lower gas prices, the result, he said, of the energy bill Congress passed last year.

"These are all things the media has not covered," Frist said. "People don't say, 'This Congress passed tax cuts.' But that means something to every American."

Frist, a possible candidate for the presidency in 2008, visited New Hampshire on Tuesday to help local Republicans running for office. Frist, who is



retiring from the Senate when his term expires at the end of this year, said he has been campaigning for candidates in Missouri, Iowa

and New Hampshire and his native Tennessee. He said those trips have shown him a "worried, discontented and confused" electorate, with voters fed up with the politics of Washington.

He also said proposals by Democrats to repeal tax cuts for the wealthiest Americans would be a drain on all taxpayers. (AP)

Study: Scanning May Find Lung Cancer Sooner

WASHINGTON | A controversial new study offers the strongest evidence yet that screening smokers for lung cancer with computerized chest scans can save lives, much as mammograms do for women with breast cancer.

Doctors have long had doubts that early detection of tumors could improve survival, and also feared that screening would lead to too many false alarms and unnecessary biopsies. Scans are not recommended now, but many smokers have been paying for them on their own for their peace of mind.

The new study strongly suggests there is a survival benefit. People whose early lung tumors were detected by CT scans and promptly removed had an estimated 10-year survival rate of 92 percent — much better than the roughly 70 percent who typically survive. (AP)

Resolve to Take Better Care of Your Type 2 Diabetes

All the healthy things you do add up. But sometimes they're still not enough to keep your blood sugar in control. A clinical research trial is studying how an investigational medication may give you better control of your type 2 diabetes.

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World



FOOD FLIGHT: Celebrity chef Alain Ducasse wants to turn outer space into haute-r space. Meals Ducasse cooked up were on board a cargo ship that blasted off Monday for the international space station, France's National Center for Space Studies said Wednesday.

In Brief



The march occurred ahead of the first anniversary of suburban riots in Paris.

PARIS

Immigrant Youth March To Submit List of Grievances

Hundreds of youths from the poor, immigrant suburbs that erupted in riots last year marched through Paris on Wednesday to present a collection of 20,000 complaints to lawmakers and urge the disenfranchised to make themselves heard with a vote, not violence. The march came ahead of Friday's first anniversary of the riots by disaffected youths from the housing projects where people of North African and African descent live outside France's big cities. (AP)

BUENOS AIRES, ARGENTINA Ex-Iranian Leader Wanted For '94 Jewish Center Blast

Argentine prosecutors asked a federal judge on Wednesday to order the arrest of former Iranian President Hashemi Rafsanjani and seven others for the 1994 bombing of a Jewish cultural center that killed scores of people. The decision to attack the center "was undertaken in 1993 by the highest authorities of the then-government of Iran," prosecutor Alberto Nisman said at a news conference. (AP)

COLOMBO, SRI LANKA Tamil Rebel. Government

Negotiators Leave for Talks
Government and Tamil rebel negotiators left Sri Lanka for Geneva,
Switzerland, on Wednesday for
talks to salvage a 2002 ceasefire that has virtually collapsed
amid a major upsurge in fighting
between the two sides. Violence,
however, continued with one soldier wounded in a bomb blast in
the volatile north that the military
blamed on the rebels. (AP)

Iraqi PM Blasts Timeline, U.S. Raid

Al-Maliki lashes out over Sadr City sweep, blames U.S. politics

BAGHDAD, IRAQ | An angry Prime Minister Nouri al-Maliki disavowed a joint U.S.-Iraqi raid in the capital's Sadr City slum Wednesday, and criticized the top U.S. military and diplomatic representatives in Iraq for saying his government needs to set a timetable to curb violence in the country.

Al-Maliki spoke at a news conference a day after U.S. Ambassador Zalmay Khalilzad said Iraqi leaders had agreed to set deadlines by year's end for achieving specific political and security goals laid out by the U.S., including reining in militia groups.

"I affirm that this government represents the will of the people and no one has the right to impose a timetable on it," the prime minister said.

The prime minister dismissed U.S. talk of timelines as driven by the coming midterm elections in the U.S. "I am positive that this is not the official policy of the American government but rather a result of the ongoing election campaign. And that does not concern us much," he said.

Al-Maliki complained that



TOUGH TALK: Iraqi Prime Minister Nouri al-Maliki told reporters "no one has the right to impose a timetable" on his government.

he was not consulted beforehand about the Sadr City offensive. The raid was conducted by Iraqi special forces backed by U.S. advisers and was aimed at capturing a top militia commander wanted for running a Shiite death squad.

"We will ask for clarification to what has happened," al-Maliki said. "We will review this issue with the Multinational Forces so that it will not be repeated."

Until Wednesday, U.S. and

Iraqi forces had largely avoided Sadr City, a densely populated slum that is home to 2.5 million Shiites and under the control of anti-American cleric Muqtada's al-Sadr's Mahdi Army.

Reining in the Mahdi Army and the other major militia, the Badr Brigades, remains one of the thorniest problems facing al-Maliki. His fragile Shiite-dominated government derives much of its power from al-Sadr's faction and from the Supreme Council for the Revolution in Iraq, or SCIRI, which operates the Badr Brigades.

Late Wednesday the military said it had killed 10 suspected militia fighters and wounded two in the battle. CHRISTOPHER BODEEN (AP)



'My Country': Filmmaker Laura Poitras will discuss the PBS P.O.V. film "My Country, My Country," which profiles everyday Iraqis | **washingtonpost.com/liveonline at II**

Congolese Learn Ways of the Ballot

Ahead of presidential vote, some struggle with first time at polls

MUJA, CONGO | Blondine Pendeyiki brought a handful of red beans to the voting station to cast the first ballot of her life and was dismayed when she was told she couldn't use them to vote.

Election workers say that after the first round of voting in Congo, they found notes like "I love you, I vote for you!" on ballots, or beans carefully counted to correspond to a candidate's number on the ballot and folded into the voting papers.

They expect to have to disqualify



A supporter of presidential candidate
Jean-Pierre Bemba rallies in Kinshasa.

more such ballots in Sunday's second and decisive round.

In a largely illiterate Congo trying to embrace democracy after four decades of dictatorship, Pendeyiki is far from alone. She still doesn't understand why voting officials didn't accept her beans during the first round in July.

"Many in my country have never voted before," said Deodata Bunzigiye, a social worker and election observer.

President Joseph Kabila faces Vice President Jean-Pierre Bemba, a former rebel leader, in a runoff for the presidency of the country.

Experts say it could be years before some Congolese have access to voter education programs.

"This time there are going to be quite a few people who don't know how to vote, who don't understand democracy," said Herbert Brown of the U.S.-based National Democratic Institute in Congo. (AP)

U.K. Panel OKs Face Transplants

LONDON | An ethics panel on Wednesday approved a London hospital's plan to carry out what could be the world's first full-face transplant, but no candidates for the surgery have yet been selected, a spokesman said.

The Special Ethics Committee of the Royal Free Hospital approved a proposal for a series of four transplant operations, said Neil Huband, spokesman for The Face Trust.

French surgeons carried out the first partial face transplant last year.

The Cleveland Clinic in the U.S. is also working on plans for full-face transplants. (AP)

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World



HOPPING TO IT: Biologists in Panama are using hotel rooms in a desperate attempt to save treasured golden frogs from being wiped out by a deadly fungus.

Endangered Frogs Get Room for Two

Biologists in Panama use hotel as refuge from deadly fungus

EL VALLE DE ANTON, PANAMA | The guests in rooms 28 and 29 at the Hotel Campestre here in this lush volcano-crater town get the full spa treatment.

Daily cleansing rinses. Exotic lunches. Even room service.

It would all be so lovely, a real dream, if they could only go outside every once in a while. But they can't. Not ever. One step outside, or in their case one hop, and they'd be goners.

Thus is the lot of Panama's and perhaps the world's — most unusual hotel VIPs, the darling little Panamanian golden frogs of El Valle de Anton. The frogs, considered so lucky in Panama that their images appear on lottery tickets, are in big trouble. They're on the run from a vicious fungus that has already wiped out as many as 120 species of amphibians in Central

The Hotel Campestre might be their last hope. If the golden frogs make it, the hotel could very well provide a revolutionary new model for handling one of the world's most fragile, endangered species.

In March, a Panamanian biolo-

Evading Evolution?

→ The trickiest question facing those trying to save the golden frogs is what will happen to the creatures after they have been removed from the wild. | Today, AI



gist named Edgardo Griffith spotted a dead frog in a stream near El Valle. Its limbs were splayed out and its skin was peeling.

 $He \, scooped \, it \, up, went \, home \, and \,$ cried. Griffith said he suspected a deadly fungus called chytrid, and his fears were confirmed by a laboratory in the United States.

In a panic, Griffith started talking, talking to everyone he could find. Soon, an international network of biologists, zookeepers and environmentalists was were buzzing. A plan evolved: Create a Noah's Ark for frogs in a Panama hotel.

Biologists, environmentalists and employees from more than 20 U.S. zoos started hopping on planes bound for Panama.

Each night, they the collectors came back to the Campestre, where a "stud book" is kept to track breeding. The hotel has become the frogs' own Hotel California, a place where they could check in, but could never check out. Manuel Roig-Franzia (THE WASHINGTON POST)

World

Putin Fends Off Talk of Third Term

Russian leader aims to retain influence after he departs office

MOSCOW | President Vladimir Putin. barred by Russia's constitution from running for a third consecutive term, signaled Wednesday that he expects to play a role in setting government policy after he leaves office in 2008.

The 54-year-old Russian leader again fended off speculation that he might be considering a way to serve another term.

"Despite the fact that I like my job, the constitution doesn't allow me to run a third time in a row," he told one questioner in a wide-ranging televised broadcast.

With his popularity high, Putin sees the annual question-andanswer session from citizens as an opportunity to show he can respond directly to voters' concerns. He said the trust Russians have in him will allow him to keep influencing the nation after his presidency.

"Even having lost the powers and the levers of presidential power, and not tailoring the basic law according to my personal interests, I will manage to retain the most important thing that a person involved in politics must cherish — your trust," he said. "And using that, you and I



Russia's Vladimir Putin held a guestion-and-answer session Wednesday.

will be able to exert influence on the life of our country and guarantee its development."

During Wednesday's broadcast, the Russian leader played the roles of concerned father, populist politician and lecturing professor as he fielded questions on subjects ranging from agriculture and relations with Georgia to North Korea and a recent wave of contract killings.

"In all, I can say we are satisfied with how the country is developing, including the economy," he said. MIKE ECKEL (AP)

Photos of German Troops Stir Uproar

BERLIN | Chancellor Angela Merkel expressed disgust Wednesday at photos that appeared to show German troops in Afghanistan posing with a human skull and pledged that any soldiers found to be involved would be punished severely.

The macabre pictures were printed Wednesday by Germany's biggest-selling daily, Bild, which said they showed German peacekeepers near the capital, Kabul, in early 2003.

The uniformed men were seen holding up the skull and posing with it on a jeep; one is seen exposing himself with the skull.



A paper ran photos of German soldiers in Afghanistan posing with a skull.

Bild, which would not identify the source of the photos, said it was unclear whether the skull belonged to an Afghan or dated back to the Soviet occupation in the 1980s. (AP)



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NIGHTS AND WEEKENDS: Weekends are 12:00:01 a.m. to 6:59:59 a.m. and 9:00:00 p.m. to 11:59:59 p.m. Sunday, based upon start time of call. Nights are 12:00:01 a.m. to 6:59:59 a.m. and 9:00:00 p.m. to 11:59:59 p.m. Monday through Friday, based upon start time of call MAIL-IN and IN-STORE REBATE OFFER: Motorola V3 Razr mail-in rebate offer expires 12:73:106, in-store rebate offer expires 10:73:106. Limited to phone shown, Supplies may be limited and offer may not be available at all dealer locations. T-Mobile reserves the right to substitute different phone models of equal or greater value. Customer must remain on a qualifying T-Mobile rate plan at the time mail-in rebate is actually processed. Allow up to 8 weeks for mail-in rebate check. See mail-in rebate form for full details. See T-Mobile's Terms and Conditions, (including mandard) varbitration), available at www.t-mobile com, for cancellation policy, international long-distance, roaming and messaging rates, and additional details that may affect this offer and additional rate plane, and other information and/or contact T-Mobile Customer Care, at 1:800 937:8997, with questions concerning any 1-Mobile offer or rate plan. I-Mobile is a teletrality registered trademark, and myFaves, the myFaves design, Who's in Your Fave 5, Unlimited Ary-Network Calling, and Stick Together are service marks, of T-Mobile USA, Inc. © 2006 T-Mobile USA, Inc.

The percent decrease in homicides in Prince George's County, Md., between January and September, compared with the same period last year. Carjackings also fell 36 percent. Police praised new anti-crime initiatives.

No Lucy for Washington

Smithsonian officials oppose artifact's tour away from Ethiopia

WASHINGTON | The famous fossil of Lucy is scheduled to tour the United States, but one place it won't be on display is the Smithsonian's National Museum of Natural History.

"Not only is it not going to come to the Smithsonian Natural History Museum ... we don't think it should leave Ethiopia," museum spokesman Randall Kremer said Wednesday.

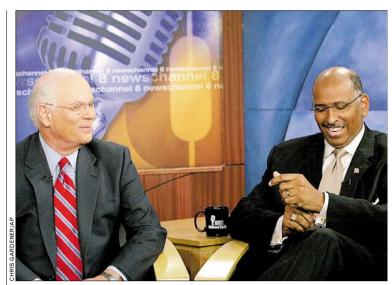
Smithsonian scientists feel certain objects, such as Lucy, are too valuable to travel and should remain in their homes, he said.

In announcing the plans to display the artifact, Ethiopian officials had listed Washington as a stop on Lucy's tour. The tour arrangements are being made by the Houston Museum of Natural Science.

The fossilized remains

were discovered in 1974 in the remote, desert-like Afar region in Ethiopia. Lucy is classified as an Australopithecus afarensis, which lived in Africa between about 4 million and 3 million years ago, and is the earliest known hominid.

Most scientists believe afarensis walked on two feet, but they argue about whether it had ape-like agility in trees. The loss of that ability would suggest crossing a threshold toward a more human existence. (AP)



Maryland U.S. Senate candidates U.S. Rep. Ben Cardin, a Democrat, left, and Maryland Lt. Gov. Michael Steele, a Republican, debate on Wednesday.

The Lotteries

Wednesday, October 25

DISTRICT Mid-day Lucky Numbers 8-6-6 Evening Lucky Numbers (Tues.) 4-5-0 Mid-day DC 4 Evening DC 4 (Tues.) 0-7-7-3 Rolling Cash Five (Tues.) 5-17-21-26-28

Daily 6 (Tues.) 3-9-19-26-27-37 (31)

Mid-day Pick 3	7-8-
Evening Pick 3 (Tues.)	7-0-
Mid-day Pick 4	2-9-2-
Evening Pick 4 (Tues.)	8-0-0-
Match 5 (Tues.)	7-10-12-14-20 (38

MARYLAND

Mid-day Pick 3 (Wed.)	0-0-3
Evening Pick 3 (Tues.)	6-3-5
Mid-day Pick 4 (Wed.)	7-7-6-6
Evening Pick 4 (Tues.)	5-7-3-4
Mid-day Cash 5 (Wed.)	12-14-19-21-27
Evening Cash 5 (Tues.)	1-5-27-33-34

MULTI-STATE GAMES

Mega Millions (Tues.)	5-25-41-48-51
Mega Ball	35

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

BET Founder Is Instrument Courier

OIWASHINGTON | BET co-founder Sheila Johnson has come to the rescue by acting as a courier for her alma mater.

The University of Illinois alum ran into a snag while trying to arrange transportation for four Stradivarius instruments for its American Music Month Celebration.

The Smithsonian had agreed to

lend the 17th-century instruments, but they were too fragile for cargo. The museum also required a flight without layovers, which is hard to do from Washington to Urbana-Champaign, Ill.

So Johnson, a billionaire who plays the violin, offered up her jet.

Johnson's publicist said the plane left Dulles Airport on Tuesday with Johnson. (AP)

Ehrlich Surprised By Post Support

WASHINGTON | Maryland Gov. Ehrlich said he's surprised that The Washington Post has endorsed his bid for a second term.

Ehrlich said he met with members of The Post's editorial board for nearly 90 minutes and left feeling that there was only a small chance he'd get their support.

In an editorial carried in Wednesday's editions, The Post described Ehrlich as "a generally proficient, pragmatic governor." The Post said electing Baltimore Mayor Martin O'Malley as governor would return Maryland to one-party Democratic rule that has served the state poorly.

Ehrlich said The Post endorsement is probably more relevant in the Washington suburbs and southern Maryland than it is in the rest of the state, because people in Baltimore know him from his more than 20 years in public

Stem Cell Research, **Iraq Focus of Debate**

Candidates for Md. Senate seat argue over the state of the war

ARLINGTON, VA. | Maryland's Senate candidates exchanged sharp words about the war in Iraq and embryonic stem cell research during a televised debate Wednesday.

The three candidates -Democratic Rep. Ben Cardin, Republican Lt. Gov. Michael Steele and third-party candidate Kevin Zeese — mostly bickered through an hour-long forum. They questioned each other, sometimes angrily, and disagreed about who has the best plan for Iraq and would be most independent in the seat of retiring Democratic Sen. Paul Sarbanes.

Each of the three said he would be

the best candidate to bring change to Washington. Cardin mentioned that he voted against going to war in Iraq and would fight President Bush and GOP leaders.

'We've got to change the direction in Washington, and the best way to do it is to change the agenda-setters," Cardin said.

Cardin's statements brought an odd reaction from Steele.

"You keep saying you voted against the war in Iraq. We applaud you for that," Steele said, who went on to start talking about how Cardin has voted since then.

The remark elicited surprise from moderator Bruce DePuyt.

He asked Steele whether he thought Cardin made the correct vote against the war. "No," Steele said. Kristen wyatt (AP)



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"I came into the office for the first time for an exam and a consultation on 5/25/06, and was very pleased at the way the staff greeted me and the way I was treated, they were all very nice."

"Think this is the best dentist in the D.C. area. The doctor and his staff are very knowledgeable, patient, and friendly. I have never in my 40+ years of life enjoyed going to the dentist before coming to Dr. Hoang's office." -Paul 4/26/06

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The reason these bargain properties exist is that they are part of an estate that's in probate. Don't let the word "probate" scare you. There is no legal mumbo jumbo involved. When you acquire real estate that's part of someone's estate, you're simply helping beneficiaries settle the estate by purchasing its assets.

In just a few hours each week — less time than most folks spend watching TV during a single evening - you can learn to cash in with estates by following my easy-to-follow "estate mining

A single mom with three teenagers used my system to purchase the home she never thought she could afford. But when you get the property for halfprice, that's what can make the difference.

In every neighborhood, it's possible that one or two properties, and maybe more, are in probate. You can find profit-making opportunities close to home. Even areas of town you only dreamed of moving to can suddenly become affordable when the price of real estate drops in half.

To Make Big Money: BUY LOW and **SELL HIGH**

Rest assured, I'm not talking about rundown foreclosures, bankruptcies, or condemned properties like the slew of so-called "real estate gurus." Properties in probate can be beautiful homes with no mortgage or debt attached, making them some of the cleanest and easiest of all real estate to buy low and sell high quickly.

There is no "For Sale" sign out front, and few people know where to find these properties. But for those who do, it can be a land of riches and the fastest route I know to making big money in

Why Such Incredible Bargains Everywhere?

Not every beneficiary wants to keep the property they inherited. Perhaps the estate involves people who live out of state and they don't want to change their lives. If a house is willed to more than one person, it's likely the property must be sold to ensure everybody gets their share.

Plus, most beneficiaries want their money quickly. Fifty dollars today is a lot better than the promise of \$100 sometime off in the future. Especially when attorney fees are eating away at that \$100 value. So you have highly motivated sellers who appreciate you're helping them get on with their

Believe It or Not, a 300% Gain Can Be "All in a Dav's Work"

The potential to make significant money is huge. For example, if you purchased just one property at a 30 percent discount, and then resold the property for 100 percent of its market value, you'd make about \$45,000 on a property worth \$150,000. And with my system, it may not even take a full week's effort to do this.

But here's how you leverage your money to make gigantic profits... assuming you put down 10 or 15 percent to purchase the property, when you quickly sell for full market value, the gain on your initial down payment could easily be more than 300 percent.

Real estate has long been a proven path to making millions of dollars. Almost anyone can walk along this path, and I believe that no route has more moneymaking potential than the one you'll discover in my FREE workshop.

How to Get the Cash to Buy Properties

In addition to learning why it's possible to regularly purchase real estate for as little as 50 cents on the dollar, you'll also discover it's possible to get the cash to fund your offers to buy properties.

That means you do not have to have money in

A gentleman from Dallas purchased 18 probate properties his first year.

Another student bought a vacant lot for \$40,000 less than comparable lots on the same street.

You won't find a book on "How to Make Money in Estates" at bookstores. My FREE workshop is the only way to start learning the secrets of "estate investing.

More than \$3 trillion worth of assets are in probate.

It's a buyer's paradise. Yet there are very few real estate investors who know about it.

I guarantee that if you attend my FREE workshop and put yourself "in the know," you'll be positioned to be "in the money" as never before.

TOP FIVE REASONS TO **ACQUIRE PROBATE PROPERTIES**

- 1 BARGAIN-BASEMENT PRICES: Fabulous real estate at 30% to 50% below market value — you have the potential to build enormous wealth
- 2 HUGE INVENTORY: Almost 6 million active probate estates in America, with assets worth more than \$3 trillion, and every type of real estate
- **BUYER'S MARKET**: Many beneficiaries want to sell assets and pay off the estate's debt before the attorney's fees eat everything.
- 4 ALL KINDS OF TREASURES: Millions of items — collectibles, sports memorabilia, cars, antiques... you name it!
- **NO COMPETITION**: Few people know how to find and purchase property from estates. That means you have little or no competition.

How to Buy Almost Anything for 30% to 50% Off

BUSINESSES. CLASSIC CARS. ANTIQUES. ART. COLLECTIBLES. TREASURES OF ALL KINDS.

There's a whole world of assets beyond houses. An estate can be your quickest way to get a business for pennies on the dollar. You can sell it quickly for market value, or run it for substantial gains.

An enterprising young man turned his love for cars, and the knowledge he gained at the J.G. Banks workshop, into a career. He bought an auto shop that the beneficiaries had no interest in and created a potential lifetime of profits from one estate

Estate hunting is also a great way to start an

One student profited 1,000 - 3,000 percent on the

possessions he found in estates and then quickly sold online.

You can use probate to build a tidy business around just about any item or collectible that interests you. Millions of items, and real estate, end up as "buried treasure" hidden in probate.

Who Should Attend

- Real estate investors
- Business people
- Young entrepreneurs
- Homemakers Couples
- Retirees
- Anybody who wants to make money

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Monday, October 30, 2006 1:00 p.m. or 7:00 p.m.

Greenbelt Marriott

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FREE ADMISSION I

Tuesday, October 31, 2006 **9:00 a.m.**

Reston Sheraton

11810 Sunrise Valley Drive Reston, VA

No obligation.

Tuesday, October 31, 2006 **7:00 p.m**.

Hunt Valley Marriott

245 Shawan Road Hunt Valley, MD

No obligation.

FREE ADMISSION I FREE ADMISSION I

Wednesday, November 1, 2006 1:00 p.m. or 7:00 p.m.

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Money



A WONDERFUL STAMP: Actor James Stewart will be featured on the 13th Legends of Hollywood stamp, one of the highlights of the commemorative postal stamps set for 2007. As usual, a Love stamp will mark Valentine's Day—this year it will feature a Hershey's Kiss candy.

Fed Leaves Key Rate Unchanged

Policymakers hold interest rates steady amid inflation fears

WASHINGTON | The Federal Reserve kept interest rates unchanged on Wednesday for a third consecutive meeting, hoping a slowing economy will dampen a worrisome rise in inflation.

The Fed left its federal funds rate at 5.25 percent. It has been at that level since late June, when the central bank raised rates for a 17th consecutive time in a two-year effort to combat rising inflation.

The decision to keep the funds rate unchanged means that the prime lending rate, the benchmark for millions of consumer and business loans, will remain at 8.25 percent.

Wall Street got only a momentary boost from the announcement. The Dow Jones industrial average, which has been setting a string of records in recent weeks, briefly rose into positive territory.

Analysts said there was nothing in the Fed's explanation of its decision to shake their view that the central bank will remain on hold for perhaps as long as a year.

The government reported last week that core inflation rose by 2.9 percent in September from year-ago levels. That is far above the Fed's comfort zone of 1 percent to 2 percent price increases. (AP)

Market Action

New Yor	ew York Stock Exchange				NASDAU Stock Market					
Gainers stock	LAST	DAILY Change	DAILY Percent Change	Gainers stock	LAST	DAILY Change	DAILY PERCENT CHANGE			
YankCdl	33.73	+5.01	+17.4	Natrol	2.64	+.65	+32.7			
MillsCp If	19.35	+2.34	+13.8	AppldDigl	2.22	+.53	+31.4			
ApplBio	38.04	+4.53	+13.5	Candela	13.86	+2.90	+26.5			
Manitow s	54.37	+6.12	+12.7	BuffaloWW	49.21	+7.91	+19.2			
Wabtec	33.05	+3.45	+11.7	lomai n	4.87	18	-3.6			
Losers				Losers						
AlliCAMun	15.27	-1.96	-11.4	Lifecell	23.82	-8.02	-25.2			
Crane	38.44	-3.93	-9.3	SelCmfrt s	20.77	-4.29	-17.1			
AlliNtlMun	15.37	-1.48	-8.8	Integral	26.36	-5.24	-16.6			
Corning	21.10	-2.04	-8.8	Saia Inc	27.02	-5.00	-15.6			
Gettylm	41.97	-3.99	-8.7	BTU Int	9.73	-1.71	-14.9			

Rates			Currency (Dollars in foreign currency)					
	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO		
Prime Rate	8.25	8.25	British Pound	.5321	.5336	.5604		
Fed Funds close	5.25	5.25	Canadian Dollar	1.1254	1.1254	1.1767		
3-month disc	4.99	4.96	European Euro	.7927	.7958	.8267		
2-year	4.85	4.85	Japanese Yen	118.98	119.27	114.88		
10-year	4.77	4.76	Mexican Peso	10.7864	10.8067	10.8570		
30-year	4.88	4.89	Taiwanese Dollar	33.28	33.35	33.70		

DOW	NASDAQ	S&P 500
+6.80	+11.75	+4.84
+0.06	+0.50	+0.35
12134.68	2356.59	1382.22

STOCK	LAST	DAILY Change	YEAR TO DATE PERCENT CHANG
AustNZ	108.97	+1.77	+23.8
BcoSnCH	17.17	+.24	+30.2
BkofAm	54.00	+.57	+17.0
BkNova g	43.41	+.14	+9.6
Citigrp	50.87	+.40	+4.8
DeutschBk	124.42	+.52	+28.4
JPMorgCh	47.27	+.13	+19.1
MitsuUFJ	12.73	+.02	-7.0
RoyalBk gs	44.27	+.19	+13.5
TorDBk g	57.16	+.42	+8.5
UBS AG s	62.12	+.39	+30.6
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Money

Fatter U.S. Drivers Tied to Gas Usage

Study examines link between weight gain and lower fuel mileage

CHICAGO | Want to spend less at the pump? Lose some weight.

That's the implication of a new study that says Americans are burning nearly 1 billion more gallons of gasoline each year than they did in 1960 because of their expanding waistlines. Simply put, more weight in the car means lower gas mileage.

Using recent gas prices of \$2.20 a gallon, that translates to about \$2.2 billion more spent on gas each year.

"The bottom line is that our hun-

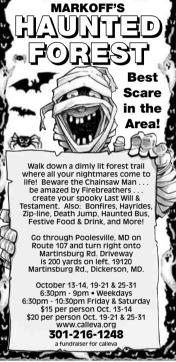
ger for food and our hunger for oil are not independent," said University of Illinois researcher Sheldon Jacobson, a study co-author.

The lost mileage is pretty small for any single driver. Jacobson said the typical driver — someone who records less than 12,000 miles annually — would use roughly 18 fewer gallons of gas over the course of a year by losing 100 pounds. At \$2.20 per gallon, that would be a savings of almost \$40.

Outside experts said that even if the calculations aren't exact, the study makes sense. "If you put more weight into your car, you're going to get fewer miles per gallon," Emory University health care analyst Kenneth Thorpe said. (AP)







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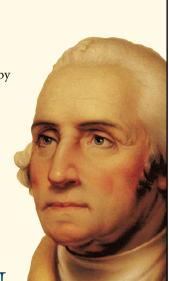
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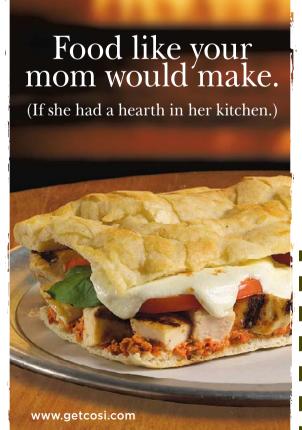
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Sports



BAD DAMS MAKE BAD NEIGHBORS: Neighbors of Lance Armstrong are mad at the cyclist for building a dam on his ranch that has dirtied a prized swimming hole. Armstrong said he has spent \$500,000 removing the dam, but residents want him to vacuum the dirty water from the pool, as well.

Larranaga Is Talk of the Conference

After Final Four run, George Mason coach has worked nonstop

COLLEGE BASKETBALL | George Mason coach Jim Larranaga was the star of the Colonial Athletic Association's annual media day. basking in a spotlight that has barely dimmed since the Patriots' improbable trip to the Final Four.

"I've always thought I was a very busy person," Larranaga said Wednesday. "But the spring, summer and fall have been nonstop."

Hofstra was picked to win the conference in the preseason poll of coaches, sports information directors and selected media, but coach Tom Pecora never had more than a few people visiting his booth at once.



Larranaga attracted more than | Jim Larranaga high fives fans at Mason Madness earlier this month. He leads a George Mason team returning just two starters.

a dozen, and he spoke for nearly two hours. His enthusiasm never faded, but his larvnx seemed to be running on fumes.

The Patriots were picked to finish second, which bodes much better than it used to in the surging CAA. The conference sent two schools (GMU and North Carolina-Wilmington) to the NCAA tournament last year for the first time since 1986, and Old Dominion advanced to the semifinals of the NIT.

The Patriots upset Michigan State, North Carolina and Connecticut in the NCAA tournament and became the conference's first team to make the Final Four, but it returns just two starters from that 27-8 team.

"We know our opponents will paint a bull's-eye on our back and say, 'That's the team we want to beat, who made it to the Final Four," Larranaga said. "As much as we've been enjoying it, we want to create new memories." Joseph white (AP)



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Pitt Tops Early Big East Rankings

Georgetown is No. 2 squad in the nation's deepest conference

COLLEGE BASKETBALL | Jamie Dixon didn't hesitate to say his current team would not be able to do what his recent Pittsburgh teams have done.

"We've been a program that every year has exceeded where we've been picked in the preseason poll, and we can't do that now," Dixon said Wednesday when the Big East coaches selected the Panthers No. 1. "It shows where we've come from and where we're at."

The Panthers return eight of the top 10 players from the team that went 25-8 last season, reached the championship game of the Big East tournament and appeared in the NCAA tournament for the fifth straight year.

The Big East had a record eight teams in the NCAA tournament last season, and that number should at least be matched this season.

Pittsburgh was No. 1 on 10 of the 16 coaches' ballots. Georgetown was second with four first-place votes,



Roy Hibbert watches from the bench as the Hoyas lose to Florida in last year's NCAA tournament. Georgetown is preseason No. 2 in the Big East behind Pittsburgh

while Syracuse, which won the conference tournament last season, and Marquette each received one and were third and fourth, respectively.

"What makes this conference great is that it's always a different team that's making noise," Dixon said.

Georgetown made the NCAA tournament last season for the

first time since 2001, with the Hoyas losing to eventual champion Florida in the round of 16. The expectations for national success are back at Georgetown.

"The players have shown the proper mentality to be in position to meet those expectations," thirdyear coach John Thompson III said. "I think our guys have handled it fine." JIM O'CONNELL (AP)



"This excessive quantity of [foreign] players suppresses the growth of young and talented players."

—President Vladimir Putin says there are too many foreign players in Russia's soccer league.

Sports

Gomez Proves Valuable for United

D.C.'s top candidate for MLS MVP wasn't always a sure thing

UNITED | He arrived late in the season, didn't speak the language and didn't have the stamina to play a full game. Christian Gomez didn't make a very good first impression when he joined D.C. United in August 2004.

"The first couple of days he was out of shape, from Argentina," midfielder Ben Olsen said. "And I remember having conversations with guys, saying, 'Where did we get this guy?"

"Then, all of a sudden, he scored three goals in a scrimmage. We figured it out. This guy was for real."

It didn't take long for the rest of MLS to reach the same conclusion. Gomez turned out to be the final piece needed for United to capture the league championship that year, and this season he's the favorite to win league MVP.

Gomez is the consummate play-



maker. He organizes the attack, distributes the ball to the forwards but can also put it in the net himself. He had 14 goals and 11 assists during the regular season — tied for second in both categories — and he started and finished a clinical give-and-go with Jaime Moreno that resulted in the only goal in a 1-0 victory in Saturday's playoff opener over the New York Red Bulls.

Christian Gomez finished second in the league in both goals and assists.

The other contenders for the MVP award are Houston Dynamo midfielder Dwayne De Rosario and Real Salt Lake forward Jeff Cunningham. The winner will be announced Nov. 9, but Gomez is more focused on Sunday's second leg against the Red Bulls.

"I came here with a lot of dreams," the midfielder said through an interpreter. "I want to accomplish a lot of different things. I'm glad I was able to win a title my first year, and that this year I'm nominated for league MVP — that's just a great individual honor — but for me the most important part is the whole team." JOSEPH WHITE (AP)









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Sports

Focus Switches To Them Cowboys

Redskins accomplish little on the field with 8 key players injured

REDSKINS | Washington Redskins coach Joe Gibbs is using his bye week to figure out what's gone wrong and what's worked during a 2-5 start.

Not a whole lot could be accomplished on the field this week, though, given how short and sparsely attended the practices were.

Many players were heading out of town Wednesday after their second and last 75-minute session of the week. When they return Monday, the focus will be the Dallas Cowboys, who will play at Washington on Nov. 5.

"Our whole focus for us, the way I look it, has always been the next game. The next game for us is Dallas. What can we do to put ourselves in the best position?" Gibbs said after practice. "Our guys right now are just hungry to get a win. I don't think we're thinking about a lot of strategy and the future and the division. We're just thinking: 'Hey, our next opponent is Dallas."

He figures he'll have a better idea come Monday of who will be



Antwaan Randle El, left, is one of eight key Redskins who sat out Wednesday.

available for that game.

Eight key players missed Wednesday's practice: quarterback Mark Brunell (side muscle); running back Clinton Portis (left ankle and calf); wideouts Santana Moss (left hamstring), Antwaan Randle El (heel), and Brandon Lloyd (thigh); offensive lineman Chris Samuels (general soreness); and linebackers Marcus Washington (hip) and Lemar Marshall (ankle). (AP)

QB McNair Practices And Expects to Play

RAVENS | Baltimore Ravens quarterback Steve McNair worked with the first-team offense Wednesday and said he expects to play Sunday against the New Orleans Saints.

McNair sustained a concussion and sprained neck in the first quarter of Baltimore's 23-21 loss to Carolina on Oct. 15. The Ravens (4-2) had



McNair

a well-timed bye last week.

McNair, 33, was listed as ques-

tionable on Wednesday's injury report. But he has every intention of facing the Saints in a matchup of first-place teams.

"I feel good today. Overall, it felt good to be out at practice," McNair said. "I felt better than I have in a long time. I felt fresh, felt rejuvenated."

If the Ravens had a game last Sunday, McNair almost certainly would not have been able to play. He still had some concern entering Wednesday's practice, but afterward spoke confidently about putting the injuries behind him. (AP)



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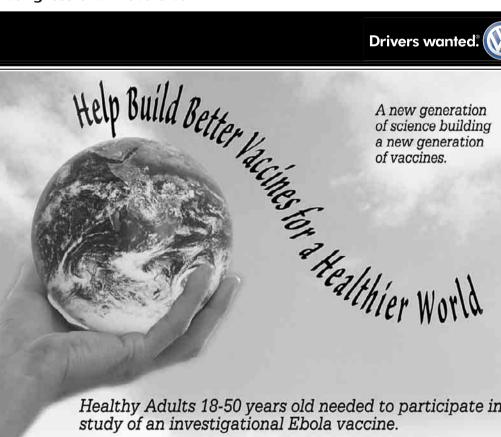
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Sports

A Series' Defining Moment

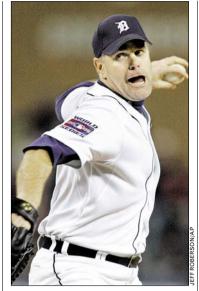
Will this season be remembered for the dirt on Rogers' hand?

BASEBALL PLAYOFFS | Kenny Rogers has company. This is hardly the first World Series to be smudged by one strange play or disputed decision.

There was Mike Piazza's shattered bat six years ago, Don Denkinger's missed call in 1985 and Reggie Jackson's brazen baserunning at Yankee Stadium in '78.

Yup, for nearly a century, the World Series has been marked by controversy time and time again. Go all the way back to 1907, when Detroit nearly won Game 1 before it was stopped because of darkness and the Chicago Cubs capitalized with a four-game sweep.

The Tigers, of course, are in the middle of another ruckus this October. The moment that television camera zoomed in on the palm of Rogers' pitching hand in Game 2, the 2006 World Series was forever



Kenny Rogers' pitching effort in Game 2 could be overshadowed by controversy.

changed. Freeze-frame. A brownish smudge, clearly visible.

The debate rages on and it's not going away — no matter how much that infuriates St. Louis Cardinals manager Tony La Russa and Detroit

skipper Jim Leyland.

"In a classic of this sort, everything gets magnified," Hall of Fame manager Tommy Lasorda said Tuesday. "One big play makes a difference in a Series. And those are the things that they'll remember."

The smudge on Rogers' palm somewhat obscured his splendid outing Sunday night. And it got worse when the Series shifted to St. Louis, where Cardinals fans chanted "Cheat-er!"

If the Cardinals win the championship, the Rogers flap might fade. Or perhaps something even crazier will occur.

"To this point it's defined by it, but there's so many things that can happen between now and the end of the Series that it could change," Morgan said.

After all, it's happened before.

MIKE FITZPATRICK (AP)

Late Game: Game 4 of the World Series ended after Express' deadline. For results | Today's Post, Sports







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Sports



PARTING WAYS: The Nationals let go of assistant general manager Tony Siegle on Wednesday after five seasons with the franchise. Siegle, who specialized in contract negotiations and rules interpretation, has been in baseball since the 1960s, working under more than 20 general managers with eight clubs.

Dual Threat Is Change for Hokies

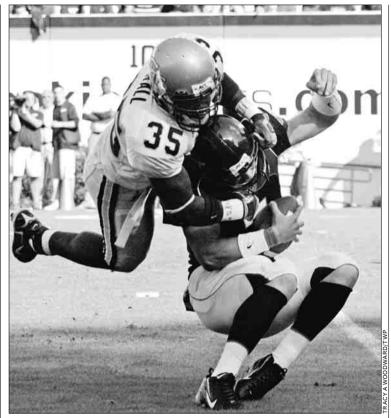
Virginia Tech will use two quarterbacks in game against Clemson

HOKIES FOOTBALL | The way Virginia Tech coach Frank Beamer sees it, if one quarterback can pass and the other can mix in some running, he might as well use them both.

Beamer said Tuesday he doesn't intend to replace starter Sean Glennon, but backup Ike Whitaker also will see some time when No. 10 Clemson comes to Lane Stadium on Thursday night.

Glennon, a sophomore who beat out Whitaker and Cory Holt for the starting job in the preseason, is a $drop\text{-}back\ passer\ who\ has\ thrown$ for 1.364 vards and eight touchdowns. He also has six interceptions and several fumbles, having been victimized often by an inexperienced offensive line.

That's where Whitaker's mobility might help. In limited action in the Hokies' 36-6 victory against Southern Mississippi on Saturday



Virginia Tech quarterback Sean Glennon, right, has thrown for 1,364 yards and eight touchdowns, but has been a victim of mistakes by the team's offensive line.

night, the freshman had 14 yards passing and 26 yards rushing.

"When he pulls the ball down, he's a threat as a runner," Beamer said.

Virginia Tech (5-2, 2-2) is looking for more ways to move the ball with Clemson (7-1, 4-1) coming to

"If you could effectively put those two guys together and run your offense," I think you've added to your offense, and added what teams have to defend," Beamer said.

Right now, tailback Branden Ore is doing nearly all of the running for Tech — 88 percent of it, to be exact. He had a career-best 207 yards against Southern Miss.

Beamer said his plan to use Whitaker shouldn't be viewed as a slap at Glennon.

"Sean Glennon has played very, very well for this football team," Beamer said. "It's certainly not a shot at Sean. It's just that you've got Ike that has an ability over here, and you'd like to get that incorporated into the game plan." SUE LINDSEY (AP)

Liriano Stops Rehab and May Consider Surgery

BASEBALL | Minnesota Twins lefthander Francisco Liriano, still feeling pain in his elbow, has stopped his rehabilitation and may consider surgery.

Liriano left the team's facility in Fort Myers, Fla., and was to consult with doctors. He began working out there earlier this month, trying to get healthy enough to pitch in winter ball.

Gene Mato, one of Liriano's agents, said Tuesday the pitcher felt it was necessary to "re-evaluate his situation."

Liriano, who turns 23 on Thursday, went 12-3 with a 2.16 ERA this season. (AP)

A Hope in the Unseen

→ Columnist Thomas Boswell says this World Series — between two low-payroll teams — shows good things are possible for the Nats and O's. | Today, Sports

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HE'S IN THE GAME: Shawne Merriman will buy himself at least two weeks by appealing his suspension for violation of the NFL's steroids policy. His appeal is scheduled for Nov. 7.

Sports

Romo Is Dallas' Starter

Fourth-year pro will replace Bledsoe this week as Cowboys QB

FOOTBALL | Tony Romo is now the first-string quarterback for the Dallas Cowboys, and will make his first career start Sunday night at Carolina.

Coach Bill Parcells said Wednesday that Romo, who replaced 14-year veteran Drew Bledsoe in the second half of Monday night's 36-22 loss to the New York Giants, will start.

"Any time you do something like this, it's not without a lot of consideration," Parcells said. "I've been thinking about it for some time. ...

A Break in the Action

→ As the Redskins take off during their bye week, they have a lot to ponder — like the dismal offense and a disappointing defense that have left them 2-5. | Today, Sports

Ohe Washington Post

Hopefully, maybe as the team is comprised right now, he might be able to do a couple of things that assist us."

Neither Bledsoe nor Romo appeared in the Cowboys' locker room Wednesday.

Romo, a fourth-year pro who had never thrown a pass in a game until this season, will be the ninth different starting quarterback for the Cowboys since Hall of Famer Troy Aikman retired after the 2001 season.

Romo was intercepted on his first pass on Monday. He threw two more interceptions, one returned 96 yards for a touchdown.

"He's got to be more careful with the ball than he was the other night," Parcells said.

But Romo also showed he could be effective. He scrambled and completed 14 of 25 passes for 227 yards and two touchdowns. STEPHEN HAWKINS (AP)

DREAM TEAM >> FANTASY'S UPS AND DOWNS





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Best Bets: Say what you want about Baltimore QB KYLE BOLLER, but he's improved every year he's been in the league. After his three-TD performance—and, also importantly, will-ingness to throw to the talented and underused Mark Clayton—he's worth eyeing if Steve McNair continues to be 33 years old. Jacksonville coach Jack Del Rio's strategy for keeping RB Fred Taylor productive has been consistent: Use someone else. Rookie ex-UCLA standout MAURICE JONES-DREW is this year's Taylor-tag-teamer of choice.

Not a Chance: Green Bay RB AHMAN GREEN came back strong from injury with 118 yards last week. But considering his stats have sunk year after year as his hamstrings more and more resemble overcooked pasta, it won't be long before Noah Herron gets the job. New York Jets coach Eric Mangini said DERRICK BLAYLOCK would be considered to regain the Jets' starting running back spot. This is what us professionals in the field of sports journalism term a "lie." Just last week, the Jets were looking to trade Blaylock. CHRIS MINCHER (EXPRESS)

ON THE WEB | Read more Fantasy analysis every Thursday at readexpress.com.

TODAY'S TV LINEUP

BASEBALL PLAYOFFS (8 P.M. ON FOX) The DetroitTigers stay in St. Louis for Game 5 of the World Series. Young fireballer Justin Verlander, a leading candidate for Rookie of the Year, gets a chance for redemption after getting smacked around in Game 1.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) If you feel like Virginia Tech plays all its games on Thursday nights, then you are not alone. This week, the team looks

for an upset against No. 10 Clemson at home

BASKETBALL (IO P.M. ON TNT) The NBA starts up next week, but, as the preseason winds down, Carmelo Anthony and the Denver Nuggets travel to L.A. to play Kobe Bryant and the Lakers.

HIGH SCHOOL FOOTBALL (7 P.M. ON ESPN2)
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Entertainment



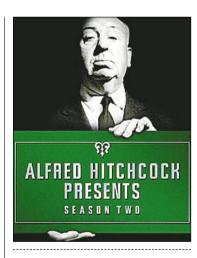
HELLO, GORGEOUS: Freddy Kreuger of the "Nightmare on Elm Street" series needs to seriously look into pore concealers.

Haunted Home

Have a frightful Halloween with this coven of scary DVDs

DVD ROUNDUP | With Halloween so close, many home video viewers may be seeking serious scares — or at least some gentle, good-natured boos — to watch on DVD. Whether you're looking for something festive for the kids or an adult shocker destined to cause nightmares, plenty of recently released options should fit the bill. The following guide offers a DVD suggestion for each of the eight nights between now and Oct. 31. Feel free to follow it to the frightful letter, or check our DVD section for more ideas.

- → THURSDAY, OCT. 26: Get reacquainted with the striped-shirt psycho Freddy Krueger in the special edition of "A Nightmare on Elm Street." Seen nowadays, Wes Craven's 1984 horror hit may provoke more laughs than screams, but it's far less silly than most of the sequels that followed it.
- → FRIDAY, OCT. 27: They don't call the man the Master of Suspense for nothing. Alfred Hitchcock is



most famous for his consistently spellbinding films, but in the 1950s, he also lent his name to a TV series. "Alfred Hitchcock Presents: Season Two," which arrived Oct. 17 on DVD, includes 39 chilling episodes of that show.

→ SATURDAY, OCT. 28: You have the whole day off! So why not spend it buried in "Hollywood's Legends of Horror Collection"? This three-disc set features 1930s-era fright fests like "Mark of the Vampire," "The Mask of Fu Manchu," "Doctor X" and "Mad Love," and performances by icons Boris Karloff, Bela Lugosi, Fay Wray and, yes,

even Humphrey Bogart.

- → SUNDAY, OCT. 29: Is it wrong to watch "The Omen Collection" featuring the original "Omen" and sequels II through IV on a Sunday? I'll let you make that call. If it makes you feel less guilty, you can always just watch this year's remake of "The Omen," starring Liev Schreiber and Julia Stiles.
- → MONDAY, OCT. 30: It spawned one of the catchiest TV theme songs of all time. And it still makes for some spooky, ooky fun. Pay a call on "The Addams Family: Volume One," a three-disc collection packed with the first 22 episodes of the shortlived 1964 series.
- → TUESDAY, OCT. 31 HALLOWEEN NIGHT: Sure, it already aired on Friday night on ABC. But there is no such thing as too many viewings of the classic cartoon, "It's the Great Pumpkin, Charlie Brown," recently reissued (again) on DVD, along with the 1972 cartoon "You're Not Elected, Charlie Brown." Watch the home video version or, if you can't cover the cost, there's always YouTube.

DEAD PROTEIN BATTLE: Bravo announced that it's picking up a show with the working title of "Top Hair" — a reality competition among stylists. The winner will have "a sense of fabulousness" and "a vision of the future of hair."



Television

ON TV TONIGHT

TV IMITATES LIFE, KINDA

Halloween breaks out on **UGLY BETTY** (8 p.m., ABC). Not since "Batman" has a show depended so much on costumes to indicate the good guys and the bad guys.

NICE CARDIGAN, PAM

If I have to root for a fashion-challenged female employee navigating romance in a freakish work environment, it's going to be for Pam (Jenna Fischer) on **THE OFFICE** (8:30 p.m., NBC).

GREAT IDEAS IN HISTORY

DECODING THE PAST features "In Search of the Real Frankenstein" (9 p.m., History), which recalls the macabre experiments of 18th-century Italian scientists who tried to shock dead animals and executed prisoners back to life.



CATCH HER IF YOU CAN: See, "ugly" Betty dressed up as a butterfly. Get it?

YOU SHOULDN'T HAVE

A surprise over a surprise on MY NAME IS EARL (8 p.m., NBC).

CULT CHOICE

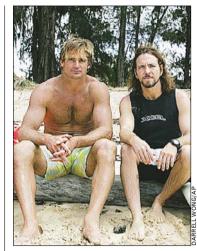
1974's low-budget shocker **THE TEXAS CHAIN SAW MASSACRE** (8 p.m., Fuse). KEVIN
MCDONOUGH (UNITED FEATURE SYNDICATE)

Two Heads Better

'Iconoclasts' pairs up heroes of different fields, lets sparks fly

odd couples | "Sometimes you would draw these waves that were massive, and then you'd put a little tiny guy on them," says Pearl Jam's Eddie Vedder, recalling his long-ago classroom artistry. "Laird Hamilton was the guy that turned those notebook drawings into reality."

"Eddie Vedder is a man, a father and the defender of rock 'n' roll," says noted big-wave surfer Hamilton, adding: "He surfs and he loves the ocean."



DUDE, I RESPECT YOU: Vedder, rock's most famous surfer, gets dwarfed.

Sounds like the start of a great friendship as these two come together for the second season debut of "Iconoclasts" (9 p.m.).

The six-part Sundance Channel series pairs off innovators from different fields who meet and spend time discussing their respective passions and creative techniques. Each one-hour episode eavesdrops as they get to know each other.

In future weeks, dancer Mikhail Baryshnikov hangs out with chef Alice Waters; Quentin Tarantino hooks up with Fiona Apple; actress Isabella Rossellini spends time with Segway inventor Dean Kamen; Paul Simon shares some memories with "Saturday Night Live" creator Lorne Michaels; and Dave Chappelle has a few words with poet Maya Angelou.

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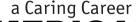
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AM/FM/CD, engine work needed. \$850. 240-832-8955 HD '02 Dyna Wideglide—Itd production bike built by HD Custom Vehicle Operations. Blue w/silver flames, nothing but chrome, ostrich skin seat, only 8000 mi. Must sell. 703-203-9689 Honda 1999 Civic—\$7400, good cond, 52K, dark red, 4 dr, automatic, cruise, MD inspect. 301-231-2111

\$5995 703-818-7072 **IZUZU 93 RODEO 4X4**—4dir, Auto, All pwr, Cd plyr, **Excel** cond, Md insp. \$1750. 301-674-5122 **Lincoln 2001 Navigator**—Excellent Cond, 102k mi,

Green ext, Tan int, Very Clear

301-524-7362 Mazda 2005 Miata MX-5—\$19,500.00, mint cond, 2k mi, silver ext, black int, 2 dr, dvd, lthr int,

Mazda 2005 Miata MX-5—\$19,500.00, mint cond, 2k mi, silver ext, black int, 2 dr, dvd, 1thr int, 703-956-9748

MAZDA '02 626—blue, 4-cyl, a/c, alloy whls, CD player, \$4800. 202-258-4149

Mercedes-Benz 2002 M-Class—320 V6/3.2L AWD, Loaded / Excellent Cond, 35,500 mi, 2yr/45k mile XFER Warranty \$21,000 (301) \$80-9404

Mercedes-Benz 1999 C-Class—\$13,999 obo, excellent cond, new brakes/rotors, nav. Silver excellent cond, new brakes/rotors, and Silver excellent cond, sylk 571-232-3513

Mercury 1999 Cougar—\$6250, exc cond, 64K, Wht, V6 AT ABS all pwr, AM/FM/CD, alloys, sunrf, keyless entry/alrm, \$40-822-4194

Nissan 2006 Quest—\$pi Ed, \$24800, mint cond, 6.3k mi, silver ext, grey cloth int, pwr all, prem sound, park sensor, alloy wheels, 240-277-6062

Subaru 1998 Legacy—\$5,000, GT Wagon, good cond, 122k mi, Silver, alloys, sunrf, w/spare snow tires, just srvcd, 703-922-6441

Toyota 2004 Highlander—\$23,000, excellent cond, 24k mi, Blue ext, Gray int, 4 dr, alloy wheels, sunrf, remote keyless entry, 703-525-8006

TOYOTA '98 Camry LE—Auto, AC, 4 dr, CD, cass, ABS, PW, PL, excel cond. \$5450. Call 703-533-2133

TOYOTA '96 Avalon XLS—Good condition. Loaded. Lthr sts, gold pkg, mnrf, 162,500 mi. \$3200 obo. Call 301-292-7449

VW 2001 Passat—GLX -V-6 2.8L Auto, Blue 4 dr

301-292-7449

W 2001 Passat—GLX- V-6 2.8L Auto, Blue 4 dr sedan, 36k mi, Ithr htd sts, snrf, All Pwr, AC, cruise, Alloy, AM/FM/CD/Cass. Exc. cond. \$13,950 / OBC 703-963-1922

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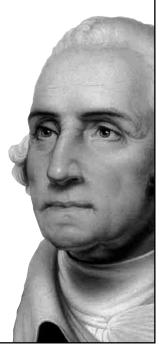
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Information Sessions

We will be holding several information sessions in October and November. To register for any of these sessions, please visit

mspm.gwu.edu or call **1.877.MSPM.GWU**



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* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Christmas In October

Retail

Stores are trying to scare up holiday sales before Halloween

Retailers want shoppers to think about the ghost of Christmas future even before they deal with the ghosts and goblins of Halloween present. Department stores are already stocking shelves with Christmas merchandise, in some cases setting up Christmas trees and holiday lighting. It's almost as if Santa is being marketed as a Halloween costume.

Wal-Mart Stores Inc., Target Corp. and J.C. Penney Co. are some retailers hoping to get consumers into a Christmas shopping frame of mind two months early. Sears Holdings Corp.'s Sears and Kmart NSIDE

Cocoa goodies for body, face and soul | **35**



Metro Stink: Brake pads, not dead rats 36

He's Sorry: "Grey's" Isaiah apologizes **38**



'TIS THE SEASON: It's known as the "Christmas creep," and it starts earlier each year.

stores kick off the Yuletide mood in late October or early November. Costco Wholesale Corp. said it has always put out Christmas ornaments, gift wrap, cards and artificial trees as early as September.

The trend began about three years ago, but more retailers are joining in, said Britt Beemer, chairman of America's Research Group, a consumer behavior marketing firm in Charleston, S.C.

It's a phenomenon called "Christmas creep," according to the Wharton School at the University of Pennsylvania in Philadelphia. Hoping to catch early shoppers, retailers are extending their all-important holiday shopping season, which accounts for 25 percent to 40

percent of the year's sales.

"The creep has been going on," said William Cody, managing director of the Baker Retailing Initiative at the Wharton School. "Every year, retailers hope that coming out early is going to reduce the amount of promotions. They'd rather people buy at full price."

Shoppers who spot a Christmas item they fancy might not want to wait for the product to go on sale a month later, for fear it could be sold out. So, they'll buy it at full price, Beemer said.

It's still not clear whether the strategy adds significantly to profits, Cody said. Retailers haven't reported any big jumps in sales or profits pegged to an extended Christmas shopping season.

At The Parks at Arlington mall in Arlington, Texas, several shops already have Christmas trees in window displays, said Cindy Thompson, the shopping center's marketing manager.

"It looks like Christmas is starting early," she said. deborah yao (ap)

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The New Big Cheese

Food

California is set to knock off Wisconsin as the king of dairy

Fifteen years ago, Anto Baghassarian had a small shop in East Hollywood where he processed blocks of mozzarella from other manufacturers into the string cheese he learned to make at his family's business in Lebanon.

Now his Karoun Dairies Inc. operates a plant in the state's dairy heartland, turning a couple silos of milk each day into about 16,000 pounds of feta, queso fresco and other exotic cheeses adapted for American palates.

Aided by an abundant supply of milk, an increasing nationwide appetite for cheese and some savvy marketing, manufacturers such as Karoun are contributing to a production boom that could soon propel California past Wisconsin to become the nation's top cheese producer.

Bearing the title

'America's Dairvland' is about more than producing the greatest amount of commodity cheese."

PATRICK GEOGHEGAN WISCONSIN MILK MARKETING BOARD

California is now the home of Hilmar Cheese Co. near Modesto, the world's largest single-site, cheesemaking operation. Every day, the plant churns out more than a million pounds of cheddar, Monterey Jack and mozzarella cheeses that are sold under a variety of brand names.

In addition, small California cheese makers have built a name for themselves among consumers and connoisseurs while winning dozens of awards at national and international competitions, casting a positive light on the producers of so-called commodity cheese that dominate the state's



SAY CHEESE: Alicia Manzo churns out cheese at Karoun Dairies in Turlock, Calif.

cheese industry.

'California cheeses are really looked upon as coming of age," said Christine Hyatt, a grocery store consultant in Portland, Ore., who serves as a judge at the American Cheese Society's annual competitions.

Last year, California turned out 2.14 billion pounds of cheese - nearly a quarter of the nation's supply. The total marked a huge increase from 1985, when the

National Cities

City

Bosto

Dalla

Hono

Mian

state had only about 7 percent of the national market.

The growth has put California within striking distance of the 2.4 billion pounds produced every year in Wisconsin, the state that bills itself as "America's Dairyland."

Wisconsin's share of the growing national cheese market has fallen from more than a third in 1985 to just over a quarter last year.

Nancy Fletcher, a spokeswoman for the California Milk Advisory Board, said it's hard to predict exactly when California will overtake Wisconsin, but the production trends make it just a matter of time.

Wisconsin, which lost its title as top milk-producing state to California in 1993, is nowhere near surrendering, said Patrick Geoghegan, a spokesman for the Wisconsin Milk Marketing Board.

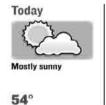
"This is not something that we got into over the last 20 years or so." Geoghegan said. "It's been a big part of our past and will continue to be a big part of our future."

Geoghegan said Wisconsin's 1,300 licensed producers make 600 varieties of cheese, compared with the 250 that California's 55 producers offer. "Bearing the title 'America's Dairyland' is about more than just producing the greatest amount of commodity cheese," he said. "It's about cheese quality, quality, quality." Jacob Adelman (AP)

-10s

70s

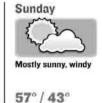
5 Day Forecast for the Washington Area







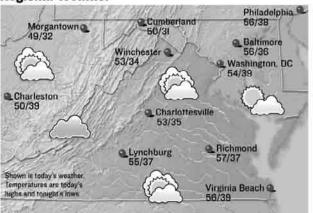






62° / 46°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. @2006

Almanac

Washington, D.C., through 4 p.m. Wed. Temperature

High	55
Low	39
Normal high	65
Normal low	
Average humidity4	17%

Precipitation

24 hours ending 4 p.m.	0.00*
Month to date	3.27"
Normal month to date	2.62"
Year to date	39.26"
Last year to date	39.12"
Normal year to date	32.67"

washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, mostly sunny. High 54. Wind northwest 8-16 mph. Tonight, partly cloudy, Low 39. Friday, rain late. High 50.

Sun and Moon

Sunrise today	7:29 a.m.
Sunset tonight	6:15 p.m.
Moonrise today	12:04 p.m.
Moonset today	8:55 p.m.









World Cities

Today Hi/Lo/W

76/62/pc 72/58/pc

73/6I/sh

57/46/6

	Today Hi/Lo/W	Fri. Hi/Lo/W	City
ıta	62/50/c	58/51/r	Amsterdam
on	54/38/pc	54/41/s	Athens
ago	48/40/r	48/36/r	Berlin
ıs	80/55/t	70/51/pc	Buenos Aires
er	41/26/sn	57/34/pc	Calgary
olulu	85/72/pc	84/7I/pc	Dublin
Angeles	84/54/s	84/54/s	Geneva
ni	83/73/pc	87/77/pc	Moscow
York City	54/42/pc	56/44/pc	Rome
ndo	80/66/pc	86/70/pc	Sydney
41.	F7/40/-	FO/471	-

National Weather for Thursday, October 26

58/47/c Tokyo

Styles





Pink chocolate sounds suspiciously like white chocolate — which, as we all know, is an abomination. But this **CLINIQUE PINK CHOCOLATE** lipstick (\$14, available in November) deserves a chance.



CHOCOLATE RASPBERRY BODY SCRUB (\$18, Sephora) inserts chocolatey goodness into the most mundane of shower rituals. It's proof that there is no corner of life that cocoa can't improve.



BOURJOIS BRONZING
POWDER (\$18, Sephora) is
slightly scented with chocolate,
but the real charm is in its design:
It looks like a chocolate bar. No
munching, please.



Cocoa Stuffs

tots everywhere, there's still room for sophistication. Chocolate is sensual, chocolate is elegant, chocolate is not only that time you ate too many Hershey's bars and threw up all over your sister and her Princess Leia costume. So, indulge. FIONA ZUBLIN (EXPRESS)



This seems like a win-win situation. If you like, use MELT BODY FONDUE (\$12, bootyparlor.com) as body paint. Or, just chow down in front of "An Affair to Remember."

Another upside of chocolate: its versatility.



cacao Perfume (\$125, aftelier.com) layers a sweet citrus scent atop the chocolate, which somehow fades into smelling like root beer barrel candy. Mmmmm.

Beauty



Great Old Stuff, Cool New Package

One day, this writer realized that everything on her face came from Benefit Cosmetics. She celebrates her obsession, which is why she welcomes with joy the BEST OF BENEFIT package (\$42, sephora.com). It contains \$73 worth of goodies: the sheer pink Dandelion blush, Benetintlip and cheek stain, and the lush and lovely BadGAL mascara. This writer has all that stuff, but still wants this set! KRISTEN PAGE-KIRBY (EXPRESS)

Beauty



We Want to Believe

Too Faced says its MAGIC WAND (in five shades, \$32.50, too faced.com) can be used to apply foundation without dirtying one's hands. This did not work for us; after pumping the base into the attached brush, we had to glop it onto our hands, brush a small amount onto the face, then blend with fingers. The finish is, as promised, cashmere, in the sense that it is soft and matte, not fuzzy and expensive.



from readexpress.com

Rethinking Arlington County

ARCHITECTURE | In a half-century's time, Arlington County has grown from a sleepy residential suburb filled with bungalows and car dealerships to a dense urban landscape, dotted with condo towers and office buildings.

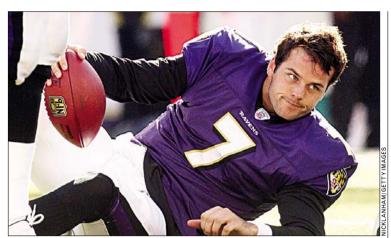
While that growth might have been organic in the most basic free-market terms, the way the city-county's evolution progressed resulted in an odd mix of architecture and urban design - and not all of it good.

Now the county is planning a series of free lectures from noted architects in an attempt to spark a public dialogue on how "to elevate the quality of commercial. public and residential architecture in Arlington," according to the county's Department of Community Planning, Housing and Development.

The series kicks off on Friday at the Rosslyn Spectrum Theater with Enrique Norten, founder and principal of TEN Arquitectos, a Mexico City-based firm with offices in New York. The firm is best known for its work in Latin America, but its U.S. portfolio has expanded in recent years. The event starts at 7 p.m. MICHAEL GRASS (EXPRESS)

What Dead Rat Smell?

METRORAIL | Have you smelled it? That odor of decomposing animals down in the Metro Center and Gallery Place-Chinatown



Kyle Boller, the guy all of Baltimore loves to hate, could be a fantasy stud if he plays.

stations? The Post's transportation blog, blog.washingtonpost.com/ GETTHERE, notes that a reader submitted a comment to a recent Live Online chat about the funkadelic smell in the core of the Metrorail system. Metro spokesman Steven Taubenkibel saw the comment, and says that it's not, in fact, dead and decomposing rodents, but rather new brake pads that are causing such a stink. Now you know. KRISTON CAPPS

→ Coming Up Today

Ravens QB Steve McNair recovered from a concussion, but can't recover from being 33 years old. Scope out his backup and other fantasy football possibilities with Dream Team.

Poll Center

Is Michael J. Fox exploiting his illness for politics?

1. Yes 2. No

YESTERDAY'S RESULTS

Will Iraqi forces be self-sufficient in 12 to 18 months?



GIVE YOUR OPINION ON TODAY'S POLL QUESTION AND GET A STATION-BY-STA-TION BREAKDOWN OF HOW YOUR FEL-LOW METRORALL COMMITTERS VOTED AT READEXPRESS.COM/POLLCENTER.PHE



"I just caught the trailer for the new season of '24,' and I have just one question. Can I set my TiVo now?"

YEAHSOIM.BLOGSPOT.COM HAS "24" WITHDRAWAL AND CAN'T WAIT FOR THE SIXTH SEASON OF FOX'S HIT SERIES. WHICH STARTS AGAIN IN JANUARY.

Taking Charge

"Damn you, Jane Fernandes! Charging protesters with 'disrupting university operations' simply because they disrupted university operations! What kind of school president charges students with the very crimes they committed? What kind of monster are you?!?!

THEDCUNIVERSE.BLOGSPOT.COM IS TIRED OF PROTESTERS AT GALLAUDET UNIVERSITY.

Children Are the Future

"Rep. Nancy Pelosi, D-Calif. ... told the Los Angeles Times ...: '... Now [the gavel of the speaker of the House] will be in the hands of America's children.' Yep. Put the gavel in the hands of Pelosi ... and you will put the gavel in the hands of children.'

MICHELLEMALKIN.COM DOESN'T TRUST A DEMOCRATIC-CONTROLLED HOUSE



What Baby?

"Despite numerous reports in the British press that she is pregnant, Kate Moss accompanied ... rumored fiance Pete Doherty [and] made sure to drink plenty of champagne for the cameras at a Moet ... party. ... Or maybe she doesn't care if her baby is born with birth defects."

PEREZHILTON.COM SPECULATES ON WHETHER MODEL KATE MOSS IS ACTUALLY PREGNANT.

Linda Cropp Resurfaces on 17th St.!

"The best part of the whole night was standing two feet away from Linda Cropp while she attempted to bob her head along with the Results dance team performance. It was quite

DCPCDOLL.BLOGSPOT.COM SPOTTED D.C. COUNCIL CHAIRMAN AND FAILED MAYORAL CANDIDATE LINDA CROPP ON 17TH STREET NORTHWEST DURING TUESDAY'S ANNUAL DRAG RACE

Live Online

Horror Movies

Horror film expert AVIVA BRIEFEL was online Wednesday at washingtonpost.com to discuss scary movies and their place in the history of film as Halloween approaches.

In your opinion, what movie in the history of film was most groundbreaking for its time? "The Exorcist"? "Jaws"?

actually think Romero's "Night of the Living Dead" was the most groundbreaking, given the time in which it was produced. Its graphic presentation of gore and violence was unprecedented, as was its engagement with contemporary social issues. It was also the first horror film to feature an African-American character as its protagonist.

What do you think is the cause of the recent resurgence of zombie popularity? The last five years or so have seen an onslaught of zombie movies ("28 Davs Later." the remake of "Dawn of the Dead,"

"Land of the Dead," "Shaun of the Dead," etc.), books, and video games.

Yes, zombies are everywhere these days. I think that these monsters have made a comeback because they are particularly suited to the types of apocalyptic stories we have told about ourselves, especially after 9/11. The films in which they are found always feature the theme of survival in the face of a widespread catastrophe, and we have been thinking a lot about that recently.

What's your favorite horror movie and why?

I'm a huge Romero fan, but one of my favorite films is Brian de Palma's "Carrie." I love the way he turns a Cinderella-esque prom story into a masterpiece of horror. In terms of the scariest film, however, I'd have to go with [Tobe] Hooper's "Texas Chainsaw Massacre"; it terrifies me every time I watch it. My favorite cult horror film (and I forgot to add it to my list) is Herk Harvey's "Carnival of Souls." I highly recommend it. I guess I couldn't limit myself to just one answer.



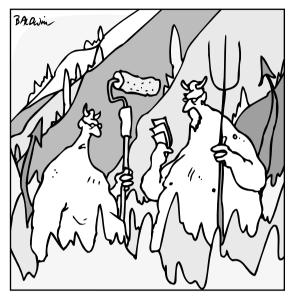
GIVE OUT BUSINESS CARDS. At least, not if you want to be seen as a communicationssavvy businessperson. Moo.com hopes you will hand out its "mini-cards," which relay Web data, including your Flickr photos, all your Skype info and blog details.

LOOK

Bizarro | Dan Piraro

So then she's like, "I'm not hanging out with your loser friends again," & I'm like, "if you're too good for my friends you're too good for me," and she's all like...

Cornered | Mike Baldwin



"You also get a choice of finishes – flat, semigloss or satan."

Pooch Cafe | Paul Gilligan









Pearls Before Swine | Stephan Pastis







The Duplex | Glenn McCoy







Horoscope

By Stella Wilder

SCORPIO (Oct. 23-Nov. 21) You may not be prepared to do what is asked of you as the day opens, but, with a little practice, you'll be able to come through later on.

SAGITTARIUS (Nov. 22-Dec. 21) You will find the attraction between you and an Aquarius native is not likely to come to anything fruitful at this time. Wait your turn.

CAPRICORN (Dec. 22-Jan. 19) You may start more slowly than expected. Take care you don't let the competition out of your sight at this time.

AQUARIUS (Jan. 20-Feb. 18) This is a good day for sharing your feelings more openly than usual — provided, of course, you are able to put them into words.

PISCES (Feb. 19-March 20) You may have to do less to gain more — and that mental adjustment may take more time than expected. You'll have the idea by day's end.

ARIES (March 21-April 19) Indecision is a killer at this time, and you must avoid

any kind of insecurity and mistrust as you begin to make a few key choices.

TAURUS (April 20-May 20) You may be in for some criticism, but you can rise above anything in the way of routine nay-saying. Evening brings a chance to shine.

GEMINI (May 21-June 20) Take the opportunity to relax a little more than usual. You can still get a great deal accomplished, but state of mind is the key.

CANCER (June 21-July 22) You'll have much to remember at this time, especially if you'll simply trust yourself and your own skills and do the things that come naturally.

LEO (July 23-Aug. 22) A routine endeavor is likely to be transformed into something out of the ordinary. You'll have to be ready to make minute adjustments.

VIRGO (Aug. 23-Sept. 22) Someone is looking after you, so you should feel comfortable and protected and able to try something you might otherwise avoid.

LIBRA (Sept. 23-Oct. 22) An attraction is forming between you and someone

is forming between you and someone who shares many of the same ideas. Make sure you keep things on a rational level, however.

Letters

Where Are the Metro Cars?

IHAVE NOTICED that the Metro trains are coming fewer and farther apart and sometimes there are four-car trains during rush hour. Why is that? I remember during the summer the trains were coming farther apart to

preserve energy, but what about now? The temperature is dropping and standing on the platform in the cold will get worse. When the trains during rush hour come farther apart, that forces people to overcrowd the trains because some of us simply cannot afford to wait another five to eight minutes for the next train.

-MANUELITA SMITH Oxon Hill, Md.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1825 The Erie Canal opens in New York, connecting Lake Erie and the Hudson River.

The "Gunfight at the OK Corral" takes place in Tombstone, Ariz., as Wyatt Earp, his two brothers and "Doc" Holliday confront lke Clanton's gang. Three members of Clanton's gang are killed; Earp's brothers are wounded.

1972 National security adviser Henry Kissinger declares, "Peace is at hand" in Vietnam.

1975 Anwar Sadat becomes the first Egyptian presi-

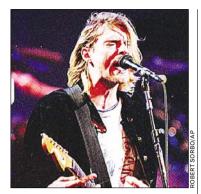


Today in 1972, Henry Kissinger declared, "peace is at hand" in Vietnam.

dent to pay an official visit to the United States.

1977 The experimental space shuttle Enterprise glides to a bumpy but successful landing at Edwards Air Force Base in California.

People



Watch for falling pianos, Britney Spears.

Agents Consider Murder as Potent New Revenue Source

Twelve years after his death, KURT **COBAIN** is making millions upon millions. Cobain, who raked in an estimated \$50 million since October 2005, has edged Elvis Presley from the No. 1 spot on Forbes.com's list of "Top-Earning Dead Celebrities." Presley ranks second with earnings of \$42 million. (AP)

SUBTEXT

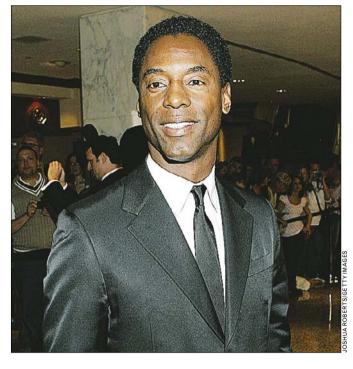
'Please, Madonna — Can't You Be My Mommy, Too?

RICKY MARTIN on Wednesday defended Madonna's adoption of a 1-yearold Malawian boy, calling her an



"exemplary" mother, and said he, too, would like to adopt. "I know Madonna as a mother, and she's exemplary,"

he said. "The love she gives her kids is a dream, and I know that her heart is big enough to adopt not just one child but to adopt 20." Martin, when asked if he would like to adopt a child someday, said, "Totally." (AP)



Isaiah Pulls a Mel

"Grey's Anatomy" star ISAIAH WASHINGTON has apologized for his behavior during a scuffle with co-star Patrick Dempsey. "I sincerely regret my actions and the unfortunate use of words during the recent incident," the actor said in a statement. "I have nothing but respect for my co-workers ... and have apologized personally to everyone involved." (AP)

IF ONLY

Bahamas Extradite A.N.S. for Being Herself

A Bahamanian opposition leader called on the government to investigate whether ANNA NICOLE SMITH has legal residency status in the Bahamas. Hubert Ingraham, head of the Free National Movement, said

he's learned another person owns the waterfront mansion Smith claimed



was hers. "Clearly, Anna Nicole Smith is not a fit andproperperson to become a permanent resident," he said. (AP)

NEW RECORD!

Madonna Hits Softball After Softball Out of Park Oprah

MADONNA said the baby she plans to adopt from Malawi is healthy and thriving in her London home. in an interview that aired Wednesday on "The Oprah Winfrey Show." "David is amazing," Madonna said. "What really surprises

me is how great my children are with him and how he's transitioned so easily from living in an orphanage to living in our house." The interview was the first time Madonna had spoken on TV

about the adoption, which has been challenged by human rights groups that allege the singer used her fame to flout adoption laws."If only my wealth and my position could have made things go faster," she said. "I assure you it doesn't matter who you

are and how much money you have, nothing goes fast in Africa." (AP)

THE TRUTH **Dick Doesn't Want Baggage** On His Way to the Great Big Bandstand in the Sky

Fifty years after his first appearance on "American Bandstand," DICK CLARK is ready to let go of the microphone. He's auctioning off a number of items from his personal collection of memo-

> used on July 9, 1956 — his first day on "Bandstand." "It's tough to part with that one," Clark said of the mic, which is valued at between \$10,000 and \$100,000. Other items to

rabilia, including the mic he

be sold include a bass guitar that Paul McCartney played when he was a Beatle, a beaded glove that Michael Jackson wore in his moonwalking phase and the harmonica that Bob Dylan played in "The Last Waltz." (AP)





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Crossword | "I Say"

ACROSS

- 1 Declined
- 6 Baby's place
- 10 Sticky snares

- 17 Famous race
- location
- 19 Novelist Ephron
- Greek letter
- 21 It's often left
- 22 Warehouse
- worker, maybe
- 26 Possible answer
- to "Where are you?"
- 27 Piles of earth
- 33 Moreover
- 34 Gastropod
- 36 School
- assignment
- 40 Encounters

- 44 Blood conduit

- 47 Vivacity
- 50 Airport areas
- 52 Without key,
- musically
- foot

57 Police tactic

- 59 Tailor
- 63 Subject
- involving 14 Say somethin'?
- 15 Only
- 16 "Terrible" czar

- 20 Next-to-last
- hanging
- 24 Egg container

- 31 A moving crowd

- 42 " _ of these
- days, Alice ..."
- 43 Step crossing
- a wall
- 45 Horace output
- 48 Greek goddess
- of peace

55 Didn't go on

DOWN

crv

1 What you may do after you "read

60 Parked oneself

64 Chaucer's tales

69 Gavel-banger's

70 Time in office

71 Embroidered

72 Roundup aid

67 Mental flash 68 Ligneous plant

operations

- 'em' 2 "The Magic
- Mountain" locale 3 Kind of decree
- 4 Tokyo, once

5 Insist

- 6 Coagulates
- 7 Shea Stadium ticket datum
- 8 Overnight
- lodges
- 9 Recome active
- 10 Rifle type 11 Bring forth
- 12 Less furnished
- 13 High-hat's
- neighbor 18 Prepare for a
- formal dinner
- 23 Peaks in Peru
- 25 The boom after the flash
- 27 Red-hot person

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- 28 Butter embetitute 29 Web visitor, e.g. 30 Robin Hood's
- environment 32 Kind of arch
- 35 Lake bird 37 Missile garage
- 38 Comic King 39 Yearnings
- 41 Wrap brand 46 Maugham's Thompson 49 Sends Mr. Smith to Washington?

51 Rolls filler

Degree of Difficulty: HARD

- baseball cards 54 "Unforgiven," 56 More than
- 58 Scale

item

61 War god 62 Greenhorn

52 Come clean

53 Swap players or

occasionally adjustment 60 Slang for beer

65 Hot off the press 66 Women's wear

Yesterday's Solution

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Su|do|ku

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see

Need more Su|do|ku?

www.sudoku.com

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

Yesterday's Solution

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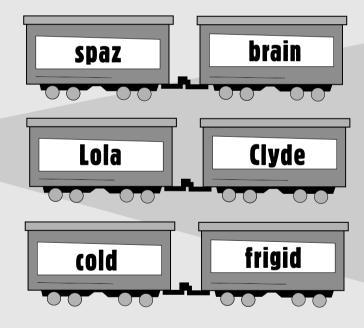
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WeekendPass

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[on the]Spot

NAME: Marc Okrand
GIG: Klingon linguist, author of
books and tapes for learning
Klingon

HE HOLDS A Ph.D. in linguistics from Berkeley. He's in charge of live closed-captioning at the National Captioning Institute, where he has worked for 25 years. But if you're wondering how his obituary will start off, it's: Marc Okrand is the guy who developed the Klingon language. On Thursday, as part of the spooky pre-Halloween festivities devoted to "The Dark Side of the National Air and Space Museum," Okrand's "Klingon 101" presentation will reveal how he gave speech to the baddest dudes in the quadrant.

When did you become a contributing member of the "Star Trek" universe?

The first Klingon I did was in the third movie, "Star Trek III: The Search for Spock." There was never any Klingon spoken in the original TV series. They just spoke English. They referred to a language — they referred to Klingonese — in the episode "The Trouble with

Tribbles"... [but] the only Klingon we heard in the original series are their names.

A little work had been done before you arrived on the scene.

The first Klingon language was actually heard in the first movie,



"Star Trek: The Motion Picture." There's about half a dozen lines at the very, very beginning of the film in Klingon. ... And those lines were actually made up by Jimmy Doohan, the actor who played Scotty.

But it wasn't scripted per se.

My understanding is what he did is he recorded it on a tape, gave the tape to Mark Lenard, who was the actor who played the Klingon commander. Mark, what he did, is he listened to the tape and wrote down, in some transcription that was useful to him, what to say. How much



GEEKS IN SPACE: Okrand, author of the invaluable English-Klingon/Klingon-English dictionary, wants interstellar travelers to feel comfortable in both tongues.

that resembles what Jimmy Doohan spoke, I don't know.

How did you approach this germ of Klingon?

I went back to the first movie ... and wrote down the lines that Jimmy Doohan had made up, with their subtitles, and said, "OK. Here's two syllables ... juntaH ... Is that one word, or is that two words?"... I would just make

these arbitrary decisions and impose structure on it.

But there was a lot of highly technical fleshing-out to be done.

The game that I played with myself was that Klingon is not a human language, right? It's an alien language. Therefore, it doesn't have to follow human language rules. And there are certain things that all languages do or all languages

"Klingon is ... an alien language. ... It doesn't have to follow human language rules."

tend to do ... and I violated those on purpose.

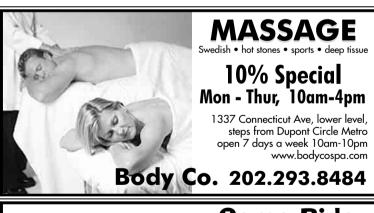
Still, human languages were all you had to go on.

There's nothing no language does. So there's nothing in Klingon that you can't find somewhere or other. But the collection of things is unique.

What are the three dirtiest words in Klingon?

Qu'vatlh (#*@!), ghuy'cha' (*@\$%), petaQ — you'd refer to somebody as that; you wouldn't hit your thumb and say that. Glenn dixon

→ National Air and Space Museum, 4th Street and Independence Avenue SW; Thu., 6 p.m. (museum tour), 7:30 p.m. (Klingon 101); free, but tickets required; 202-633-2398. (L'Enfant Plaza)





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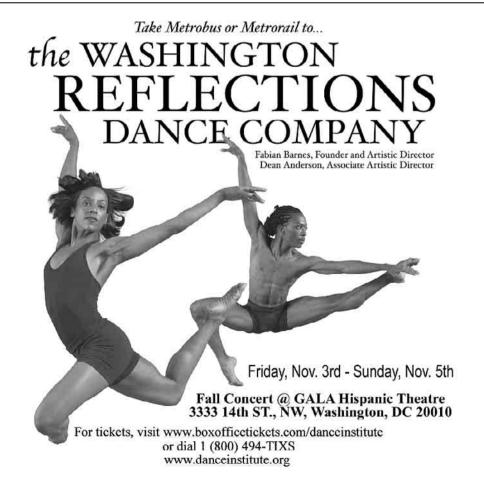
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Taking Back the Mountain

That high lonesome sound gets its due in a bluegrass musical

STAGE | Carter Stanley was born with a pearl in his throat, said bluegrass legend Bill Monroe. Together with his brother Ralph, the Stanley Brothers spent two decades traveling the South singing rich, haunting, bluegrass hymns. But they fought to be heard over the hurricane called Elvis Presley. In 1966, Carter drank himself into an early grave, leaving Ralph to carry on. It took another three decades for the Carter sound to overcome the dominance of rock 'n' roll.

In Barter Theatre's production, "Man of Constant Sorrow," Nicholas Piper portrays Carter Stanley. He recalls a rehearsal of the



BLUEGRASS BEATLEMANIA: Actors re-create the brothers' haunting sound.

song "White Dove," wherein "The sound guy stopped us to say, 'Man, I cry every time I hear that song." The lyrics recall long-lost happy

days of childhood spent in an old Virginia cabin. But "Carter Stanley was such a tremendous songwriter." said Piper, "that he was able to take very complex emotions and state them simply, as something everybody could grasp."

The Stanleys' songs, performed live by the cast, drive the story of the brothers, who toured AM stations, bluegrass festivals and even middle schools during the lean years. There was no Beatlemania for that high lonesome sound.

It wasn't until 2000 that Ralph Stanley's ballad "O Death" powered the multimillion-selling soundtrack to the film "O Brother, Where Art Thou?" Ralph Stanley won his first Grammy, 60 years in the making. "Now," said Piper, "people are wanting to get back to a less produced, less slick, pure music." BOB MASSEY

→ Wolf Trap, the Barns, 1635 Trap Road, Vienna; Thu., 8 p.m., \$25; 703-938-2404.



- **COMMON** Love Nightclub, Nov. 10, \$20:800-551-7328
- → JUSTIN TIMBERLAKE Verizon Center, Feb. 2, \$56-\$95: 800-551-
- → 'THE BRAND NEW KID' Kennedy Center, Nov. 17-Dec. 10, \$15; 800-
- → ROBERT RANDOLPH & THE FAMILY BAND 9:30 Club, Nov. 24 & 25, \$35; 703-218-6500
- → MELISSA FERRICK State Theatre. Dec. 5, \$16-\$18; 703-237-0300.





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Entertainment WeekendPass

At home with the District Awake! Music Festival

FESTIVALS | New York has CMJ. Austin has South by Southwest. D.C. has ... no music festival whatsoever. Every night there's great music to be found around town, but we don't have a music festival that showcases D.C.-area bands as well as guests from other cities and countries.

Some locals wanted to do something about this. Eric Boucher of bigyawn.net teamed up with Exit Clov singers Emily and Susan Hsu, and, in various capacities, Chris Johnson, Uday Ram and David Sangria to come up with a plan.

"There were a lot of national bands we wanted to host; we wanted to keep the D.C. flavor in there — why not celebrate D.C.?"

Thus was born the District Awake! Music Festival. The organizers scrambled up four venues — the DC9, the Velvet Lounge, the Red and the Black, the Rock and Roll Hotel and assembled a list of bands. "Bands we liked," said Boucher, "bands who were coming through, bands we sort of had no idea what their plans were."

If this inaugural year is any indication, DAM is poised to get bigger. This year includes such area stalwarts as Travis Morrison, Bellfluer, the Soft Complex and Laura Burhenn, as well as national acts — New York's DJ Spooky, Chicago's Bound Stems, Louisiana's Eames Era — and even bands from far overseas, such as the Tokyo pop-punk outfit GitoGito Hustler.

And in true D.C. style, the festival is pegged to a good cause, CHIME — Community Help in Music Education — which promotes music education in the public schools.

Do-gooding has always been tied to music in the D.C. scene. Jon Shaffer, former bassist for the hardcore outfit Porch Mob, makes that connection explicit. The Electricutions, the politically minded, folk-infused punk band in which he plays, pretty much exemplifies the D.C. scene. Except, like Tigger, the Electricutions







Folkcore band the Electricutions is shockingly good.

are unique.

"I've talked about that with a lot of people who said you'd think there'd be more of our sound out there," he said. "But some bands, they all come from the same place. But we have that mix."

New York's literate power-pop trio the English Department has never played D.C., but singer David Wallace — who can reach plenty of Manhattan hipsters at the Knitting Factory or the Mercury Lounge — is thrilled: "We have some overtly political songs and we're very excited to play them in D.C., especially like two weeks from the election. ... Obviously, we want to expose ourselves to new people — and we literally expose ourselves; it's kind of disgusting."

That's what it's all about: exposure, a new city, a new audience: "And fame and fortune, of course," said Wallace. "That, or doughnuts."

Oh, we have doughnuts. And as Boucher said. "It's still about D.C." ARION BERGER (EXPRESS)

→ Various sites, through Sat., see damfestival.org for complete schedule.



FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



Shock Values

People already have strong opinions about Gabriel Range's incendiary film "Death of a President." For what it's worth, the much-talked-about British piece of speculative political fiction opens on Friday at the E Street Cinema and is unsubtle, manipulative and will no doubt outrage people of either wing.

→ E Street Cinema, 555 11th St. NW; oepns Fri.; 202-452-7672. (Metro Center)

IMUSICAL FROM WIT

Dance, Monkey, Dance

Let's establish this: Every line, every joke, every song in the Washington Improv Troupe's "iMusical" is completely improvised. (So quit askin'.) It's also completely hilarious.

→ Flashpoint Gallery, 916 G St. NW; through Sun., \$15; 202-315-1318.

MARVIN'S MONSTER MASH

Music to Scream By



Tie on the cape and insert the fangs — it's a musical "Monster Mash" as Marvin Hamlisch guides the NSO Pops

through a series of shriekingly entertaining Halloween-themed songs from the "Psycho" theme to "Old Devil Moon."

→ Kennedy Center, 2700 F St. NW; through Sat., \$20-\$80; 202-467-4600. (Foggy Bottom-GWU)

Please send press releases and photos to expressevents@readexpress.com



New York's DJ Spooky is

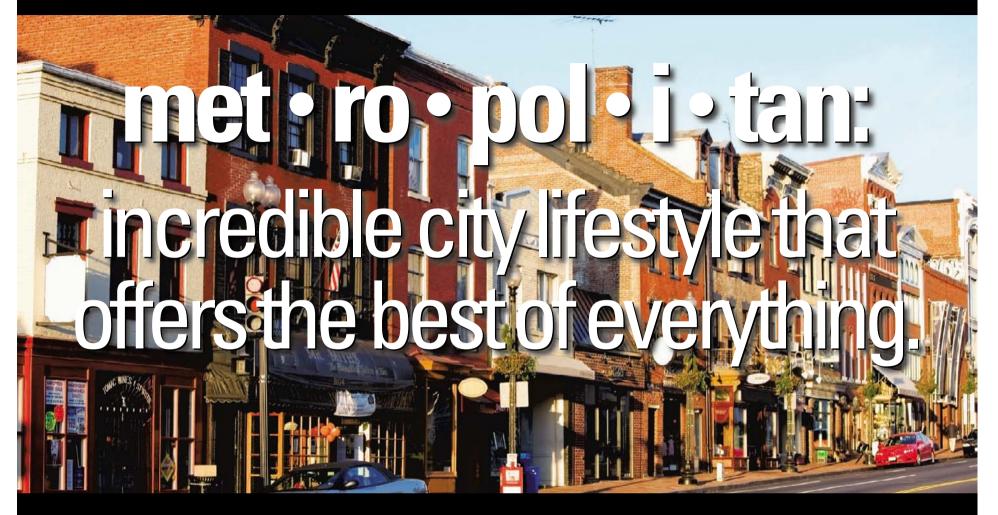
one of the big-name, out-

of-town pulls of this year's

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Entertainment WeekendPass

Highbrow Literature

The big time just got a lot weirder, thanks to the Decemberists

MUSIC | The Decemberists have gone from that pop band whose songs seem set in previous centuries to, well, the same thing, except now your friends know about them, too. Their latest album, "The Crane Wife" — a reference to a Japanese folk tale — is their first on a major label, and on this tour, they've sold out two shows at the 9:30 Club.

Express talked with frontman Colin Melov about the changes that fame bring and how the band is further expanding its "big music."

What was the jump like?

The recording process didn't feel any different, other than we were in the studio for two and a half months without affecting anybody's financial standing.

You seemed to get lucky, then.

Everyone was telling us that they were going to be very hands-off and let us do whatever we wanted. In some sense, this record was keeping them at their word, and challenging them to keep with their word. They really did. ... They were going into it knowing that we weren't going to be their hit-single band all over the radio.

Do you feel you've lost your "indie" status?

We never really called ourselves "indie." That's something that other people applied to us. With this band, our approach and our vision is to make big music and explore different instrumentation.

This album seems to fit the term "big music" more than the previous ones.

That's what sets this record apart from the other records. We've been



TRUE FICTION: The Decemberists, led by Colin Meloy, second from right, specialize in oddball narrative songwriting.

working together long enough and have been doing records and have been on the road long enough — to create a real kinship there. There's a comfortableness playing with each other that maybe wasn't there with earlier records.

You could call a few of the tracks

The more epic songs were always there. Writing songs in longer form

that explored loftier ideas musically has always been there, and that was married with an interest on my part in a lot of the British folk-revival stuff. It really comes from being a record-collector band.

You're known for using storytelling in your lyrics. It's kind of a literary approach.

A whole tradition of music is based around abstract confessionals. For whatever reason, I've never been that interested in writing in that mode. It's more interesting to me to write in narratives, in stories that have a beginning, a middle and an end, with characters in them that aren't myself. Chris Mincher (Express)

→ 9:30 Club, 815 V St. NW, with Lavender Diamond, Sun. & Mon., 7:30 p.m., sold out; 202-265-0930. (USt.-Cardozo)

Strangers in the Step

A documentary retells the story of a people's forced relocation

FILM | Director Y. David Chung unearths one of the most horrific passages in Stalinist history in the film "Koryo Saram: The Unreliable People."

"Koryo saram" is what the Russians called the Koreans who Soviet leader Joseph Stalin had forcibly deported to the coastal provinces of Far East Russia in 1937, and then to the harsh, windswept steppe country of Central Asia. The film tells the story of how these people ended up almost 4,000 miles from their homeland, dubbed "the unreliable people" and were presumed by Stalin to be enemies of the state.



Korean partisans pose in the costume of their new country, around 1925.

Their integration into Central Asian (now Kazakhstan) society is told through archival footage and recent interviews with the deportees, their descendants and some Russians trying to make sense of this immigrant community and even trying to preserve their culture.

This forced deportation was not the first time Koreans moved into Central Asia. In the 1860s, Koreans migrated west, driven out by famine, and the Japanese annexation of Korea in 1920 brought another wave. By the 1930s, Korean settlers in Far East Russia numbered almost 200,000.

Director Chung, editor and cinematographer Matt Dribble and executive producer Meredith Woo will be on hand for the screening and will lead a post-film discus-Sion. ARION BERGER (EXPRESS)

→ Freer Gallery, Jefferson Drive and 12th Street NW; Sun., 2 p.m., free with registration; 202-633-4880.

MUSEUMS | FEED YOUR HEAD



TRIPPING YOU UP: Thierry Feuz's vibrant, beautiful, close-up paintings of plant life suggest that anything, if looked at closely enough, can become psychedelic. The lacquer-on-canvas pieces, on display at the National Academy of Sciences through Nov. 3, are divided between seemingly cellular-level images and paintings of flowers in bloom.

WeekendPass Entertainment



No Tricks, Just Treats

Cabaret-poppers the **Dresden Dolls dress** up and play rough

MUSIC | Fans of the Dresden Dolls should see them Friday at the 9: 30 Club or expect to wait awhile to witness the spectacle. When asked about his goals for the band, DD drummer Brian Viglione said he's looking forward to taking "a pretty big chunk of time off."

Viglione, groomed for this from a young age by his drummer dad, said he and keyboardist/singer/

songwriter Amanda Palmer have an equal say in the Dolls' direction. It's been a successful partnership: After rarely leaving Boston between the group's formation in 2000 and '03, the duo's self-released second CD was picked up by major label Roadrunner and generated the

left-of-the-dial hits "Coin Operated Boy" and "Girl Anachronism." After touring with Nine Inch Nails, the band supported its third album, "Yes, Virginia," by opening for Panic! At the Disco.

The Dolls sound nothing like the pop-emo of Panic! The duo traf-

Amanda Palmer and Brian Viglione stop and smell the poisonous flowers.

fics in bombastic, anthemic cabaret pop — they rock without really acknowledging rock 'n' roll's existence — pushed into brilliance by extremely deft lyrics offering depictions of women out of time and spirited defenses of self-mutilation.



For more of our conversation with Brian Viglione, see readexpress.com

Slightly less striking than the singularity of the Dolls' tunes is their look. They're apt to dress up as pop stars, mimes or Weimarera cabaret performers. The cabaret concept's important to the band, which associates the word with a "place for lots of different kinds of artists to come together to express themselves," Viglione said. "That's what we try to create at shows."

Viglione expects the band's "Brigade" — performance artists and fans "who have a polished act that they want to perform" — to join him onstage on Friday. Much of the audience will be bizarrely dolled up as well.

Is every day now Halloween for Viglione? "No. But every day has the potential to be." TIM FOLLOS (EXPRESS)

→ 9:30 Club, 815 V St. NW; 7:30 p.m., \$20; 703-218-6500. (USt.-Cardozo)

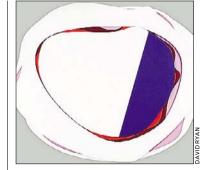
Numark Closes Doors

An E Street art stalwart regretfully mounts a 'Last Show'

OUT & ABOUT | Any way you look at it, 2006 will not be seen as a banner year for Washington's gallery scene. In February, Fusebox, an early adopter of 14th Street, closed up shop. And on Saturday, Numark Gallery opens "The Last Show," with which it closes its beautiful E Street space on December 16th.

Still, gallerist Cheryl Numark was reluctant to read too much into the coincidence. Citing personal concerns in the face of the "Herculean effort" required to keep a gallery going, she admitted, "Pretty major health issues the past two years have just kind of burnt me out."

"If you're not completely focused



Numark Gallery showed innovative works by national and local artists.

and passionate about doing the exhibitions, then you shouldn't be running the gallery," she said. "And I'd kind of reached a point where I ... knew my time was up."

To say goodbye, Numark is gathering works by a number of artists she has shown over the years, from D.C. fixtures such as Yuriko Yamaguchi, Jim Sanborn, Chan Chao and Robin Rose to New Yorkers Tony Feher and Nikki S. Lee to rising sculpture/installation star Dan Steinhilber and Israeli-born photographer Michal Rovner.

Though she admitted that D.C. was not the easiest town to operate a high-overhead gallery in, Numark will doubtless draw on the contacts she's made when she returns in her next incarnation as an art adviser.

"It certainly isn't getting worse," she said. "If anything, I think there are probably more collectors out there and more interest in contemporary art than there was when I started." GLENN DIXON

→ Numark Gallery, 625-27 ESt. NW; reception Sat., 6:30-8 p.m.; 202-628-3810. (Gallery Place-Chinatown)

FILM FESTIVAL | THE CHIC OF ARABY



BEYOND ALADDIN: The Eleventh Annual Arabian Sights Film Festival. opening Friday, features 12 films by a diverse group of Arab directors, many of whom will be in at the screenings. Expect political content, stunning cinematography and a whole lot of subtitles. Loews Wisconsin Ave. 6 Theaters, 4000 Wisconsin Ave., NW; filmfestdc.org. (Tenleytown)

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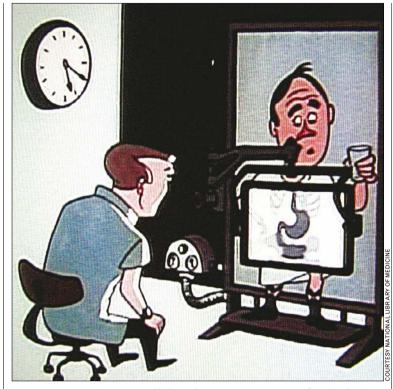
Marc Lorson, Broker

Your Insides and You

A series of medical cartoon shorts educates, entertains

FILM | Kids love cartoons. And kids love moving images of the gastrointestinal tract. So what better way to teach wee ones about health. hygiene and the dangers of biological warfare than with a series of kicky animated shorts?

That's the reasoning, anyway, behind the animated medical movies in "The Cartoon Medicine Show: Animted Cartoons From the Collection of the National Library of Medicine." Curated by Michael Sappol, the mind behind the NLM's "Visibile Bodies" exhibit, this film series culls the best educational films owned by the library. The earliest of these shorts are from the silent era, the newest are contemporary and the sponsoring bodies range from United States government agencies to voluntary



BE NICE TO YOUR DUODENUM: Kicky mid-century animation was found to be the best way to convince people of the dangers of wearing unflattering sock garters.

groups (such as the American Cancer Society) to physicians and health professionals, all trying to make sure you, your children and those you love fully understand the importance of sanitary food preparation.

Other subjects include physical fitness, malaria, radiology, physiology and the very popular dental hygeine, always a treat for the enterprising animator. (Some of the animators involved were better known for lighter-themed work, including Fitz Freling, Walt Disney and Walter Lanz.)

More serious subjects are tackled as well, including cancer and mental health, and there are also examples of that mainstay of viewing for the green recruit: the venereal disease warning. ARION BERGER (EXPRESS)

→ National Academy of Sciences Building, 2100 C St. NW; Thu., 6-8 p.m., free with reservation, 202-334-2436, arts@nas.edu.



Suffice it to say, Cherry Red/Lobster Boy's "Freak House" is not for kiddies.

Freaks& Sharks Prowl D.C.

OUT & AAAA! | When freak meets freak, when outrageous theater meets sleazy neo-burlesque. where the rubber suit meets the road — that's where the "Freak House" stands.

Low-rent vaudevillians the Lobster Boy Revue and challenging theatricals Cherry Red Productions team for a week of terrifying treats and hilarious haunts with "Freak House," a homegrown, satirical, extra blood-spewing, breast-baring version of the Jaycee chambers of charnel found in minimalls across America. Uh, with more unidentifiable things in jars and fewer college students racing after you with cardboard chain saws. (Not that there's anything wrong with that.)

Proudly describing itself as "violent, sexual and gross" — that means no one under 18 years of age, please - the Halloween house tour ushers shuddering, queasy ticket-holders from one glorious gross-out to the next.

Can we guarantee there won't be sharks? We cannot. Will a joke or two be made at the expense of the current administration? In all likelihood. Is necrophilia the new philately? Darling, you must be the last to hear about it.

So eat lightly, wear comfortable shoes and prepare to have your head royally messed with by masters of the craft. Arion berger (express)

→ Warehouse, 1017 7th St. NW; through Oct. 31, \$15 at the door; 202-783-3933, freakhousedc.com.

Freer's Babel of Bibles

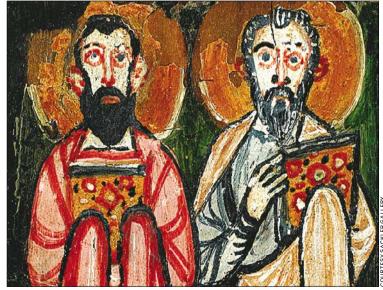
A collection of early Bibles shows how little faith changes

MUSEUMS | The Sackler Gallery's "In the Beginning: Bibles Before the Year 1000" is a testament to the remarkable durability of the manifestations of belief.

As Michelle Brown, the exhibit's curator, pointed out, the 74 holy texts on display have all been translated and are remarkably similar to the scriptures we read today.

"It's not a 'Da Vinci Code' thing where you're going to find that Christ was a married man," she said. "There's nothing that's going to shake belief."

The Smithsonian (with help from other organizations) brought together these texts, which Brown calls "absolutely priceless," to honor Freer Gallery founder Charles Freer's collection of early biblical materials,



THE FUNDAMENTALS: As the exhibition makes clear, Bibles before the year 1000 were cheap products for the poor; only later would they become gilded tomes.

which he began putting together in 1906 with a series of purchases in Egypt. It's the largest collection outside the Middle East and Europe.

Brown maintains that the early Christians were some of the first to use books to convey information. Books were cheaper to make and easier to hide than scrolls, an important consideration for a largely poor, persecuted sect. As "In the Beginning" demonstrates, by the year 1000, books — and the Book — had morphed from small pamphlets to bejeweled tomes written in gold.

In addition to Christian texts,

For more of this conversation, visit readexpress.com

the show features an early Hebrew Bible as well as one of the Dead Sea Scrolls.

Brown's favorite Bibles in the exhibit include "the Stockholm Codex Aureus, made in Kent around the 730s," which "has an inscription at the edge saying it was ransomed back from the Viking army," as well as "some of the really tiny pieces of papyrus. The earliest copy of Revelations that's survived was a bit of reused old papyrus that's got something else on the back." TIM FOLLOS (EXPRESS)

→ Sackler Gallery, 1050 Independence Ave. SW; through Jan. 7; 202-633-4880. (Smithsonian)

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WeekendPass Entertainment

Prince of Stank

Spank Rock puts the dance and the oomph back into hip-hop

MUSIC | Naeem Juwan is bringing sexy back — no, really. Even though the rail-thin rapper, otherwise known as MC Spank Rock, recalls a hipster Steve Urkel, he dances like Shabba-Doo from "Breakin" and delivers porno-fueled lyrics that would make Schooly D blush.

Spank Rock's superb debut album, "YoYoYoYoYo," is filled with ass-crunching jams and raunchy raps, but live is where Juwan and his crew really shine. Backed by the booty-bass tracks of Alex Epton (DJ Armani XXXchange), Juwan owns the stage with his goofy-hot shimming and mellow, Q-Tip-like flow. Another DJ, Christopher Rockswell, keeps things flowing when XXXchange grabs the mike alongside Juwan and battle-rap MC Ronnie Darko.

Juwan has described his group's music as something like "the rap version of Prince's '1999' album," while Epton offered a more accurate, if self-depreciating, depiction: "American kids ripping off European kids ripping off American hip-hop."

That definition also describes



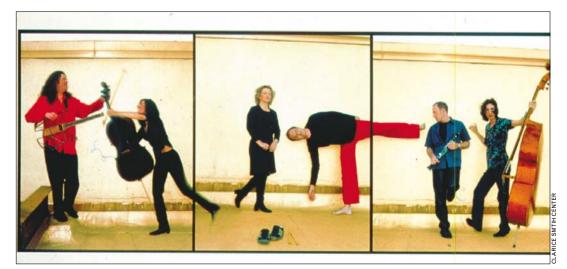
URKEL GREW UP NICELY: Naeem Juwan, left, rocks the glasses, sure, but he rocks the mic as well, spitting out verses to beats that move maximum audience booty.

Baltimore club music, which mixes house, breakbeat and rap into one ferociously filthy mashup. The stanky music of Maryland natives Juwan and Epton is steeped in B-more's sweaty sounds, so it's appropriate that the scene's godfather, Rod Lee, will open for Spank

But where Spank Rock's goodtime music sounds inspired by a desire to party, Lee's minimalist, stripper-pole-ready tunes come from a darker, angrier place. His tinny, banging songs come across like short bursts of gunfire from inside a nudie bar, and Lee's latest CD, "Vol. 5: The Official," acts like a 30-track soundtrack for Bodymore, Murdaland's corner boys. The album's sick and not slick, but it's very real. Christopher Porter

→ Black Cat, 1811 14th St. NW; Fri., 9:30 p.m., \$12; 202-667-7960. (USt.-Cardozo)

LIVE ECLECTICISM | JAZZ CAN DANCE



POSTS, PANS, CELLOS, ETC.: The Bang on a Can All-Stars team up with jazz clarinetist Don Byron at the Clarice Smith Center on Friday for an evening of hitting things with various intensities to make them sound like classical, modern-classical or minimalist music, with bits of rock, jazz and experimental whateveritisness thrown in.

WeekendPass



AFRICAN UNION: After meeting in a refugee camp, Sierra Leone's Refugee All Stars started fusing traditional African music with reggae, Afro-pop, calypso and rap.

A Reason For Hope

The Sierra Leone Refugee All Stars survive with music

MUSIC | It's a cliché to think of music as a healing agent. But in the case of Sierra Leone's Refugee All Stars, it rings true. This nine-piece, multigenerational band assembled during Sierra Leone's 1991-2002 civil war after fleeing its capital city of Freetown and settling in the outskirts of a rural town in Guinea, Sembakounya. Uncertain of the safety of loved ones left behind, or when they would be able to return, the band members sought solace through music.

Their poignant stories of incredible loss and hope may have gone unnoticed had it not been for Zach Niles and Banker White, two Bay Area filmmakers who documented six of the musicians' lives in exile, resulting in the award-winning documentary "The Refugee All

Coinciding with the film is the equally moving disc "Living Life a Refugee," a collection of 17 songs that juxtapose somber reggaetinged ballads with surprisingly jubilant Afro-pop. Regardless of tempo, though, each song is delivered in an unbridled, plaintive manner that never obscures their true sentiments.

"I want listeners to know that war is never the best way to resolve conflicts," said group leader Reuben Koroma on the straightforwardness of songs such as "Bull to the Weak," "Big Lesson" and "Refugee Rolling." Right before fleeing the West African country in 1997, Koroma watched his father brutally murdered with a machete and his mother shot as she fled (she subsequently died).

Both parents worked in Sierra Leone's notorious diamond minefields: the root of much of the civil war.

Koroma returned to Freetown in 2004 and is now embarking on a U.S. tour with his fellow refugee band members. When asked what message he wants people to take away from his concerts, Koroma replied, "No matter how bad the situation, fix it and never give up." JOHN MURPH

→ 9:30 Club, 815 VSt. NW; Thu., 6 p.m., \$25; 202-265-0930. (USt.-Cardozo)



AGAINST BREAST CANCER

BRIDES AGAINST BREAST CANCER: Friday and Saturday, October 27th & 28th, Making Memories Breast Cancer Foundation will hold a charity wedding gown sale in Arlington, with all proceeds going to the organizations "Dream Fulfillment Fund" enabling the foundation to grant wishes to those diagnosed with terminal breast cancer.

According to Fran Hansen, Founder of Making Memories, since appearing on the Oprah Winfrey Show, the organization has recieved over 25,000 donations with resale value of over five million dollars. Gowns donated by manufacturers, bridal shops and individuals from across the nation will be available at this event" explains

Prices for the gowns range from \$89 to \$799*, including gowns valued up to \$4,000. More than half the gowns available at this event are brand new dresses and available in sizes 4 -24.* Gowns up to \$10,000 are 50% - 80% off

Nationally, breast cancer is the number two cancer killer of women, but a little known fact is that breast cancer is the NUMBER ONE killer of young women between the ages of 15 and 40. The long-term effects of this latter statistic are staggering.

Small children are left without their mother and young husbands are left to cope alone. The most popular wish requests include reunions, second honeymoons and video cameras to leave behind recorded messages.

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www.makingmemories.org **VOLUNTEERS STILL NEEDED**

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E14 | EXPRESS | 10.26.2006 | THURSDAY

WeekendPass



WHERE THE WILD THINGS ARE: Fadiman works with the locals to preserve plants.

Opening The World

Emerging explorers are honored for doing good around the world

OUT & ABOUT | When Maria Fadiman was tramping through the jungle and Losang Ragbey was planning a greenhouse in Tibet, neither young woman was thinking, "Who's going to reward me?" But that's what the National Geographic Emerging Explorers program is for. The initiative recognizes and supports the beneficial work of young adventurers and scientists.

Longsam is the executive director of the nonprofit Machik, which, she explained, is the name of "a 12thcentury saint-scholar we like to see as [an] early Tibetan feminist."

In 2002, Machik — which, Ragbey emphasizes, is a group effort — opened a primary school in a remote mountain community. Since then, Machik has added solar power, a self-sustaining greenhouse and a source of clean water. The organization is now building a middle school, has published the first collection of women's Tibetan poetry across the plateau ("We try to mainstream gender into everything we do," Ragbey noted) and plans to build a high school. Machik is funded through the sale of Tibetan rugs.

Fadiman's work focuses on sus-

tainability — "how people are using plants, mostly in the rain forest and Latin America and I'm starting to work in Africa. I basically ask people, 'What is it that you use out in the forest or in the bush?"

There are other people recodnized as Emerging Explorers this year, but it's Fadiman and Ragbey who will be toasted in person at an informal reception at the National Geographic building. National Geographic TV host Boyd Matson will moderate an evening of wine, snacks and stimulating talk.

These intrepid women are making significant contributions to knowledge and progress, but also experience life with joy.

As Fadiman said, "When I'm standing in a hollowed-out tree in Ecuador and can hear the insects, or standing by a grass hut and someone is showing me how to use a bow and arrow — it's incredible. When I'm there in that moment, it feels like the most extraordinary thing. Then something equally amazing will happen." ARION BERGER (EXPRESS)

- → National Geographic Society, 1600 M St. NW: Fri., 7:30 p.m., \$25 general public, \$20 members, 202-857-7700. (Farragut North)
- → Tibetan Rug Sale, National Geographic, Nov. 18, 9 a.m.-6 p.m.; lr6b@virginia.edu.

Entertainment Weekends

Mother of All Oddity

A cinematic memoir puts an eccentric family on center stage

FAMILY TIES | Following her Emmynominated performance on the TV series "Nip/Tuck," Jill Clayburgh has been busy with theatrical productions and publicity for her new movie, "Running With Scissors." In the big-screen adaptation of Augusten Burroughs' memoir about his dysfunctional upbringing in the 1970s, Clayburgh plays Agnes Finch, the matriarch of an eccentric family with whom young Augusten (Joseph Cross) is sent to live.

Tell me about Agnes and who she is in vour mind.

I think that she is somebody who has different dreams about how her life would be. ... I'm sure that Finch was charismatic and handsome when he got out of medical school, and she had a whole vision of how the future was going to be. But then he obviously became disinterested in her and became passionate about his patients. Her family became fractious and dysfunctional. She couldn't control it, so she withdrew into her sad shell.



FROM SCALPELS TO SCISSORS: "Nip/Tuck" star Jill Clayburgh portrays Agnes Finch, who struggles with motherhood, in her new film, "Running With Scissors."

Was there any special preparation for this role?

Well, I wanted specifically to find

her physical reality — how she walked, how she talked and how she moved. I didn't want it to be just me walking, talking and looking.

Do you think that Augusten is the key to the family she never really had?

That's a lovely way to put it. I think it's too late for her in some way. It's not quite that happy for her, but I'd say that he's given her something. Maybe he gives her hope that she can connect and help other peo-

Do you think Agnes and Augusten fed off of each other?

Yes, yes. She's a real mom, and, to me, that's a good thing.

What have you learned from doing this film?

When I first looked at Agnes, I thought to myself, "How am I going to play this part? What am I going to do? I can't do this part. This isn't something I can do." ... I guess I take away from this movie that I can do hard things. [Laughs.] PETERSON GONZAGA (ENTERTAINMENT NEWS WIRE)

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

• The Prestige

Christian Bale, Hugh Jackman and Michael Caine play feuding magicians and their mentor, respectively, in the other period magic movie, which has a twisty plot and a few classy tricks up its sleeve. Ann hornaday

2 The Departed

A deranged wit runs through this film, which finds Martin Scorsese again exploring the ritualized aggression of an American subculture. ANN HORNADAY

3 Flags of Our Fathers Clint Eastwood's sobering new film stands with the best movies of this and the previous century. The flag raising on Iwo Jima might have become a pseudo-event, but there was nothing pseudo about the courage of the men

4 Open Season

who did it. STEPHEN HUNTER

This animated comedy trots out tropes that recent animated classics have done with more wit and smarts. STEPHEN HUNTER



MAGIC MEN: Christian Bale wows a youngster with a classic trick in "The Prestige."

6 Flicka

This is a well-made family drama about a girl and her horse pitched to young adults that's honest, tough and surprisingly engaging. STEPHEN HUNTER

6 The Grudge 2

Director Takashi Shimizu reiterates the central mechanism of the ultraspooky first "Grudge" in a movie so bewildering and impenetrable it may siphon off IQ points. STEPHEN HUNTER

7 Man of the Year

The message—there's a fine line between politics and entertainment - is familiar. But the movie can be smart-funny and astutely topical. JENNIFER FREY

Marie Antoinette

In her most narrative and ambitious film to date, Sofia Coppola brilliantly conjures the young queen's insular world, in which she was both isolated and claustrophobically scrutinized. ANN HORNADAY

9 The Texas Chainsaw Massacre: The Beginning This movie is a far cry from the atmo-

spheric original. It's just as grisly, but is literal hackwork. Desson тномsон

© The Marine

Wrestler John Cena plays a Marine who returns from Iraq to discover his wife has been kidnapped. This film was not screened for critics.

Indies&Arties

'Chac'

Director Rolando Klein's 1974 film "Chac" takes viewers to the arid highlands of Chiapas, Mexico, where a small village has long been suffering from a drought. Finally, the villagers played in this intense and vivid story by members of the indigenous community — take matters into their own

→ National Museum of the American Indian, 4th Street & Independence Avenue NW; Fri, 7 p.m., Sat., 1:30 p.m., free; 202-633-1000

A Whole Lotta Scarv

AFI Silver celebrates the maniacal hubris, the bits and pieces of dead meat and the jolt of electricity that became Frankenstein's monster with a Halloween-weekend orgy of Frankenfilm, including "Flesh for Frankenstein,""Young Frankenstein," "Son of Frankenstein," "Frankenstein Destroyed,""Curse of Frankenstein" and "Revenge of Frankenstein." (Doesn'titjustwarmyourhearttosee allthosetitles?) And, no, we didn't knowtherewerethat many F-movies,

→ AFI Silver, 8633 Colesville Road, Silver Spring; Frankenfest through Nov. 1; 301-



Members of a Mexican community play themselves in "Chac" at the NMAI.

495-6700. (Silver Spring)

'The Visitor'

The National Film Registry rips off its mask of academic probity to present "Halloween Hecatomb" at the Library of Congress on Friday, with a screening of the ridiculous 1979 Satanic sci-fi story "The Visitor," directed by Giulio Paradisi. Many stars, inexplicably, $appear \, in \, this, from \, John \, Huston \, to$ Shelley Winters to Frano Nero. Better, the film is preceded by five fantastically icky trailers for other 1970s horror flicks. → Library of Congress, 101 Independence Ave. SE; Fri., 7 p.m., free; 202-707-5677. (Capitol South)

WeekendPass Entertainment

The Scene

Sound

→THURSDAY

Apex: College Night with DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Memphis Gold, 8 p.m., \$8.

Birchmere: The Duhks, Fruit & Rex Moroux, 7:30 p.m., \$22.50.

Black Cat: The National, Nethers, Devastations, 8:30 p.m., \$13.

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Chick Hall's Surf Club: Hillbilly Jazz, 9 p.m., free.

Crossroads: Jamaica Me Crazy Happy Hour & the Twisted Afterparty: DJ Majestic, IO p.m., \$10 (ladies free with Internet pass).

DC9: DAM! Festival: Cold War Kids, Soft Complex, the Oranges Band, Bellflur, 9 p.m., \$10.

Ellington's on Eighth: King Bee Blues Band. 8 p.m., \$10.

Ellipse Arts Center: Friday Morning Music Club (on Thursdays), I2 p.m., free. Five: Static Age: DJs Steve EP, Stereo

Faith, Killa K., Krasty McNasty, 9 p.m., \$8. **lota:** Lisa Germano, Beauty Pill, 9 p.m., \$12. **Jammin'.** Java: Girkyman, We're About

Jammin' Java: Girlyman, We're About Nine, 8 p.m., \$15.

Jaxx: Locals Only Live Halloween Party: I Saw a Ghost, Soul Intention, Separation, Fail Safe, Elements of Addiction, 8 p.m., \$7-\$10.

Kennedy Center: Randy Waller and the Country Gentlemen, 6 p.m., free. NSO Pops: Marvin's Halloween Monster Mash; Marvin Hamlisch, conductor, 7 p.m., \$20-\$80.

Lisner Auditorium: Madeleine Peyroux, the young chanteuse channels her idol, Billie Holiday, 8 p.m., \$25-\$35.

Love: Ciara, 9 p.m., \$10 (in advance). 9:30 Club: Sierra Leone's Refugee All Stars, 6 p.m., \$25. The Rapture, the Presets, 10 p.m., \$15.

Platinum: DJs QicSilver, Smokey Joe & José, free with pass from platinumclubdc.com, \$15 after II p.m.

Rams Head: Lowen & Navarro, Robbie Schaefer, 7:30 p.m., \$24,50.

The Red and the Black: DAM! Festival: 302 Acid, Tulsa Drone, 9:30 p.m., \$8.

Rock and Roll Hotel: DAM! Festival: DJ

Spooky, the Gray Kid, Person, 9 p.m., \$15. **State Theatre:** Roger Clyne & the Peacemakers, As Fast As, 8:30 p.m., \$15 **STAGE | SWEET DREAMS**



AFTER THE FIRE: The opening earlier this week of "A Midsummer Night's Dream" represents something of a triumph for the recently fire-damaged Folger Theatre, which had postponed the show's opening. But not for long. Joe Banno directs a lively, literate, dreamy production of Shakespeare's most playful romantic comedy.

(\$13 in advance).

Strathmore: The BSO at Strathmore: The von Trapp Children, 8 p.m., \$43-\$80.

Twins Jazz: The Tom Beckham Group,

9 p.m., \$10-\$30.

Velvet Lounge: DAM! Festvial, Gito Gito Hustler, Bleeder Resister, Len Bias, Electrocutions, 9 p.m., \$6. Zanzibar: Familiar Faces, 8 p.m., \$15.

→ FRIDAY

Apex: DJ Melissa, VJ Mark Hawkins, Kara-

oke with Gladys Kravitz, 9 p.m., \$8. **Bangkok Blues:** Vital Synz, Eat @ Joe's,

7 p.m., \$8.

Birchmere: The Roches, 7:30 p.m.,

\$29.50

Black Cat: Spank Rock, Rod Lee, Monster Maker, Sharkey, C. Rayz Waltz, 9:30 p.m., \$12. Girl Friday, IO p.m., \$5 (backstage).

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Bohemian Caverns: Young Lions, 9 p.m., \$15.

Chick Hall's Surf Club: Heroes and Friends, 9:30 p.m., \$2.

Clarice Smith Performing Arts Center: Bang on a Can All-Stars with Don Byron, 8 p.m., \$35 (\$7 students).

Crossroads: Escape Happy Hour & Dance Party: Jason Steele and Majestik, the Aki Experience, IO p.m., \$10.

DC9: Liberation Dance Party, 9 p.m., \$5.
Ellington's on Eighth: Howl'n Halloween
Hoedown: The South Baltimore Sheiks,
9:30 p.m., \$10.

Five: Halloween Costume Contest: DJ King Britt, 9 p.m., \$10.

Iota: Jay Bennett, Jesse Elliott, Death Ships, 9:30 p.m., \$10.

Jammin' Java: The Getaway Car, the Alternate Routes, William Kimbrough, 7:30 p.m., \$12.

Jaxx: Vanilla Fudge, Cactus, Offtrax, 8 p.m., \$28 (\$25 in advance).

Kennedy Center: Susan Jones, 6 p.m., free. NSO Pops: Marvin's Halloween Monster Mash; Marvin Hamlisch, conductor, 7 p.m., \$20-\$80. Lage Lund, 7:30 & 9:30 p.m., \$15.

Lisner Auditorium: Madeleine Peyroux, Phil Roy, 8 p.m., \$25-\$35.

Love: Floetry, 7 p.m., \$20 (in advance).

Lutheran Church of the Reformation:

DCDD Capitol Pride Symphonic Band Halloween Concert, 8 p.m., \$20 (\$15 in advance).

venues

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls
Church; 703-534-0095.

Birchmere Music Hall: 370I Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: I8II I4th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-414I.

Bohemian Caverns: 2001 IIth St. NW; 202-299-0801

Chick Hall's Surf Club: 47II Kenilworth Ave., Bladensburg, Md.; 30I-927-63I0.

Clarice Smith Performing Arts Center: Suite 3800, University of Maryland, College Park: 301-405-2787.

Constitution Hall: 1776 D St. NW; 202-628-1776.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000. **Ellington's on Eighth**: 424-A 8th St. SE; 202-546-8308.

Ellipse Arts Center: 4350 N. Fairfax Dr., Arlington; 703-228-7710.

Five: I2I4B I8th St. NW; 202-33I-7I23.

George Mason University Center for the Arts: 4400 University Dr., Fairfax; 703-993-2787.

Iota Club & Café: 2832 Wilson Blvd., Arlington: 703-522-8340.

Jammin' Java: 227 Maple Ave. East, Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-

444-1324.

Lisner Auditorium: 730 21st St. NW; 202-944-6800.

Love: 1350 Okie St. NE; 202-636-9030. Lutheran Church of the Reformation: 212 East Capitol St. NE; 202-543-4200. National Geographic: II45 I7th St. NW; 202-857-7198.

National Museum of Natural History: IOth St. & Constitution Ave. NW; 202-633-I000.

9:30 Club: 815 V St. NW; 202-265-

Platinum: 915 F St. NW; 202-393-3555. Rams Head: 33 West St., Annapolis; 410-268-4545.

The Red & the Black: I2I2 H St. NE; 202-399-320I.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625

Smithsonian Jazz Cafe: Museum of Natural History, Constitution Avenue & IOth Street NW: 202-633-I000.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

The Music Center at Strathmore: 530I Tuckerman Lane, Bethesda; 30I-58I-5IOO.

Twins Jazz: 1344 U St. NW; 202-234-

Velvet Lounge: 915 U St. NW; 202-462-

3213. Warehouse Next Door: 1017-21 7th St.

NW; 202-783-3933.

Warner Theatre: I3th & E Sts. NW; 202-

783-4000. **Wolf Trap:** I645 Trap Rd., Vienna; 703-

255-I900. **Z**anzibar on the **W**aterfront: 700

Vater St. NW; 202-554-9100.

Entertainment WeekendPass

9:30 Club: The Dresden Dolls, the Red Paintings, 9:45 p.m., \$20.

Platinum: College Fridays, free with pass from platinumclubdc.com, \$15 after II p.m. Rams Head: Paul Thorn, 9:30 p.m., \$21.

The Red and the Black: DAM! Festival: Laura Burhenn, Decibully, Carol Bui,

Rock and Roll Hotel: DAM! Festival:

Longware, Travis Morrison, Hopewell, Falcons. After Party: DJs John Davis, Sharkev. 9 p.m., \$10.

Smithsonian Jazz Cafe: Bertell Knox Generations, 6 p.m., \$10.

State Theatre: Antigone Rising, 9 p.m., \$15.

Strathmore: BSO Soulful Symphony Song in a Strange Land: Darin Atwater, conductor. 8 p.m., \$18-\$55.

Twins Jazz: Paul Carr, 9 & II p.m., \$15. Velvet Lounge: Oliver Mancicni & the Housemates, Nunchucks, Let's French,

GALLERIES | PLASTIC FANTASTIC



SAY WHAT? Trish Tillman's "Prize Every Time" at the Arlington Arts Center is sort of about carnival toys, really about the way we communicate — or don't. English Department, 9 p.m., \$8.

Warner Theatre: Sweet Honey in the Rock, 8 p.m., \$27-\$57.

Wolf Trap: The Avett Brothers, 8 p.m.,

Zanzibar: DJs Naem, Quicksilver, free before 8 p.m., \$20 after.

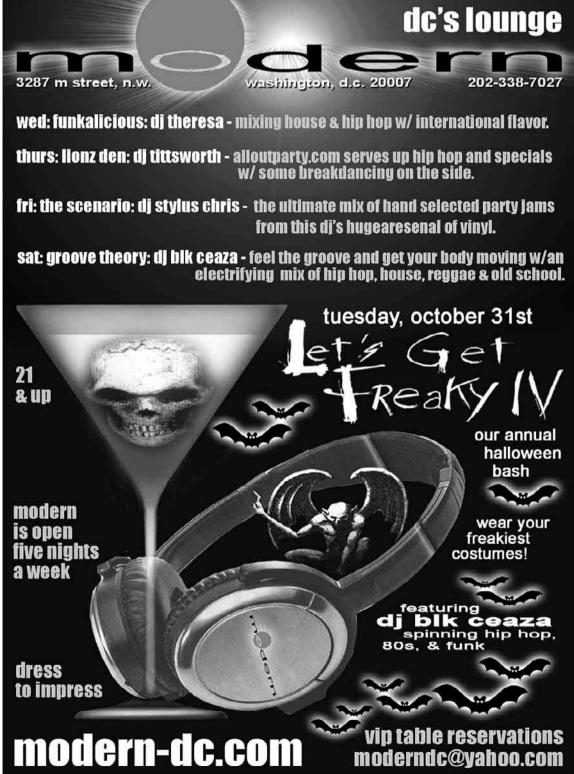
→ SATURDAY

Apex: Apex Follies: Drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 10:30 p.m., \$8.

Continued on E18







Continued from F17

Bangkok Blues: Danny Blew and the Blues Crew, 7 p.m., \$8.

Birchmere: Lowen & Narvarro, 7:30 p.m., \$29.50

Black Cat: The Wrens. +/- (Plus/Minus). Palomar, 9:30 p.m., \$13. Bliss Dance Party: DJ Will Eastman, Girl Talk, 9 p.m., \$8 (backstage).

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Chick Hall's Surf Club: DC Blues Society Battle of the Bands, 6:30 p.m.,

\$12-\$15.

Constitution Hall: The Fray, 8 p.m., \$34. Crossroads: DJs spin reggae, socca, hip-hop, IO p.m., (ladies free with Internet pass).

DC9: DAM! Festival: De Novo Dahl, Bound Stems, Bishop Allen, Forget Cassettes, Pela, 9 p.m., \$10.

Ellington's on Eighth: Cool Spooky Jazz: The Amy K. Bormet Trio, 9:30 p.m., \$10.

Five: Halloween Costume Contest: \$500 first prize, 9 p.m., \$10.

Iota: Middle Distance Runner, the Sketches, Hail Social, 9:30 p.m., \$10.

Jammin' Java: 5th Anniversary Party: Children's Music, IO a.m., \$5. The Getaway Car, Shane Hines, the Echoes,

LIVE SOUL | CONSCIOUSNESS-RAISING



MY SISTER AND ME: As Floetry, Marsha Ambrosius and Natalie Stewart straddle soul, R&B and hip-hop with their spiritually aware musical collaborations. The duo chills the hot scene at Love on Friday night.

Brindley Brothers, Brainfang, Welbilt, 7 p.m., \$10.

Jaxx: Bret Michaels, Turbulance, Maddax, Brad Puckett, Brian Elder, 8 p.m., \$30 (\$27 in advance).

Kennedy Center: Pavilion 3, 6 p.m., free. Louis Hayes and the Cannonball Adderley Legacy with Jeremy Pelt, 7:30 (sold out) & 9:30 p.m., \$25. NSO Pops: Marvin's Halloween Monster Mash: Marvin Ham-

lisch, conductor, 8 p.m., \$20-\$80. Love: Cypress Hill, 9 p.m., \$20.

Lutheran Church of the Reformation:

DCDD Capitol Pride Symphonic Band

Halloween Concert, 8 p.m., \$20 (\$15 in advance).

Continued on E20

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FLAUS G. C.

THE PRESTIGE (PG-13) DIG

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THE MARINE (PG-13) DIG

THE GRUDGE 2 (PG-13) DIG

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15980 Regal Plaza

Adv. Tix on Sale SANTA CLAUSE 3: THE ESCAPE

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FLAGS OF OUR FATHERS (R) \(\sigma \) 1:00, 1:45, 4:15, 5:15, 7:30,

FLICKA (PG) ✓ 1:40, 4:30, 7:15, 9:50 THE PRESTIGE (PG13) \(\square\) 1:30, 3:45, 4:45, 7:00, 8:00, 10:10 ALEX RIDER: OPERATION STORMBREAKER (PG)

THE GRUDGE 2 (PG13) 1:30, 3:05, 4:35, 5:50, 7:25, 8:40, 10:20 MAN OF THE YEAR (PG13) 1:20, 2:20, 4:20, 5:25, 7:20, 8:15,

THE MARINE (PG13) 1:25, 4:10, 7:05, 9:45 THE DEPARTED (R) 1:05, 3:10, 4:30, 6:30, 8:00, 10:00 THE DEPARTED (R)

© 3:10, 6:30, 10:00 EMPLOYEE OF THE MONTH (PG13) 2:00, 4:40, 7:10, 9:40 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) 1:45, 2:45, 4:25, 5:10, 6:45, 7:35, 9:15, 10:05 THE GUARDIAN (PG13) 1:05. 4:15. 7:20. 10:25

PPEN SEASON (PG) 1:00, 3:30, 5:55, 8:20, 10:30 JACKASS: NUMBER TWO (R) 5:20, 10:15

AMC SELECT

MARIE ANTOINETTE (PG13) ✓ 1:40, 4:30, 7:30, 10:25 ONE NIGHT WITH THE KING (PG) 1:10, 4:20, 7:15, 10:00 THE ILLUSIONIST (PG13) 2:30, 7:40

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FLAGS OF OUR FATHERS (R) 1:40, 4:50, 8:15 LICKA (PG) / 2:00, 4:30, 8:45 THE PRESTIGE (PG13) \(\square\) 1:50 5:00 8:30 MAN OF THE YEAR (PG13) 4:40, 7:30 THE MARINE (PG13) 5:10, 8:30 THE DEPARTED (R) 1:30, 4:45, 8:00 MPLOYEE OF THE MONTH (PG13) 4:50, 8:00 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)

AMC MAZZA GALLERIE

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THE PRESTIGE (PG13) ✓ 1:50, 2:35, 4:40, 5:25, 7:30, 8:15 MAN OF THE YEAR (PG13) 1:40, 2:40, 4:20, 5:20, 7:00, 7:55 THE MARINE (PG13) 3:15, 5:30, 7:45 THE DEPARTED (R) 1:45, 5:00, 8:15 PEN SEASON (PG) @ @ 2:50, 5:00, 7:10

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DIGITAL 3D

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN DISNEY DIGITAL 3D (PG) / 1:00, 3:00, 5:15, 7:30, 9:45

FLAGS OF OUR FATHERS (R) / 1:55, 3:40, 4:55, 6:45, 8:00,

THE PRESTIGE (PG13) \(\square\) 1:00, 4:00, 7:00, 10:05 THE GRUDGE 2 (PG13) 1:40, 4:15, 6:50, 9:20 MAN OF THE YEAR (PG13) 1:45, 2:55, 4:30, 5:40, 7:20, 8:30,

THE MARINE (PG13) 1:10, 3:25, 5:45, 8:05, 10:25 THE DEPARTED (R) 1:30, 3:50, 4:50, 7:15, 8:15, 10:40 THE DEPARTED (R) @ 3:50, 7:15, 10:40 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)

AMC SELECT

MARIE ANTOINETTE (PG13) ✓ 1:50, 4:40, 7:45, 10:45 THE LAST KING OF SCOTLAND (R) 2:00, 4:45, 7:40, 10:35 THE ILLUSIONIST (PG13) 2:20, 7:10 LITTLE MISS SUNSHINE (R) 2:50, 5:20, 7:55, 10:30

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.

202-333-3456

FLAGS OF OUR FATHERS (R) 2:00, 5:00, 8:00 ✓-SPECIAL ENGAGEMENT No passes or discount coupor

AMC POTOMAC MILLS 18 2700 Potomac Mills Circle, Ste 886

703-998-4262

FLAGS OF OUR FATHERS (R) \(\sigma \) 1:15, 2:00, 4:15, 5:00, 7:15,

FLICKA (PG) / 2:10, 4:40, 7:10, 9:40 FLICKA (PG) © © 2:10, 4:40, 7:10, 9:40

THE PRESTIGE (PG13) ✓ 1:00, 4:00, 7:00, 9:55

THE GRUDGE 2 (PG13) 1:35, 2:35, 4:10, 5:10, 6:35, 7:40, 9:10, 10:10

MAN OF THE YEAR (PG13) 12:45, 1:50, 3:30, 4:35, 6:10, 7:20,

THE MARINE (PG13) 2:05. 4:25. 7:05. 9:20 THE DEPARTED (R) 12:30, 2:15, 3:40, 5:15, 6:50, 8:15, 10:00 EMPLOYEE OF THE MONTH (PG13) 2:20, 4:45, 7:25, 9:50 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) 12:50, 3:05, 5:20, 7:35, 9:45

THE GUARDIAN (PG13) 12:55, 3:55, 7:00, 10:05 OPEN SEASON (PG) 1:40, 4:20, 6:35, 7:00, 10:05

JACKASS: NUMBER TWO (R) 12:40, 5:25, 10:15

JET LI'S FEARLESS (PG13) 3:00, 7:45

AMC SELECT

MARIE ANTOINETTE (PG13) ✓ 1:45, 4:30, 7:15, 10:00 ONE NIGHT WITH THE KING (PG) 1:55, 4:50, 7:30, 10:10

AMC COLUMBIA MALL 14

10300 Patuxent Parkway 410-423-0520

FLAGS OF OUR FATHERS (R) 1:40, 4:25, 7:10, 10:00 FLAGS OF OUR FATHERS (4) 1:40, 4:25, 7:10, 10 FLICKA (PG) 2:20, 4:35, 6:50, 9:05 THE PRESTIGE (PG13) 1:30, 4:15, 7:00, 9:50 THE GRUDGE 2 (PG13) 2:50, 5:05, 7:20, 9:40 MAN OF THE YEAR (PG13) 1:35, 4:05, 6:40, 9:10 THE MARINE (PG13) 2:35, 4:55, 7:05, 9:20 THE WARNEY (FG) 2.53, 47.05, 2.50, 6.30, 8.15, 9.45 EMPLOYEE OF THE MONTH (PG13) 2.25, 4.45, 7.15, 9.35 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) 2.30, 4.40, 6.55, 9.25

THE GUARDIAN (PG13) 3:05 6:15 9:15 OPEN SEASON (PG) 3:10, 5:20, 7:30, 9:30 OPEN SEASON (PG) □ □ □ 3:10, 5:20, 7:30, 9:30 SCHOOL FOR SCOUNDRELS (PG13) 4:30, 8:50 JACKASS: NUMBER TWO (R) 2:10, 6:45

AMC SELECT/

THE ILLUSIONIST (PG13) 2:15 4:50 7:25 9:55

LOEWS FAIRFAX SQUARE 8

703-506-9857 802

DON (NR-NOT RATED) 4:00 7:45 DON (NR-NOT HATED) 4:00, 7:45 EMPLOYEE OF THE MONTH (PG13) 5:30, 7:40 ALL THE KING'S MEN (PG13) 4:30 FLYBOYS (PG13) 7:15 JACKASS: NUMBER TWO (R) 4:00

AMC SELECT

INFAMOUS (R) 6:45 THE ILLUSIONIST (PG13) 4:45, 7:10 LITTLE MISS SUNSHINE (R) 5:15, 7:30 MAXX (NR-NOT RATED) 4:30, 7:00

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo 301-324-4220

THE GRUDGE 2 (PG13) 1:50, 2:50, 4:20, 5:20, 7:00, 7:50, 9:30,

10:30
MAN OF THE YEAR (PG13) 1:40, 4:15, 7:15, 10:10
THE MARINE (PG13) 2:10, 4:40, 7:10, 10:20
THE DEPARTED (R) 12:30, 3:40, 6:45, 10:00
EMPLOYEE OF THE MONTH (PG13) 2:15, 5:05, 7:30, 10:05 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) 12:50, 1:50, 3:00, 4:30, 5:30, 7:00, 8:00, 9:35, 10:15 OPEN SEASON (PG) 12:45, 3:05, 5:10, 7:40, 9:40 JET LI'S FEARLESS (PG13) 1:55, 4:55, 7:25, 9:55

LOEWS SHIRLINGTON 7

703-671-0910 801

AMC SELECT

INFAMOUS (R) 1:40, 4:30, 7:10, 9:40 THE QUEEN (PG13) 1:20, 2:00, 3:50, 4:40, 7:00, 7:50, 9:00, 9:50 THE U.S. VS. JOHN LENNON (PG13) 4:20, 10:00 THE LAST KING OF SCOTLAND (R) 1:30, 4:20, 7:10, 9:50 THE SCIENCE OF SLEEP (R) 1:50, 4:10, 7:20, 9:30
KEEPING MUM (R) 2:10, 7:40
LITTLE MISS SUNSHINE (R) 2:20, 4:50, 7:30, 9:40

AMC TYSONS CORNER 16

7850 Tysons Corner Center 703-998-4262

FLAGS OF OUR FATHERS (R) 12:55, 2:20, 4:10, 5:20, 7:00, FLICKA (PG) ✓ 1:10, 4:10, 7:30, 10:35

THE PRESTIGE (PG13) \(\square\) 1:25, 2:55, 4:20, 5:50, 7:20, 8:50, THE PRESTIGE (PG13) © 1:25, 4:20, 7:20, 10:40

THE GRUDGE 2 (PG13) 1:00, 2:05, 3:15, 4:30, 5:40, 7:05, 8:45, MAN OF THE YEAR (PG13) 1:35, 3:00, 4:25, 5:45, 7:25, 8:35,

THE MARINE (PG13) 12:50, 3:05, 5:25, 7:50, 10:15
THE DEPARTED (R) 12:45, 2:05, 4:05, 5:15, 7:15, 8:40, 10:30
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) 1:15, 3:30, 5:55, 8:05, 10:25

THE GUARDIAN (PG13) 1:30, 4:35, 7:40, 10:40 OPEN SEASON (PG) 12:50, 3:20, 5:30, 7:45, 9:50

AMC SELECT

MARIE ANTOINETTE (PG13) ✓ 1:50, 4:45, 7:35, 10:20

AMC RIVERTOWNE 12

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THE GRUDGE 2 (PG13) 5:40, 8:10 THE MARINE (PG13) 5:35, 8:15

EMPLOYEE OF THE MONTH (PG13) 5:25, 8:10 TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)

THE GUARDIAN (PG13) 4:30, 7:30 OPEN SEASON (PG) 4:35, 7:00 JACKASS: NUMBER TWO (R) 5:15. 7:25 JET LI'S FEARLESS (PG13) 5:10, 7:40 GRIDIRON GANG (PG13) 5:00, 7:50 THE COVENANT (PG13) 4:50, 7:15

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd. 703-998-4AMC

FLAGS OF OUR FATHERS (R) \(\square\) 4:10, 7:15 FLAGS OF OUR FAIRERS (R) 7 4:01,7.75 FLICKA (Rg) 7 4:30,7.00 THE PRESTIGE (PG13) 7:500,8:00 THE GRUDGE 2 (PG13) 5:30,8:05 MAN OF THE YEAR (PG13) 4:05,5:05,7:45 THE DEPARTED (R) 4:15,6:45,7:30

AMC SELECT

MARIE ANTOINETTE (PG13) / 5:15 8:15

AMC COUNTRY CLUB MALL 6 Country Club Mall on Vocke Rd near Route 68.

301-729-6633

FLICKA (PG) / 5:10 8:15 THE GRUDGE 2 (PG13) 5:40. 8:00 THE GRUDGE 2 (PG13) 5:40, 5:00
MAN OF THE YEAR (PG13) 5:20, 8:00
THE DEPARTED (R) 5:00, 8:15
EMPLOYEE OF THE MONTH (PG13) 5:20, 7:45

LOEWS WISCONSIN AVE. 6

4000 Wisconsin Avenue, N.W. 202-244-0880

FLICKA (PG) 2:20, 4:40, 7:00
THE GRUDGE 2 (PG13) 2:05, 4:35, 7:15
EMPLOYEE OF THE MONTH (PG13) 2:05, 4:30, 7:05
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)

LOEWS DUPONT 5

1350 19th St. 202-333-3456

AMC SELECT

NFAMOUS (R) 4:30, 7:10

THE U.S. VS. JOHN LENNON (PG13) 5:00, 7:30

HOLLYWOODLAND (R) 4:20, 7:00
MUTUAL APPRECIATION (NR-NOT RATED) 5:10, 7:40 **LOEWS WHITE FLINT 5**

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FLAGS OF OUR FATHERS (R) \(\sigma \) 2:00, 4:43, 7:20 THE PRESTIGE (PG13) \(\sigma \) 2:00, 4:55, 7:25
MAN OF THE YEAR (PG13) 2:10, 4:40, 7:15

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ALL SHOWS BEFORE 6 PM ONLY \$5:00 THE TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) 5:10, 7:40 THE DEPARTED (R) 4:45, 7:40 THE DEPARTED (N. 4.49, 7.40)
MAN OF THE YEAR (PG-13) (!) 5:00, 7:45
THE GRUDGE 2 (PG-13) (!) 5:00, 7:40
THE MARINE (PG-13) (!) 5:20, 7:25
FLAGS OF OUR FATHERS (R) (!) 5:00, 7:45

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1 Democracy Blvd. Beth. 301-767-9555 BARGAIN MATINEES BEFORE 6 PM! THE PRESTIGE (PG-13) 2:00, 4:35, 7:10 MAN OF THE YEAR (PG-13) OPEN SEASON (PG) 2:45, 5:00, 7:00

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9:45 am, 10:10, 12:00, 12:20, 2:15, 2:25
4:30, 4:50, 7:30, 3::00, 9:35, 9:55
FLAGS OF DUR FATHERS (R)
10:05 am, 1:15, 4:00, 7:10, 9:45
THE LAST KING OF SCOTLAND (R)
9:50 am, 12:15, 2:45, 5:10, 7:40, 10:05
INFAMOUS (R)
9:55 am, 12:10, 2:35, 5:00, 7:50, 10:00 THE DEPARTED (R) 10 am, 1:00, 4:15, 7:20, 10:10

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SHORTBUS (NR) 2:00, 4:30, 7:35, 10:00 A GUIDE TO RECOGNIZING YOUR SAINTS (R)

5:10, 7:25 SCIENCE OF SLEEP (R) 7:15, 9:30 JESUS CAMP (PG-13) 2:35, 5:05, 9:25

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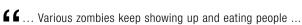
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Stephen Hunter I Film Critic

Fridays in Style and Weekend The Washington Post





Washington Ballet's Artistic Mind Meld

into a new season with three glorious pieces, all the results of collaborations of the highest intellectual and aesthetic caliber. First up is "Oui, Non," a cabaret-inspired piece full of French wit and seduction put together by Washington Ballet artistic director Septime Webre and New York-based chanteuse Karen Akers. Then it's the Twyla Tharp classic "In the Upper Room" with its spare, neoclassical symmetry matched with music by Phillip Glass, and, finally, "In the Night," three moonglow pas de deux set sublimely to the music of Chopin, with its upright exterior and wild beating heart beneath. Kennedy Center, 2700 F St. NW; through Sun., \$19-\$120; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)



Continued from E18

9:30 Club: Lady Sovereign, Young Love, 5:30 p.m., \$15. Jedi Mind Tricks, R.A. The Rugged Man and Outerspace, IO p.m., \$15.

National Geographic: Return to Ralph's World (Ralph Covert), I2 & 3 p.m., \$12-\$15.

National Museum of Natural History: The Music of Billy Strayhorn, 7:30 p.m., \$18-\$20.

Platinum: Hip-hop, reggaeton, club mix, 9 p.m., \$15.

Rams Head: The Roches, 7 p.m., \$30. The Red and the Black: DAM! Festival: The Payola Reserve, Eames Era, the Rewinds, 9:30 p.m., \$8.

Renwick Gallery: Smithsonian Chamber Music Society: Axelrod Quartet, 8 p.m., Rock and Roll Hotel: Washington Social Club, the Stock Market Crash, Boys on Trial, DJ Bill Spieler, 9 p.m., \$10.

Strathmore: Bernadette Peters, 8 p.m., \$50-\$72.

Twins Jazz: Paul Carr, 9 & II p.m., \$15. Velvet Lounge: Over the Atlantic, the Chance, the Object Lesson, the Opposite Sex, Drunken Sufis, 9 p.m., \$8.

Wolf Trap: An Evening with Paul Thorn, 7:30 p.m., \$20.

Zanzibar: Duke, Swallow, Explainer, the Sunshine Band, 9 p.m., \$20.

→ SUNDAY

Bangkok Blues: Mark Mandel's Allstar Blues Jam, Bad Influence, 8 p.m., free. Birchmere: Catie Curtis, Lucy Laplansky, 7:30 p.m., \$25.

Black Cat: Favourite Sons, the Drones, 9 p.m., \$10 (backstage).

Blues Alley: Rachelle Ferrell, 8 &



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Weekend

The Washington Post | Weekend Section



Dress-Up Time:

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→ Also, Jammin' Java celebrates a birthday: Korean barbecue in Annandale; the zoo's new Asia Trail; new film reviews.

10 p.m., \$60

Bohemian Caverns: Bambu Station Concert, 8 p.m., \$10.

Chick Hall's Surf Club: Blues Jam. 4 p.m., free, Lerov Thomas, 8 p.m., \$15. Clarice Smith Performing Arts Center: McCoy Tyner Septet, 7:30, \$35 (\$7 students).

Crossroads: Dancehall Sunday: Jason Steele, Andy G, DJ Chick, IO p.m., \$10.

DC9: New Boyalty Tour 2006: Tanya Morgan, Mell-D and the Rados, Emoni Fela, 9 p.m., \$10.

Ellington's on Eighth: Jazz Brunch: Jimmy Burrell & Friends, I2 p.m. Mary Flannery, the Rio Garage Band, 7 p.m., \$10.

Five: Trade, 9 p.m., \$8.

George Mason University Center for the Arts: Chanticleer: Love's Messen gers. 7 p.m., \$22-\$44.

Iota: Rahim, Judah Johnson, 8:30 p.m., \$10.

Jammin' Java: Adrienne Young & Little Sadie, Steppin In It, 8 p.m., \$15 (\$12 in advance).

Continued on F22

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Continued from E21

Jaxx: Localpalooza, 2:15 p.m., \$11 (\$10 in advance).

Kennedy Center: Zila Kahn, 6 p.m., free. NSO Family Concert: Spooky Sounds and Scary Tales, I & 3 p.m., \$15-\$18.

Lisner Auditorium: Anoushka Shankar, 7 p.m., \$25-\$35.

9:30 Club: The Decemberists, Lavender Diamond, 8:30 p.m., sold out.

Platinum: DJs Alizay, Trini & Superslice-Muzik Nashun spin hip-hop, reggae and R&B, free with pass from platinumclubdc.com, \$15 after II p.m.

Rams Head: Dr. John, 5 & 8 p.m., \$45. Antigone Rising, Michelle Malone, 10:30 n.m., \$15.

The Red and the Black: Zooooom. Caguamas, Donna Parker, Blk Tygr, 9:30 n.m. \$8.

Rock and Roll Hotel: Bodog Battle of the Bands, 7 p.m., \$15.

Strathmore: Bernadette Peters, 2 p.m., \$32-\$65.

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Velvet Lounge: Mikal Evans, Emily Easterly, Mike Maloney, 9 p.m., \$6.

Warehouse Next Door: Des ark, the Psychic of Meaning, Ingrid, Attrition, 8:30 p.m., \$6.

American Art Museum and National Portrait Gallery: "William H. Johnson's World on Paper," never-before-exhibited prints, "Passing Time: The Art of William Christenberry" captures the spirit of Southern American culture, ongoing, "Portraiture Now." through Jan. 7, 2007. "Ruth Duckworth: Modernist Sculptor," through Jan. 15, 2007. 8th & F streets NW; 202-633-I000, www.npg.si.edu, americanart.si.edu/index3.cfm.

Anacostia Community Museum:

"Banding Together: Public School Bands as Instruments of Opportunity," through May 2007. I90I Fort Place SE; 202-633-1000. anacostia.si.edu.

Ann Loeb Bronfman Gallery: "The Song of Songs: The Honeybee in the Garden." illuminated manuscripts by artist and scribe Debra Band, through Jan. 2007. I529 I6th St. NW; 202-518-9400, washingtondcjcc.org.

LAST CHANCE Bedrock Billiards:

"Pretty Girls and Robots: I3 New Paintings by Chris Bishop," through Tues. 1841 Columbia Rd. NW; 202-667-7665, bedrockbilliards.com.

Canadian Embassy Art Gallery: "Canadian Folk Art from the Collection of Susan A. Murray," through Jan. 7, 2007, 501 Pennsylvania Ave. NW.

rary Art: "Contrary," paintings by Eric Sandberg; "Post-It 3," autobiographical drawings by Joel Ovelman using a

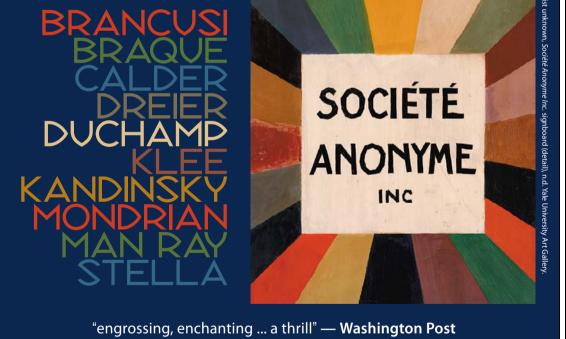
LAST CHANCE Conner Contempo-

Connecticut Ave. NW; 202-588-8750, connercontemporary.com. Corcoran Gallery of Art: "Contemporary (Re)defined," the museum's larg-

est contemporary exhibit, through Jan.

Sharpie on paper, both through Sat, 1730

2007. 500 I7th St. NW; 202-639-I700, corcoran.org. LAST CHANCE Curator's Office: "A

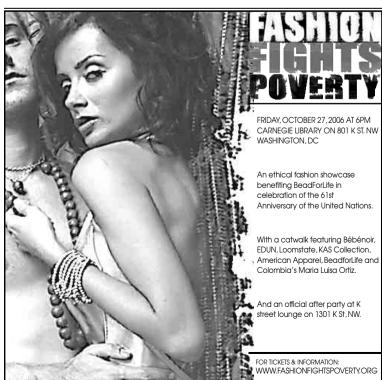


THE SOCIÉTÉ ANONYME: MODERNISM FOR AMERICA OCTOBER 14, 2006-JANUARY 21, 2007

The exhibition is organized by the Yale University Art Gallery and supported in part by vard from the National Endowment for the Arts, with additional support by Yale alumni and friends. The presentation at the Phillips is supported by Trustees of The Phillips Collection.

21st at Q Street, NW • Dupont Circle Metro (202) 387-2151 Open Tuesday – Sunday and Thursday evenings | www.phillipscollection.org ALSO ON VIEW: El Lissitzky: Futurist Portfolios

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WeekendPass

Life of Errors," photography by Nicholas and Sheila Pye, through Sun. 1515 14th St. NW; 202-387-I008, curatorsoffice.com.

DAR Museum: "Myth or Truth? Stories We've Heard About Early America," the museum examines the reliability of history, through March 3I, 2007. 1776 D St. NW: 202-572-0563, dar.org.

LAST CHANCE District Fine Arts:

"The Invisible Age," photographic selfportraits by 12 women between the ages of 50 and 65, through Oct. 28, 1726 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

District of Columbia Arts Cen-

ter: "Herb's Choice: Born Again Dada!" through Nov. 5. 2438 I8th St. NW; 202-462-7833. dcartscenter.org.

LAST CHANCE Elizabeth Stone Gal-

lery: "The Paintings of Gennady Spirin," the artist combines Russian art tradition with watercolor technique, through Sat. II27 King St. Suite 20I. Alexandria: 703-706-0025, elizabethstonegallery.com.

Ellipse Arts Center: "All Arlington

Salon," all-media exhibition for artists who live, work, study, or maintain studios in Arlington, through Dec. 16. 4350 N. Fairfax Dr., Arlington; 703-228-7710. arlingtonarts.org/ellipseartscenter.htm.

Embassy of the Czech Republic:

Prints by Mila Judge-Furstova, through Nov. IO. 3200 Spring of Freedom St. NW: 202-274-9100, mzv.cz/wwwo/ ?zu=washington.

LAST CHANCE EWI (Empowered Women International) Gallery: "Figurative Moods," oil on canvas by Indian-

born artist Padma Prasad, through Sat. 1307 King St., Alexandria; 703-778-6310,

Flashpoint: "Me. You & Those Other Folks," A.B. Miner, Ian Jehle, and Nekisha Durrett examine the artist's point of view in portraiture, through Nov. 22. 916 G St. NW: 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Technologies of Writing in the Age of Print," an exhibit examining the way individuals in early modern Europe relied upon pen and paper to negotiate what we now refer to as "information overload," through Feb. 17. 20I East Capitol St. SE: 202-544-7077.

Continued on E24

FREE PERFORMANCES DAILY AT 6 P.M.!

The Kennedy Center

UPCOMING PERFORMANCES

Foundation

Thu., Oct. 26: RANDY WALLER AND THE COUNTRY GENTLEMEN

Get a little bit country with the sounds of bluegrass

Fri., Oct. 27: THE SUSAN JONES QUINTET

Jazz, swing, blues, klezmer, and classical music.

Sat., Oct. 28: PAVILLION THREE FEATURING KAREN ASHBROOK

Acoustic Celtic music.

Sun., Oct. 29: ZILA KHAN

Indian vocalist dubbed "the new voice in Sufi music.

Presented in partnership with the Embassy of India

Mon., Oct. 30: JAMES STERRETT-BRYANT

Singing Broadway and opera works, this baritone won the Disabled American Veterans National Creative Arts Festival Competition.

Presented in partnership with the National Spinal Cord Injury Association (NSCIA) and cooperation with VSA arts

IN THE CONCERT HALL

Tue. Oct. 31: THE PHANTOM OF THE OPERA FEATURING RAY BRUBACHER

Organist improvises accompaniment to the original 1925 silent film. ◆

Wed., Nov. 1: WASHINGTON NATIONAL OPERA INSIGHT LECTURE SERIES: MADAMA BUTTERFLY

Members of the WNO discuss and perform excerpts from Puccini's classic opera.

Thu., Nov. 2: VINCENT LÊ QUANG

Award-winning jazz saxophone virtuoso.

THE ROBERT BOGUSLAW QUINTET

Led by jazz pianist Boguslaw, the quintet performs tunes from Boguslaw's recording The Wav.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

- + Special film and live music event celebrating Halloween
- ★ Presented in cooperation with the National Museum

IN THE FAMILY THEATER

Sat., Nov. 4: NIGHT KITCHEN RADIO THEATER: BAD BOY

"Live radio theater" with music and sound effects based on Walter Dean Myers's memoir.

Sun., Nov. 5: ASIAN AMERICAN MUSIC SOCIETY COMPETITION WINNERS' CONCERT

Student winners from the 2006 competition perform.

Mon., Nov. 6: GEETHA RAJA

Artist of Carnatic (South Indian) music performs classical compositions.

Tue., Nov. 7: MYSTIC WARRIORS

Melodies of the Andes on traditional South American instruments. ★

Wed., Nov. 8: WILLI DORNER COMPANY

Experimental dance troupe from Vienna, Austria.

Presented in cooperation with the Austrian Cultural Forum

Discover the World of the Performing Arts with

erformance P at the Kennedy Center Kennedy Center Education Departmen

UPCOMING EVENTS

DANCE

African Dance Workshop with Koffi Kôkô

Explore the evolution and future of African dance and Kôkô's own unique blend of traditional African and modern Western movement. 11/1. 3 p.m. Family Theater entrance.



FAMILY

TREE 11th Annual Multicultural Children's **Book Festival**

An opportunity for children, parents, and teachers all over the DC area to celebrate diverse cultures through books with renowned authors from around the world. 11/4. 12-5 n.m.

Kennedu Center Terrace Level

MUSIC



Session I: Love and Death: From relationships gone bad, to the birth of children, to terminal illness, discover the impetus behind some of history's great symphonic works. Featuring tasting of wines of Tuscany. 11/9. 6 p.m. Terrace Gallery.

Session II: Dangerous Music Featuring wines of Germany. 2/8. 6 p.m. Terrace Galleru.

Session III: John Williams: The Cinema and the Scores Featuring wines of California. 4/7. 6 p.m. Terrace Gallery.

Must be age 21 or older to participate. \$20 Session; \$45 (\$42*) Entire Series.

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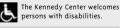
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artist information, and more at:

For more information call: (202) 467-4600 (202) 416-8524 TTY

PLEASE NOTE: There is no free



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The Kennedy Center





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(The bustle of a swank party can be heard in the background.)

Surprise!

Judy: I was more surprised by Hillwood.

Liz: I know! The home and art are fabulous, the cafe's delightful, parking and reservations are easy, and the gardens left us speechless!

Niece: So Aunt Judy, were you surprised?

Judy: By Hillwood? Absolutely. This party? Not so much.



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WeekendPass Entertainment



Whoopi: Still Unsinkable

CARYN ELAINE JOHNSON was almost known to the world as Whoopie Cushion. That's until her mother convinced her that the moniker could be taken less than seriously. So she subtracted the e, added a Goldberg and took her inflated persona to the stand-up stage and beyond. As one on a short list of actors who holds an Oscar, a Tony, an Emmy and a Grammy, Goldberg's personality seems to have worked well for her over the years — minus the loss of that Slim-Fast account and a baseball rosterlength list of exes, of course. She's at Constitution Hall on Sunday. Darona Williams (Express)

Continued from E23

folger.edu.

LAST CHANCE Foundry Gallery:

Holly Foss' "Giants in the Earth." Roger Strassman's "Let's Dance," both through Sun. 1314 18th St. NW: 202-463-0203. foundry-gallery.org.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Beyond Brushwork: Symbolism in Chinese Painting," through Nov. 26. "Freer - A Taste for Japanese Art," through Jan. I. "Freer and Tea: Raku, Hagi, Karatsu," through Jan, I, "In the Beginning: Bibles Before the Year 1000." through Jan. 7. "Perspectives: Simryn Gill," Singapore-born contemporary artist transforms found objects into installations, through April 29, 2007. Jefferson Drive & I2th Street SW: 202-633-4880. www.asia.si.edu.

Galerie Myrtis: "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing, 500 9th St. SE; 202-548-

LAST CHANCE Gallery Neptune:

Modern art and modern furniture by Elyse Harrison through Sat. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

Gallery Plan B: Dual exhibitions of paintings by Andrew Criss and sculpture by Michael Enn Sirvet, through Nov. 26. I530 I4th St. NW; 202-234-27II, gallervolanb.com.

LAST CHANCE Gallery 10 LTD: "Correspondences," paintings and prints by CC Vess, through Sat. I5I9 Connecticut Ave. NW; 202-232-3326, gallerylOdc.com.

G Fine Art: "Open End," paintings by Maggie Michael, worlds of violence

and growth, somewhere between living and dying, opens Sat., through Nov. II. I520 I4th St. NW; 202-462-I60I, gfineartdc com

LAST CHANCE Goethe-Institut: "Simplicissimus and the Empire: 1896-1914." reproductions of caricatures from the 19th-century satirical periodical, through Tues. 8I2 7th St. NW; 202-289-I200.

LAST CHANCE Hemphill: "Likeness," by Robin Rose; "There's a Song in the Air." by Sharon Sanderson, both through Sat. I5I5 I4th St. NW; 202-234-560I, hemphillfinearts.com.

Hirshhorn Museum: "Black Box: Jesper Just," short films focusing on juxtapositions, through Dec. IO. "The Uncertainty of Objects and Ideas: Recent Sculpture." through Jan. 7. "Ways of Seeing: John Baldessari Explores the Collection," artist Baldessari's installation uses works from the museum's holdings, through July. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

LAST CHANCE HNTR Architecture:

"Partitions: An Exhibit of Contemporary Paintings From India and Pakistan," showcase of works from an eclectic group of artists, through Thu. 42I 7th St. NW; 202-833-2742.

International Visions Gallery: "Contemporary Expressions VII." by Peter Robinson; "Reflections," by Bill Dorsey, both through Nov. 4. 2629 Connecticut Ave. NW; 202-234-5II2, inter-visions.com.

Irvine Contemporary: "Over Under Sideways Down, Backward Forward Square and Round," works on and with paper by various artists including Chuck Close, Chantal Ackermann, Ju-Yeon Kim

LIVE JAM-POP | FUNKY CHICKENS



HAIR APPARENT: New York quintet Steel Train, at the 8X10 on Thursday, is known for its versatility and crowd-pleasing shows. And massive whiteboy 'fros. 10 E. Cross St., Baltimore, Md.; 8 p.m., \$10; 410-625-2000.

Entertainment WeekendPass

eScene

and others: "She Had to Go." solo exhibition by Lori Esposito, both through Nov. 25. I4I2 P St. NW; 202-332-8767, irvinecontemporary.com.

Jane Haslem Gallery: "A Harvest of New Works on Paper," an assortment of recent works by gallery artists including DeWitt Hardy, George Harkins, and Lincoln Perry, through Dec. I5. 2025 Hillyer Place NW; 202-232-4644, janehaslemgallery.co.

LAST CHANCE Jerusalem Fund Gallery: "Every Curve, Every Dot," stylized artistic interpretations of Arabic calligraphy by Nihad Dukhan, through Fri. 2425 Virginia Ave. NW; 338-1958, thejerusalemfund.org.

LAST CHANCE Kathleen Ewing Gallery: "Bosamond Purcell: Photographs From 'Bookworm,'" found objects and collages of decaying books; "Richard Carter: Pale Night Skies - Drawings and Paintings," an equal awe for science and nature inspire paintings, both through Sat, 1609 Connecticut Ave., NW: 202-328-0955, ka thleenewinggallery.com.

LAST CHANCE Katzen Arts Cen-

ter: "Life After Death: New Leipzig Paintings From the Rubell Family Collection"; Eberhart Havekost: 1996-2006 Paintings From the Rubell Family Collection." "Hungarian Revolution, 1956," more than 100 photographs; "Mindy Weisel: Words of a Journey," manipulated glass works by the daughter of Holocaust survivors; "Athena Tacha: Small Wonders," small-scale, sitespecific works, all shows through Sun. 4400 Massachusetts Ave. NW; 202-885-2446, american.edu/katzen.

Library of Congress: "Illuminating the Word: the Saint John's Bible," part of the first handwritten, illuminated Bible to be commissioned by a Benedictine monastery in more than 500 years, plus ornate Bibles from the Middle Ages, through Dec. 23. "Enduring Outrage: Editorial Cartoons by Herblock," an exhibition of original work by the Pulitzer Prize-winning editorial cartoonist, through Jan. 20, 2007. 101 Independence Drive SE; 202-707-8000, loc.gov/exhibits.

Long View Gallery: "New Works," painting and clay pieces by Sandra Warren Gobar and Tricia Bishop, through Nov. 13. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

LAST CHANCE Marsha Mateyka Gallery: "Jae Ko: New Sculpture," paper sculpture by Korean-American artist Jae Ko. through Sat. 2012 B St. NW: 202-328-0088, marshamateykagallery.com.

National Academy of Sciences: "Supernatural," paintings by Thierry Feuz. through Nov. 3, 2100 C St. NW: 202-334-



Cheery 'Sound' Strides Ahead

FOUR MATCHING CHILDREN in lederhosen and dirndls singing traditional folk songs and Broadway tunes — what could be more adorable? Or, depending on your attitude toward lederhosen, Broadway, etc., more terrifying? Decide for yourself in the formidable presence of the von Trapps - ja, those von Trapps, four great-grandchildren of the brood made famous by the wholesome Nazi musical "The Sound of Music" in 1965. These towheaded darlings join the Baltimore Symphony Orchestra for an evening of songs from the movie and and traditional folk tunes. The spirits of Maria and Captain von Trapp will hover benevolently over the whole enterprise. Strathmore Music Center, 5301 Tuckerman Lane, Bethesda; Thu., 8 p.m., \$43-\$80; 301-581-5100. Joseph Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore, Md.; Fri.-Sun., \$25-\$78; 410-783-8000.

2436, national academies.org.

National Archives: "Eyewitness: American Originals From the National Archives." written and recorded firsthand accounts of major historical events, through Jan. 1, 2007, Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30, 2007. "Washington, Symbol and City," ongoing, "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 40I F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "Selections From the Collection of Edward R. Broida.' 23 20th-century artists, including Philip Guston and Willem de Kooning, through Nov. 12. "Constable's Great Landscapes: The Six-Foot Paintings," through Dec. 31. "The Streets of New York: American Photographs From the Collection, 1938-1958." through Jan. 15, 2007. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

LAST CHANCE National Geographic Society: "Soccer: Planet at Play," photos and video of the game played by amateurs around the world, through Sun, "Bizarre Beasts, Past and Present," an interactive exhibit showcasing weird and wonderful animals, through Feb. 2. II45 I7th St. NW; 202-857-7588, nationalgeographic.com/

National Library of Medicine: "Visible Proofs: Forensic Views of the Body," ongoing. 8600 Rockville Pike, Bethesda; 30I-496-6308, www.nlm.nih.gov.

National Museum of African Art: "Afri-

can Gold," through Nov. 26, "First Look: The Walt Disney-Tishman African Art Collection," through Dec. 3. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence

Ave. SW: 202-633-1000. nmafa.si.edu. National Museum of Natural History: "Arctic: A Friend Acting Strangely,"

through Nov. 30. "Change Is in the Air," capturing our atmosphere, through Nov.

LIVE GRIME | LONG MAY SHE REIGN



RAPPERS WITHOUT BORDERS: Remarkably, Lady Sovereign — the firehot 15-year-old MC who hit No. 1 on TRL a week ago — is set to spit rapid verse at the 9:30 Club on Saturday and the show's not yet sold out. Sov owns the stage, so give the lady her due and get in on the ground floor.

30. "Visual Griots of Mali." 40 black and white photographs by Malian youth, through April, 2007. IOth Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

LAST CHANCE Nevin Kelly Gallery: "Circular Reasoning," and "Bioelectronics," parts of a solo exhibition by Ellyn Weiss, through Sun. I517 U St. NW; 202-232-3464. nevinkellygallery.com.

Numark Gallery: "The Last Show," artists who have worked closely with the gallery share in its final exhibit, opens Sat.. through Dec. I6. 625-27 E St. NW; 202-628-3810, numarkgallery.com

LAST CHANCE Prisons Gallery of

Art: Pastels by David Porter, who died while incarcerated in Hagerstown, opens Fri., through Tues. I600 K St. NW, Suite 50I; 202-393-I5II, prisonsfoundation.org.

Project 4: "Good Cop/Bad Cop," solo exhibitions by Daniel Davidson and Tricia Keightley, opens Sat., through Nov. II. 903 U.St. NW: 202-232-4340.

Pyramid Atlantic Art Center: "Liminal States," Jeanne Jaffe's clay pieces seek to evoke the visceral reactions of a child's pre-lingual state, through Oct. 27. "The Indian Dream Series," large-format mixed-media pieces that reflect artist Julia Kjelgaard's Indian adventure, the spectacle and contrast, "The Tibet Series," Kielgaard's abstract photos, both through Oct. 28. 8230 Georgia Ave., Silver Spring; 30I-608-9I0I. pyramidatlanti cartcenter.org.

The Rockville Campus Art Gallery: "Painting in Motion," multimedia art exhibit, through Nov. IO. Paul Peck

Continued on E26



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FRI-SAT The Sparkplugs - Rock'n'Roll

\$300 Halloween COSTUME CONTEST Qualify Fri/Sat/Sun, Finals MON 10/30 Midnight Madness Specials and Karaoke Contest FINALS TUES 10/31



OCTOBER SHOWS

THE NATIONAL THU 26 NETHERS DEVASTATIONS

FRI 27 SPANK ROCK LEE ISTER MAKER

GIRL FRIDAY:
FIRST LADIES DI COLLECTIVE FRI 27

SAT 28 THE WRENS

SAT 28

SUN 29

MON 30

TUE 31 TAPES 'N TAPES

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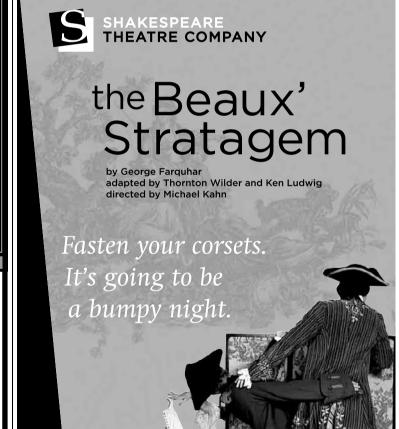
Photo by Carol Rosega

The Washington Post









E26 | EXPRESS | 10.26.2006 | THURSDAY

WeekendPass

STAGE | UP WITH OLD-TIME PEOPLE



THESE ARE THE DAYS: There's nothing like a patriotic musical revue. Howard Community College is staging "Tintypes," an upbeat musical that uses popular songs of the day to discusses the recount upheavals in American society, industry and policy in the period spanning 1890 to 1917.

Continued from E25

Art Building, 5I Mannakee St., Rockville, 30I-279-5II5, montgomerycollege.edu/ artrockville

Strathmore: "Mightier Than the Sword: The Satirical Pen of KAL," editorial cartoonist Kevin Kallaugher takes shots at politicians on both sides of the aisle. through Nov. 7. 530I Tuckerman Lane, Bethesda: 301-581-5223.

Studio One Eight: "Abstracticon." artists Ben Olen, Michele de la Menardiere, Marina Reiter, Melissa Allison and Gabriel Pons, through Nov. 4. 2452 I8th St. NW; 703-862-2775, studiooneieght.com.

Target Gallery: "Josephine Durkin: Tear, Cut. Fold & Lean," opens Sun., through Nov. 26. IO5 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Pieces of a Puzzle: Classical Persian Carpet Fragments," through Jan 7. "Mantles of Merit: Chin Textiles From Mandalay to Chittagong," through Feb. 25, 2007. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Touchstone Gallery: Collages by Mari DeMaris; "More Scenes From My Life," new paintings and drawings by Ingrid Groller Lane: "Memories and Dreams 2006" "Four Friends," work by four artists with varied perspectives, all through Nov. 5. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer Gallery: "Gentle Reader," by Molly Springfield, opens Sat., through Dec. 2. I404 P St. NW; 202-483-II02, transformergallery.org.

Union Gallery: "Emory Kristof: Around the World in 800.000 Chromes," "shipwrecks and sea monsters," from the National Geographic photographer, through Nov. 2. UMd., College Park, 30I-314-8492, union.umd.edu/gallery.

U.S. Botanic Garden: "Protecting America's Wildest Urban River: From Floods to Flowers in the Potomac Gorge," through Nov. 19. "Lines on Paper: How a Fantasy Becomes a Garden," through Jan. 15. 413 7th St. NW; 202-783-2963, usbg.gov.

LAST CHANCE Warehouse: "Freaky Art," Dana Ellyn and Russell U Richards, through Tues. IO2I 7th St. NW; 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery:

"Eclat: Mixed Media Prints by Barbara Bickley," pieces combining various elements of color and music, through Oct. 29. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Zenith Gallery: "Lightness of Being," a celebration of life through paint by Gloria Cesal, through Oct. 31. "In the Beginning," by Joyce Barker-Schwartz; "Linear Mapping," by Rita Siemienski Smith, both through Nov. 5. "Survivors Among Survivors," paintings by Renee du Rocher. through Jan. 4, 2007. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Aesop's Fables: A fast-paced adaptation of several of Aesop's timeless fables, for ages 4 and up, through Nov. 19, \$12-\$15. Classika Theatre, 404I S. 28th St., Arlington: 703-824-6200. classika.org.

Agnes of God: Director Susan Marie Rhea presents a play about faith and the psyche, through Nov. 19, \$20-\$25. The Keegan Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Entertainment WeekendPass

LIVE HIP-HOP | YOU AND WHAT ARMY?



THE FINAL FRONTIER: Buddies Vinnie Paz and Stoupe the Enemy of Mankind — not the names by which they were known in the high school they attended together — come straight outta Philly with a posse of tough guys as Jedi Mind Tricks, the ultra-aggro hip-hop collective. JMT pulls some weird stuff on your head at the 9:30 Club on Saturday.

SATURDAY ONLY Anabiosis/The

Waters of Forgetfulness: Celebrated Mexican choreographer Tania Perez Salas and her Compania de Danza attempt to create empathy between the performers and the audience through powerful imagerv. Sat., \$18-\$36, GMU Center for the Arts, 4400 University Drive, Fairfax; 888-945-2468, gmu.edu/cfa.

THURSDAY ONLY Arabic Groove

- Percussion & Art: Educator and musician Karim Nagi Mohammed introduces Arabic music and art through percussion and dance, Thu., \$4-\$6. Discovery Theatre, Ripley Center, IIOO Jefferson Drive NW: 202-357-1500. discoverytheater.com.

The Bluest Eye: Theater Alliance presents a stage adaptation Toni Morrison's acclaimed novel about Pecola Breedlove, who longs for blue eyes, through Nov. 5, \$26. H St. Playhouse, I365 H St. NE; 866-8II-4III, theateralliance.com.

THIS WEEKEND ONLY Alvin Maves'

La Familia: A collection of modern dances celebrating the love, bond and whimsy of family relationships, Sat. & Sun. \$15-\$20, Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

LAST CHANCE Cabaret: A Tony Awardwinning musical journey into the decadent depths of pre-World War II Berlin, through

Oct. 29, \$55-\$74; Arena Stage, IIOI 6th St. SW: 202-554-9066, arenastage.org. SATURDAY ONLY Cabaret and Comedy: An evening featuring Cantor Rosa-

lie Boxt and comedian Joel Chasnoff, Sat., \$15-\$20. Temple Emanuel, IOIOI Connecticut Ave., Kensington; 301-942-2000, templeemanuelmd.org.

Cirque du Soleil, 'Corteo': A joyous pro-

cession as imagined by a clown, through Nov. 26, \$40. Grand Chapiteau at City Center, 909 H St. NW; cirquedusoleil.com. Crestfall: Irish playwright Mark O'Rowe's Joycean tale of the interconnected lives of three women, through Nov. I2, \$29. The Studio Theatre 2nd Stage, I50I I4th St. NW; 202-332-3300, studiotheatre.org. Edgar Allan Poe: A re-creation of one of Poe's visits to the state of Virginia fea-

turing recitations from classics such as "The Raven," Mon. & Tues. The Lyceum, 20I S. Washington St., Alexandria, 703-838-4994.

Equus: The Washington Shakespeare Company presents the story of a psychiatrist's exploration into the disturbed mind of a violent teenager, through Nov. 26. \$20-\$35. Clark Street Playhouse, 60I S. Clark St., Arlington; 800-494-8479, was hingtonshakespeare.org.

THIS WEEKEND ONLY Experi-

ence India: The third-annual festival of Indian arts includes dance and other arts forms, Fri. & Sat., \$25-\$100, Lincoln Theatre, I2I5 U St. NW; 202-397-7328, thelincolntheatre.org.

THIS WEEKEND ONLY Freak House:

Lobster Boy Revue and Cherry Red Productions co-terrify with a uniquely unnerving house of horrors for ages 18 and over, through Oct. 31, \$15. Warehouse, 1021 7th St. NW; freakhousedc.com.

The Full Monty: This R-rated musical (based on the film) tells the tale of desperate men who come up with a scandalous solution to their financial problems, through Nov. I2, \$15-\$18. F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville; 240-314-8690, r-m-t.org.

THURSDAY ONLY Growing Up Greek: Comedian Basile's one-man show portrays his childhood as a Greek-American, Thu., \$20-\$75. Lisner Auditorium, 730

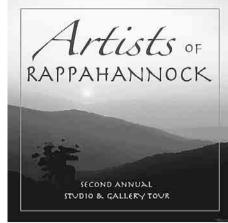
21st St. NW: 202-994-6800. lisner.org.

THURSDAY ONLY Man of Constant Sorrow - The Story of Balph and Carter Stanley: A theatrical production celebrating the legendary bluegrass ensemble, Thu., \$25. Wolf Trap, 1645 Trap Road, Vienna; 703-255-1900, wolftrap.org

LAST CHANCE iMusical: The Improvised Musical!: Improv Theater completely makes up a musical production in Flashpoint's Mead Theatre Lab, through Sun., \$15, Flashpoint, 916 G St. NW: 202-315-1318. iMusical.org.

The Insect Play: Open Scena Theatre presents Karel Capek's fable in which beetles, butterflies and ants vie with one another to decide whose philoso-

Continued on E28



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Turn right on Firehouse Lane to Firehouse.

For info call: (540) 675-3193 or visit: www.raac.org

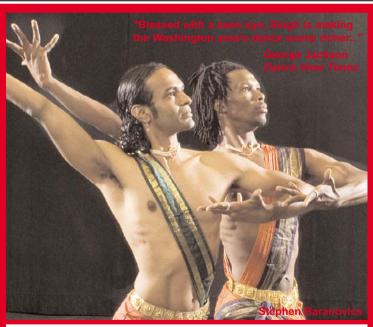


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www.churchofthepilgrims.org **Sponsored by The Church of the Pilgrims**



Dakshina/Daniel Phoenix Singh & Company Presents Experience India: DC's Third Annual Fall Festival of Indian Arts | www.dakshina.org.

Friday, October 27, 7:30 pm. Dance Performance with guest artists Srimathi & Sri Dhananjayan. Ekaantha Seetha (a lonely furrow) explores women leaders in Indian culture such as Seetha, Lakshmi Bhai, & Aparajitha from a fresh perspective. Lincoln Theater, 1215 U Street NW. \$25-\$65.

Saturday, October 28, 7:30 pm. Dance Performance with guest artist Dr. Mallika Sarabhai. In Sva Kranti, a multi-media dance performance, Dr. Sarabhai explores the meaning of Satyagrah (search for truth). Lincoln Theater, 1215 U Street NW. \$25-\$65.

Friday, November 3, 7:00 pm. Music Concert with guest artist Zila Khan & Company and Alif Laila. FREE, RSVP required (rsvp@dakshina.org). International Student House, 1825 R Street NW.

For details & tickets call 202-247-1292 or visit www.dakshina.org.

WeekendPass Entertainment

LIVE POST-FUNK | END OF AN ERA



BORN AGAIN: The Rapture, playing a 10 p.m. late show with the Presets at the 9:30 Club on Thursday night, started out as a dance-punk band, then dropped the punk. Now the funky quartet — featuring ex-Washingtonian Matt Safer on bass — just focuses on making you groove, keeping the sax tuneful and employing more cowbell.

Continued from E27

phy of life is dominant, through Nov. 19, \$25-\$32. Warehouse Theatre Mainstage, IO2I 7th St. NW; 703-684-7990, scenatheatre.org.

An Inspector Calls: A gripping and enigmatic mystery by the renowned playwright J.B. Priestley, through Nov. 26, \$35-\$40. The Washington Stage Guild, 1901 14th St. NW; 240-582-0050, stageguild.org.

THIS WEEKEND ONLY In the Night/ In the Upper Room/Oui. Non: The Washington Ballet begins its season with a triple bill by Jerome Robbins, Twyla Tharp and Septime Webre/Karen Akers, respectively, through Sun., \$29. Eisenhower Theatre, Kennedy Center, 2700 F St. NW: 202-467-4600, kennedycenter.org.

Jolly Roger and the Pirate Queen:

The Children's Theatre presents the story of a man who becomes a pirate in response to his girlfriend's boredom- as who wouldn't? - through Nov. 5, \$8-\$10. Thomas Jefferson Community Theatre, 125 S. Old Glebe Road, Arlington; 703-548-1154

Jon Spelman's Frankenstein: Sto-

ryteller Spelman aims to dispel misrepresentations of the creature known as Frankenstein and relies heavily on Mary Shelley's original text, through Nov. 12. \$25-\$35. Round House Theatre Silver Spring, 864I Colesville Road, Silver Spring; 240-644-II00, roundhousetheatre.org

LAST CHANCE LATINA Lovers: A cabaret of vintage romantic songs threaded with the passionate poetry of major Latina writers such as Sor Juana and Gabriel Mistral, through Oct. 28, \$15-\$23. Source Theatre, I835 I4th St. NW; 202-518-0152,

SATURDAY ONLY The Legend of Sleepy Hollow: Washington Irving's tale of Ichabod Crane and the Headless Horseman, Sat., \$9. I234 Ingleside Drive, McLean; 703-790-9223.

A Midsummer Night's Dream: The Folger Theatre moves Shakespeare's delirious romantic roundelay to the glamorous 1930s, where magic, mischief and screwball banter fit right in, through Nov. 26, \$25-\$36. 201 East Capitol St. SE; 202-675-0342, folger.edu.

Molly Daughter: Deborah Fandali's onewoman show explores the history of the Molly McGuires in America, through Nov. II, \$10. Venus Theatre Play Shack, 2I C St., Laurel, Md.; 202-664-9657, venustheatre.org.

My Fair Lady: 'Enry 'Iggins and Eliza Dolittle engage in a battle of words and wits in this musical classic, the last show at Signature's soon-to-be "old" site, through Nov. 19. \$37. Signature Theatre. 3806 S. Four Mile Run Drive, Arlington; 703-820-9771.

Never the Sinner: Actors Theatre presents the chilling story of a hate crime in which two young men are murdered in the name of love and philosophy, through Nov. 19, \$31.50. Source Theatre, I835 I4th St. NW; atwdc.org, 202-319-7227.

THIS WEEKEND ONLY Nic Whimsey's Pumpkin Party & Parade:

Come in costume to this interactive show for people of all ages. Fri.-Mon.. \$4-\$6. Discovery Theatre, S. Dillon Ripley Center, IIOO Jefferson Drive NW; 202-357-I500, discoverytheater.com.

Nine Parts of Desire: This off-Broadway hit introduces us to nine contemporary women, each connected to Iraq and the war, through Nov. I2, \$48-\$53. Arena Stage, IIOI 6th St. SW: 202-488-3300. arenastage.org.

1984: A new adaptation of George Orwell's classic dystopian novel presented by Meat and Potato Theatre, through Nov. 5. \$15-\$18. Playbill Cafe, I409 I4th St. NW; 703-587-5730.

THURSDAY ONLY The Real Men of

Continued on F30

Dining WeekendPass



What's the Buzz? Why, It's 'Buzz' on Slaters Lane

Cupcake aficionados searching for the perfect combination of fresh, stylish and tasty miniatures are talking about Buzz, the bakery/ coffee bar/lounge scheduled to open across from Rustico in Alexandria next week. Lisa Scruggs, former pastry chef for Equinox, will offer choices beyond chocolate and vanilla: think red velvet and lemon cake, raspberry and chocolate cream filling and frosting renditions of bees and flowers.

Cupcakes and other grownup interpretations of childhood favorites are a sliver of what Buzz plans to serve the neighborhood. With plans to open at 6 a.m., it will start the day as a coffee house serving Illy brands and progress into a dessert lounge and bar at night. "Imagine muffins, croissants, and fresh Belgian waffles in the mornings, cakes, pies and dessert wines later on," said Scruggs. "We're offering something for everyone's sweet tooth." Scruggs also plans to offer more "serious" desserts such as a pumpkin cheesecake for fall, lemon chess pie and a cheese plate.

Other allies in the Neighborhood Restaurant Group are in on Buzz's buzz. Planet Wine has selected dessert wines and after-dinner digestifs, while bartenders from the Evening Star Group have concocted cocktails for the lounge. For beer selections, expect those on the



ALEXANDRIA GETS SWEETER: Buzz will let you eat cake, muffins and croissants.

sweet side: framboise, pumpkin and Belgian ales. MELISSA MCCART

→ 901 Slaters Lane, Alexandria.

CRYSTAL CITY

Donna's Exile Results in a Reasonable, Excellent Meal

Sitting at the bar at Bebo Trattoria on a weeknight will prove beyond your expectation for Crystal City. If you position yourself toward the far end of the bar and look to your left, you'll see Roberto Donna — in temporary exile as Galileo is being renovated — working his magic behind the glass windows in the kitchen. Look to your right, take in the expansive dining room that used to house Oyamel. In front and above you, rows and rows of wine bottles. The space, the wine, and Donna in the Galileo days used to mean a big tab at the end of the night. No longer.

Ordering wine by the glass is encouraged and most is reasonably priced. Antipasti, soups, and entrees are red sauce Italian, the Roberto Donna way. The cabbage soup is served with a slice of thickcut Italian bread, Saran Wrapped to hold in the warmth. Many entrees and sides evoke rustic central Italy, such as the sausage ordered with a side of canneloni beans, or the broccoli rabe with anchovies. But Donna's tripe may hold the starring role.

It's only been open for a week. Expect word to travel fast and seats to fill up quickly. (Go early and go soon.) (MM)

→ 2250 Crystal Drive, Arlington; 703-412-5076. (Crystal City)

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I remember you saving that Minibar would accommodate dietary restrictions. Does that mean they would accommodate a vegetarian (no fish)?

Chef Katsuya Fukushima tells me he's staged a 34-course show for vegetarians at the Minibar, "as long as they eat dairy."

→ 405 8th St. NW, 202-393-0812 (Archives-Navy Memorial)

I need to plan a work cocktail in D.C. for about 50 people. Can you offer suggestions?

Charlie Palmer Steak on the Hill. The recently relocated Johnny's Half Shell, also on the Hill and the lounge at Circle Bistro downtown.

- → Johnny's Half Shell, 400 North Capitol St.; 202-737-0400. (Union Station)
- → Circle Bistro, 1 Washington Circle; 202-293-5390. (Foggy Bottom)
- → Charlie Palmer Steak, 101 Constitution Ave. NW; 202-547-8100. (Judiciary Square)

Can you suggest a recently opened

place that my boyfriend and I should check out for a nice/fun/hip dinner?

For something casual, drop by Bar Pilar; for something jazzier, introduce yourselves to Ray's the Classics in Silver Spring.

- → Bar Pilar, 1833 14th St. NW; 202-265-1751. (USt.-Cardozo)
- → Ray's the Classics, 8606 Colesville Rd., Silver Spring; 301-588-7297. (Silver Spring)

Washington Post Sunday Magazine columnist TOM SIETSEMA talks restaurants Wednesdays at 11 a.m. on washingtonpost.com/liveonline.



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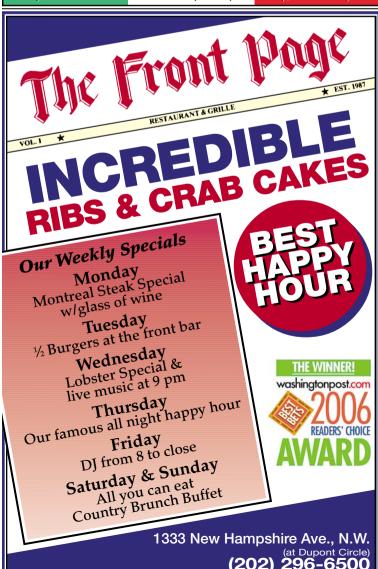




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WeekendPass Entertainment

<mark>e</mark>Scene

Continued from E28

Comedy: Bud Light and Maxim present popular stand-up comics such as Joe Rogan (Fear Factor), Charlie Murphy (Chappelle's Show), and local comedian Erik Myers, in a program focused on all things manly, Thu., \$37-\$51. Warner Theatre, I3th & Estreets NW: 202-783-4000, warnertheatre.com.

LAST CHANCE Red Light Winter:

Adam Rapp's story of a dark love triangle that begins in a hotel room in Amsterdam and ends in the mean streets of New York City, through Sun., \$29-\$55. Studio Theatre, I50I I4th St. NW; 202-332-3300, studiotheatre.org.

The Resistable Rise of Arturo Ui:

Catalyst Theater Company presents the story of a powerful gangster in 1930s Chicago, through Nov. 4, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 800-494-8497, catalysttheater.org.

Sleeping Beauty: The Time Traveler: Twelve-year-old Roland A. Knight is being dragged around France with

his family when he finds himself in Princess Aurora's castle in an update of the popular fairy tale, through Nov. 5, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

SATURDAYS ONLY Son of a Bush:

Gross National Product's timely sketch show is a two-person, bipartisan political comedy revue, ongoing, \$30; Warehouse Theater, IO2I 7th St. NW; 202-783-3933, warehousetheater.com.

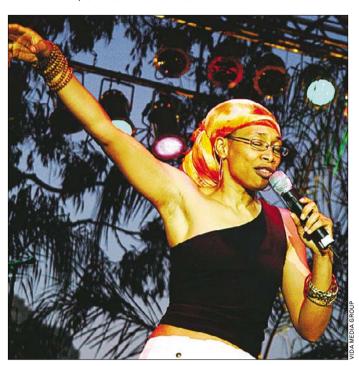
SATURDAY ONLY Swingin' Da'

Uptown Fancy @ Ambria Park: An adult contemporary theatrical showcase featuring live performances of music. comedy, drama, and dance, Sat., \$12. Old Town Theatre, 815 King St., Alexandria; 703-683-8888.

Teddy Roosevelt and the Treasure of Ursa Major: A musical inspired by the life of Teddy Boosevelt and his family. When the Roosevelt kids stumble upon a copy of "Treasure Island," a mystery in the White House begins to unfold, through Nov. 2, \$15. Family Theater, Kennedy Center, 2700 F St. NW; 800-444-I324, kennedy-center.org.

Tintypes: Rep Stage presents the 1981

LIVE JAZZ | SHE'S EVERY WOMAN



SPECIALTIES OF THE HOUSE: Rachelle Ferrell is a contemporary jazz singer with a pop/urban audience, a sweet crossover for any artist. The young Philadelphian is a prolific composer on both piano and violin as well. She belts it out all weekend long during her four-day stint at Blues Alley.

Tony winner for Best Musical, which illuminates the way in which immigration changed America at the turn of the century, opens Fri., through Nov. 19, \$16-\$24. Black Box Theatre, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 410-772-4947, repstage.org.

THIS WEEKEND ONLY Washington International Horse Show: In the show's 48th year, equestrians from the U.S. and abroad compete for prize money and championship titles, through Sun., \$15-\$60. Verizon Center, 60I F St. NW; 202-397-SEAT

THIS WEEKEND ONLY Whoopi Goldberg: Stand-up from the bawdy, rowdy. nigh-unsinkable stage, screen and comedy legend herself, \$45-\$67. Sat: Lyric Opera House, I40 W. Mount Royal Ave., Baltimore. Md.; 410-685-5086, lyricoperahouse.com, Sun: Constitution Hall. 1776 D St. NW: 202-628-1776. dar.org.

THIS WEEKEND ONLY Will Durst:

Stand-up from this five-time Emmy nominee and equal opportunity offender, through Sun., \$15. DC Improv. II40 Connecticut Ave. NW: 202-296-7008. dcimprov.com.



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NOVEMBER 28

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The Rootworkers NOVEMBER	
Mute Math w/ The Whigs & Jonezetta Early Show! 6:30pm Doors	
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The Beautiful South w/ Justin Jones Early Show! 7pm Doors	F 3
SHOOTER JENNINGS w/ Deadstring Brothers Late Show! 11pm Doors Queensryche	F3
THE BLACK KEYS w/ The Black Angels Su 5	
Broken Social Scene w/ Do Make Say Think	
ZIGGY MARIEY w/ Trevor Hall	
SHE WANTS REVENGE w/ PRETTY GIRLS MAKE GRAVES & Monsters Are Waiting	Th 9
Medeski Scofield Martin & Wood	F 10
North Mississippi Allstars w/ SPENCER/DICKINSON feat. Jon Spence & Cody and Luther Dickinson Early Show! 6pm Doors	er Sa 11
BIOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+. Late Show! 11:30pm Doors.	
IDAN RAICHEL PROJECT Early Show! 6pm Doors	
Cut Chemist w/ Lyrics Born Late Show! 10pm Doors	Su 12
+44 w/ The Matches Early Show! 6:30pm Doors	
Imogen Heap w/ Magnet Late Show! 10pm Doors	М 13
AND YOU WILL KNOW US BY THE TRAIL OF DEAD & THE BLOOD BROTHERS w/ Celebration & Brothers and Sisters	Tu 14
State Radio w/ Xavier Rudd	W 15
G. LOVE & SPECIAL SAUCE w/ Marc Broussard Th 16	& F 17
Silverstein w/ Aiden • It Dies Today • He Is Legend • I Killed The Prom Queen Early Show! 4pm Doors	Sa 18
The Reverend Horton Heat w/ The Legendary Shack*Shakers Late Show! 10pm Doors	Sa 18
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Early Show! 6pm Doors. This is a seated show. ROCK THE BELLS TOUR FEATURING	Tu 21
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REEL BIG FISH w/ Streetlight Manifesto • Suburban Legends • Westbound Train Early Show! 4:30pm Doors	
Peaches w/ Quintron and Miss Pussycat Late Show! 10pm Doors. MY MORNING JACKET w/ The Slip	
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